

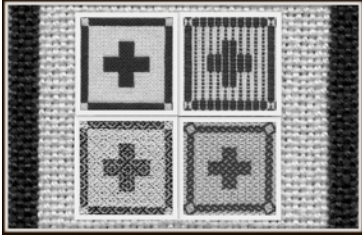
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## 1/25/13: Space available in previously filled classes and NEW CLASS offerings, Look for the RED highlights!

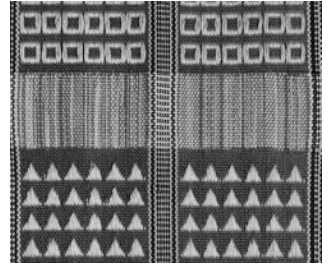
**SATURDAY MORNING CLASSES - 8:30-11:30 or 9:00-12:00**

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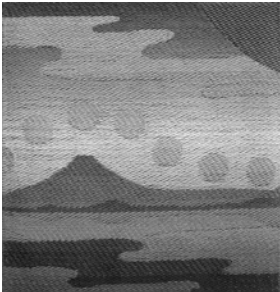
### #1-01 UNDERSTANDING BLOCKS - 8:30



*Madelyn van der Hoogt* You can have a perfectly happy weaving life doing what's been done before—following project instructions or using someone else's design ideas. **CLASS FULL** But that's like saying you can have a perfectly happy life without leaving your state. Understanding blocks is your ticket to the wider world of weaving and this seminar is your passport to travel, teaching you the basics of using unit weaves and profile drafts. *Prerequisites: "advanced" beginner and up. Materials Fee: \$5 for handout booklet. Students provide pencils, paper, and good eraser.*




### #1-03 DRAFTING AND DESIGNING FOR MULTIPLE WARP TWILL WEAVING - 8:30 Sheila has increased class size, a few spaces available!



*Sheila O'Hara* Now is your chance to get drafting and designing experience in the unique multiple warp weave structure that Sheila has been developing since 1976. Artwork and reversible functional items can be created using simple, elegant loom controlled designs or more complex imagery, using a pick-up **CLASS FULL** technique. Drafting will be explained for both 8 and 16 shafts, adaptable to 24 - 40 shafts. Students must have a basic understanding of drafting. An entertaining and informative slide lecture will cover the development of Sheila's tapestries from Compu-Dobby to hand jacquard looms. Students will be inspired to make warps with more than three colors & learn to laugh at weaving jokes.

*Prerequisites: intermediate to advanced weaver - drafting knowledge required. Materials Fee: \$7 for handouts. Materials list provided after registration.*

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### #1-04 NOT YOUR MOTHER'S NAVAJO PLY - 8:30

*Lexi Boeger* This class will cover the basic technique of Navaho Plying, then turn it on its ear. For project #1 you will spin a highly textured single (extreme thick and thin, using multiple materials for texture changes) and then Navajo Ply it. We will explore how dramatic singles change this otherwise traditional technique into something surprising. For project #2 (Navajo Multi-ply) you will experiment with using multiple plies and learn how to control them so that one dominates the others allowing you, the spinner, to dictate color changes and textural emphasis. *Prerequisites: Beginner spinner. Materials Fee: none. Instructor will provide some fiber at no charge. Students bring spinning wheel, 5-6 oz. wild and crazy fiber, semi-felted farm wool, sari silk, you name it. Mix it up!*



### #1-05 "WHAT DO I HAVE?" - 8:30



*Stephanie Gaustad* A full bobbin can pose a guessing game. "How much yarn do I have?" followed shortly by "Do I have enough?" Knitters always seem to have the option of spinning more yarn to finish that sweater if they run short. But weavers need to know how close to sett their yarn and how many yards of warp yarn they need before they can begin. Then they can take a stab at how many yards of weft yarn they will need. This lively class on project yarn management and calculations will propose solutions and give you the tools you need to find

out the answers. *Prerequisites: Participant should be able to warp a loom and weave it off as well as be able to spin a yarn. (Novice to Advanced). Materials Fee: \$2. Students bring at least two prospective weaving projects represented by its own full bobbin of warp yarn (two projects, two full bobbins). Bring a notebook, pen, pocket calculator with square root key, scissors and skein tying yarns.*

### #1-06 TWINE A PLACEMