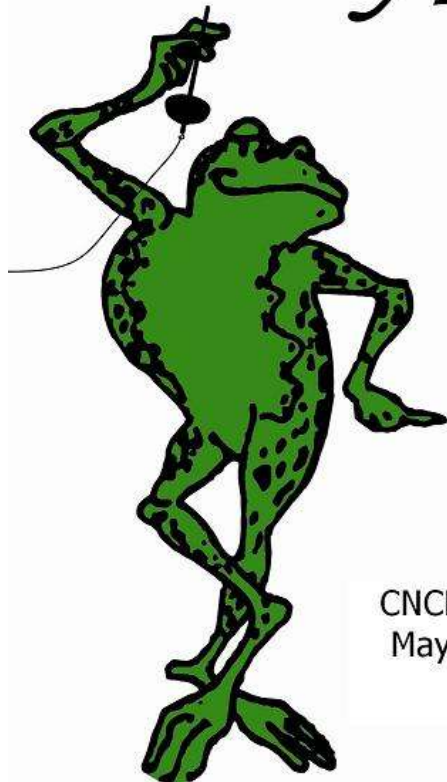


*Spin Me
A Story,
Weave
Me A
Tale*



CNCH 2011
May 13-15

Spinners, Weavers, Dyers, Basketmakers, and Publishers

Registration Information

CNCH 2011 Registrar, Nancy Fisher

2006 Woodhaven Circle

Riverbank, CA 95367

www.cnch.org

Conference of Northern California Handweavers, Inc.

Where to Find Information

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CNCH 2011 Conference Committee

CNCH 2011 is sponsored by Area 2 Guilds—Del Oro Spinners & Weavers, Fresno, Golden Valley, and Mother Lode.

Conference Chairs—Kathleen McPherson and Juli Macht

Facilities—Cathy Koos-Breazeal

Food Services—Laura Carpender

Printing/registrant aprons—Nancy Horn

Registration—Nancy Fisher

Scholarship Fundraiser—Janice Johnson

Treasurer—Dennis Keplinger

Workshops—Stephenie Gaustad

Area 2 Advisor—Anita Pazeian

Members at large—Wendy Brown, Pat Martin, Mary Finley, Christine Hall, Leslie LeMon

Spin Me A Story, Weave Me A Tale
in the historic town of Sutter Creek

With the discovery of gold, Sutter Creek became a mining boom town in 1854. Beautiful buildings stand today as a reminder of the town's rich historic past. Registered as California's historical landmark #322 and located on the historic 49er Gold Rush Trail, Sutter Creek has been named by Sunset Magazine "Best Town in California's Gold Country."

Spring in this haven of tranquility is a wonderful time to enjoy fiber inspiration from instructors, all of whom have rich histories in fiber arts. Workshops will be held at the Days Inn and a variety of locations around town. Enjoy the leisurely pace of a workshop and have time to stroll around the town exploring specialty boutiques, art galleries, antique shops, wine tasting rooms and restaurants.

This region, rich in stories and tales of the past, is the perfect setting for CNCH 2011. Register early to secure your place among the 150 lucky registrants for this unique conference setting. Mark Twain once said, "I like a good story well told. That is the reason I am sometimes forced to tell them myself." What's your fiber story?

CNCH 2011 invites you to Spin Me A Story, Weave Me a Tale. See you in Sutter Creek, May 13 – 15, 2011.

Sincerely, The CNCH 2011 Committee

Important Dates & Deadlines

Registration – CNCH members	November 1, 2011 @ 9 am
Registration – non-members	December 1, 2011
Fiber Frogs Entries	April 8, 2011
Deadline for cancellation/refund	March 11, 2011

Tentative Schedule

FRIDAY, May 13, 2011

3 pm–8 pm	Registration	Days Inn
4 pm–5 pm	Advisory Council Meeting	Days Inn
7 pm–9 pm	An Evening With Mark Twain and our fiber frog fling	Days Inn

SATURDAY, May 14, 2011

7 am– 8 am	Workshop rooms open for equipment set up	Days Inn JD, FH, AEH, CC, NS
8 am–12 noon	Workshops	
12 noon–1pm	Lunch	
1 pm–5 pm	Workshops	
7 pm–8 pm	Liaison Meeting	Days Inn
8 pm–10 pm	Wine, Chocolate, and a very special guest	Days Inn

SUNDAY, May 15, 2011

8 am–12 noon	Workshops
12 noon–1 pm	Pack up & clean up

Frog Up!!! Scholarship Fundraiser

Mark Twain's short story, "Celebrated Jumping Frog of Calaveras County" is the inspiration for the CNCH scholarship fundraiser. Twain said, "It certainly had a wide celebrity...but I was aware that it was only the frog that was celebrated. Friday evening, in tandem with "An Evening with Mark Twain" the Lilypad Gallery opens with a show of "Cakewalk Pollywogs", a collection of your fancy froggies. These art frogs can be made using any technique, any fiber. More athletically inclined frogs are encouraged to compete in our second category: "Larry the Leaper". Vaulting, "Leaper" contestant need to be 3 ounces in weight and have a tennis ball-sized body. These top gallants will be launched by trebuchet into a "frog pond"

Your donated fiber frogs will make this truly an evening to remember!

Vote for your favorites and enter to win them with tickets purchased at registration (also available at the event). Frogs with the most ticket "votes" will win the Golden Kermie Award.

Please mail your frogs to Janice Johnson, 25000 Little John Lane, Pioneer, CA 95666

Questions: pinetown@volcano.net

Registration

Registration for CNCH 2011 can be Workshop only, which includes the 1 1/2 day workshop and evening activities, or the workshop and hotel combined. CNCH 2011 has worked very hard to keep this conference simple and affordable.

Registration priority is being given to CNCH members. A second registration date is given for those who are not CNCH members provided that the conference has not already filled.

Box lunches for Saturday, May 14 and Sunday, May 15 may be ordered using cash or check on site when you check in. Backroads Café is providing the lunches. They will deliver them to your workshop classes. There are also many wonderful cafes within walking distance of the workshops.

Online registration will open November 1, 2010 at 9 am. You may also mail your Registration Form to the CNCH 2011 Registrar at 2006 Woodhaven Circle, Riverbank, CA along with payment by check. Registration information, forms and the availability of classes can be found on our website: www.cnch.org.

Lodging at the Conference Host Hotel

We have secured the Days Inn as our host hotel. Your best value is to share a room with three friends. The rooms are very large. Each room has two queen beds, a refrigerator, and a microwave. The hotel also has a continental breakfast for registered guests. You cannot make a separate reservation with the Days Inn. It must be done through our registration process.

You do have the option of staying elsewhere in the community. There are fabulous bed and breakfast hosts. Camping can be found in nearby communities



Twined jewelry Workshop

Using the basketry technique twining, the workshop will concentrate on small format weaving. Distinctive individual beads and brooches will be created with colors chosen by the student. Varied patterns and textures will be learned. There will be time to weave multiple beads and brooches, producing fun jewelry. Students are encouraged to bring (optional) their favorite colors of floss and any small, thin smooth yarns or metallic threads.

Experience: all levels

Materials fee: \$25 Waxed linen and some embroidery floss and other components needed, will be supplied.

Polly Jacobs Giacchina weaves large sculptural work with natural materials. She seeks to reinterpret nature through new shapes, forms and a mix of materials. Her work is exhibited in galleries and juried shows. A new venture finds the small world of woven jewelry being incorporated into her collection. Details at www.pollyjgfiberart.com



Vanity Stool done in Porch Weave

Participants will complete a stool woven in narrow binder cane. Other porch weave patterns will be available. It is 21" by 11.5" by 18" tall. The finish is golden oak

Experience: All

Materials fee: \$90

Thomas Holtkamp taught himself to seat weave over 40 years ago. After retiring from teaching and other jobs, he began teaching his craft 13 years ago. He has taught seat weaving in IN, OH, IL, MI, MO, IA, KY, TN, OK, SC, NC, DE, WI, CA, TX, WV, PA, GA, and VI. He maintains a small seat weaving business in his home. He is married and has one son and two grandchildren, a boy 4 and a girl 12. He is on the Board of Directors and a Founding Member of The Seat Weaver's Guild, a national organization. He and his wife are both cancer survivors.



A Greener Indigo

Explore the magic and mystery of indigo. Set up a dye bath using a simple ecological formula suitable for studio use. Learn the history and applications of this most widespread and influential dye. Experiment in resist dyeing and printing or painting with thickened indigo on various fibers. Use thickened dye for painting or printing. Create a set of samples, a scarf, and a set of napkins with a non-toxic “green” formula suitable for the home studio. Students may dye some yarn or cloth for a personal project as well.

Experience: All levels

Materials fee: \$25

Involved in textiles from an early age, **Barbara Shapiro** began weaving in 1975 in New York City. She combines a rich knowledge of historical and ethnic textiles with broad technical experience in weaving, dyeing and basketry. After being involved in the San Francisco Art to Wear movement in the '70's and '80's, Barbara shifted her focus to non-functional textile art. She teaches frequent workshops and classes at the Art Department at San Francisco State University. A Board Member of the Textile Society of America, she also serves on the Textile Arts Council of the Fine Arts Museums of San Francisco and is a docent at the Museum of Craft and Folk Art. Barbara's wall pieces and baskets have been widely exhibited.



Something You'd Like to Publish, Somehow, Sometime

By the time you show up for this class, the description you read here will be obsolete. That is how fast the world of publishing is changing. In the ancient past of, say, five years ago, being a published author or designer generally meant going through a rigorous application and vetting process. Editors stood guard between authors and readers, and what came out in print often barely resembled what the creator had submitted to the publisher. Today, publishing is more like the California Gold Rush—anyone is empowered to spread their own work, and almost anything goes.

We will take a look at media opportunities, from traditional print to blogs and tweets to YouTube and whatever else has sprung up in the last few months. We will talk about decision trees, skill sets, financial opportunities and costs, potential, and ethics. In other words, we will talk about what it means to be a content creator in the craft world today.

This session will be part lecture and part lab. All you need is your brain and the germ of an idea—something you'd like to publish, somehow, sometime

Linda Ligon started Interweave Press on her dining room table in Loveland, Colorado, in 1975 when her third child was born. Her publishing company grew from a small regional magazine to six craft magazines and more than 150 books in print, and from that homebased sole proprietorship to a corporation with more than 75 employees by the time she sold it to Aspire Media in 2005. She has also launched and divested magazines in the realms of herb gardening and cooking, alternative medicine, and sustainable home design. Linda has remained at Interweave as Creative Director and member of the Board of Directors. She keeps (and uses) a spinning wheel in her office to remember what this business is all about.



Intertwined, The Art of Handspun Yarn

This workshop will focus on creative thinking in hand-spinning. Unorthodox carding, spinning and plying techniques from the book *Intertwined* will be covered.

Experience: Must be able to spin a continuous yarn.

Materials fee: \$15

Lexi Boeger is an artist, spinner and author of two books on creative non-traditional handspinning techniques. The focus of her lectures and workshops are to open spinners up to the endless possibilities for creativity in spinning. To break through hard-held ideas of what you “can and can’t do” and replace them with the attitude of “what can’t I do?” Through an exploration of unusual fibers and materials, unorthodox blending and carding techniques, creative use of color and a host of non-traditional spinning techniques the students will learn how to trust in their own creativity by expanding and pushing the boundaries of their own spinning skills and knowledge.



Andean Gold

Spin Alpaca. Spin 100% alpaca fiber for a smooth, silky, sensuous yarn. Both Huacaya and Suri alpaca will be spun in woolen and worsted styles making fantastic yarns for weaving or knitting. We’ll use the Andean technique for quick and easy plying. A notebook for our samples and handout information is included. Carding and combing we will make alpaca yarns of our dreams.

Experience: Must be able to spin a continuous yarn.

Materials fee: \$18

Kaye Collins’s interest in reviving Ancient Arts began with her career as a Homebirth Midwife where for over 20 years she delivered hundreds of healthy babies in several different states. Spinning for over 20 years Kaye has received several awards and certificates including the Handspinning Certificate of Excellence from the Handweavers Guild of America. Along with teaching, Kaye currently has a passion for restoring antique spinning wheels from all over the world. Her workshop is located in the Rocky Mountains of Colorado near their geodesic dome cabin that she and her husband built themselves. Kaye’s handspun alpaca knitted poncho with Andean punta edging is featured in the *New Handspun Handknit* book from Interweave Press. Check out Kaye’s articles in Spin Off Magazine *Alpaca that Floats* in Summer 1999 , *Andean Knitting* Winter 2001: *Fiber Basics Guanaco and Vicuna* in Winter 2008; *Angela’s Wedding Shawl* in Fall 2008



Rare Breed Wools For Spinners

Some of the most wonderful and practical fibers come from what are now rare breeds of sheep. Come discover kindly wools and beaver wools, double-coats and singles, lusters that have shine and body, classics that have bounce and warmth...and, in a number of these breeds, a rainbow of sheepy colours. If we don't use these fibers, we'll lose them! We can't use them-or know what we're missing-if we don't know what they are. We'll explore the range of fleeces, with a focus on the rare ones but likely with a couple of baseline standards thrown in so you can feel the differences, and we'll spin, play, and open doors of possibility.

Experience: Advanced beginner plus spinner with some experience of spinning, plying, preparing fibers for spinning

Materials fee: \$30

Deborah Robson is a fiber generalist, with specialized knowledge about spinning, knitting, and weaving. Currently editor and publisher of Nomad Press, she is also a consultant on publishing, a freelance editor and book designer, and ...oh, yes, writer! For fourteen years she served as an editor at Interweave Press, including twelve years as editor-in-chief of *Spin-Off: The Magazine for Handspinners*. She also edited *Shuttle Spindle & Dyepot* and has worked for a number of other presses, including trade, literary, and scholarly houses. She has contributed essays to fiber-related anthologies including *KnitLit (too)*, *KnitLit the Third*, *Hooked*, and *The Knitter's Gift*, has published her designs in several magazines and collections, and has most recently been the fiber author of *Storey's Illustrated Guide* to [official title to come by late spring 2010]. She has also published fiction, poetry, and articles on a number of nonfiction topics in magazines and anthologies. She earned an MFA in writing from Goddard/Warren Wilson and is a member of the American Society of Journalists and Authors and of the Colorado Authors' League.



It's Not In The Book

I never wake up in the morning and think "I feel like weaving Bedford Cord today!" Instead, I have an idea for a fabric: how it looks (heavy or light, sheer or opaque, shiny or dull, firm or supple, its colors) and how it feels (crisp or soft, fuzzy or smooth).

Experience: This class is designed for the weaver who knows how to use a draft and make a drawdown.

Materials fee: none

Sharon Alderman has been weaving very nearly every day since 1970. Specializing in fabrics to wear, upholstery and other interior fabrics, and color studies woven of cotton sewing thread she was awarded the Governor's award in the Arts, Artist Category in January 1996.

Her work has been shown in competitions and invitational exhibitions all over North America. In 1993 she was represented in the National Museum of Women's Art in Washington, D.C. Her work is in private. Corporate, city, county, state and federal collections.

She was one of the first weavers to apply for the Certificate of Excellence in Handweaving when that program was founded by the Handweavers Guild of America. At the first judging in 1976 she was awarded the Certificate of Excellence: her special, in-depth study was apparel textiles. Her writing and work have appeared in *Shuttle, Spindle & Dyepot*; *Interweave*; *Textile Artist's Newsletter*; *Weaver's*; and *Handwoven*. She designed and wove the Swatch Collection series for *Handwoven*.

Her books include *Mastering Weave Structures: Transforming Your Ideas into Good Cloth*, *A Handweaver's Notebook*, and *Handwoven, Tailormade* all published by Interweave Press, Inc.

She has a Bachelor of Science degree in chemistry from Harvey Mudd College, Claremont, California



Contemporary Knotted Cut Pile: Not Just for Carpets!

One of the most luxurious fabrics, knotted cut pile is surprisingly simple to weave. Using modest equipment, and readily available tools and materials, learn to weave this ancient and beautiful technique long used to make Oriental cut pile carpets. We will learn the process while weaving a small sample bag, and discuss ways to incorporate this technique into more than just rugs.

Experience: No previous weaving experience necessary, all levels welcome from beginning to experienced weavers

Materials fee: \$10

Sara Lamb is a longtime spinner and weaver, focusing most recently on knotted pile technique. She is the author of Woven Treasures, published by Interweave Press in 2009. Her work has been published in *Spin off*, *Handwoven*, *Shuttle*, *Spindle & Dyepot*, and *Weaver's* magazines, and included in Homespun Handknit, The All New Homespun Handknit, Handspun Treasures from Rare Wools, and Color Works. Her work has received numerous awards, and has been included in juried exhibitions. She lectures and gives workshops in the US, Canada, Australia, and England. She maintains a working studio in a yurt in her Northern California backyard, with looms, spinning wheels, dyepots and beads. Details at www.saralamb.com



The Exquisite Small Tapestry

An Intensive Weaving and designing Session for Tapestry

Pam Patrie will guide you to designing and weaving a small design of your own. The designing, making, and using a detailed "carton" as a weaving guide will be our focus. The finished image will be a small art weaving 10 x 10 centimeters or 4 x 4 inches. Framing and mounting of the finished tapestry will be demonstrated.

Experience: This course is for beginning and intermediate levels of tapestry weaving methods.

Materials fee: \$10 includes loom on loan

Pam Patrie is a tapestry artist, an excellent lecturer, studio teacher and scholar. She has produced an impressive body of work, exhibited widely, and has achieved international recognition and respect. She is self-taught and has completed independent studies of the Gobelin Techniques and the Aubusson technique. She continues studies with master weavers worldwide. She has been teaching for twenty years and gives workshops in her studio on the Oregon coast

CNCH 2011 Workshop Registration

May 13, 2011 – May 15, 2011

Two nights, Full time participation only

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

CNCH Guild Affiliation _____

Workshop Selection

First Choice _____

Second Choice _____

Third Choice _____

A materials list will be sent with confirmation of your class

Registration Costs

- Workshop only \$285_____
- Workshop and hotel (2 nights) \$485_____
- Companion Passes for evening events
 - Friday/Mark Twain/Frog Up \$10_____
 - Saturday/Chocolate/Wine/Special Guest \$10_____

- All rates are for full time conference participation. There are no discounts for shorter stays.
- Hotel is non-smoking and includes a continental breakfast both days.
- Check in 3 pm. Check out by 11 am

Registration by mail can be paid by check or money order only. Thank you for your understanding.

Sutter Creek Lodging

American Exchange Hotel

www.americanexchangehotel.com

The Eureka Street Inn

www.eurekastreetinn.com

Foxes Inn

www.foxesinn.com

Fournier House

www.antique-adventures.com

Grey Gables Inn

www.greygables.com

Hanford House

www.hanfordhouse.com

Motto Ros's Creekside Cottage

www.geocities.com/mottoros@sbcglobal.net/mottoros.html

The Room Upstairs

www.volcano.net/~theroomupstairs

The Sutter Creek Inn

www.suttercreekinn.com

RV Lodging in nearby communities

Far Horizons 49er Village RV Resort

www.49ervillage.com

Jackson Rancheria RV Park

www.jacksoncasino.com



tradition
innovation

A FIBER ARTISANS
CONFERENCE

CNCH 2012

May 18-20, 2012

Oakland Convention Center

Featuring a Market Place for Shopping, Seminars for Learning, Galleries and a Fashion Show for sharing and inspiration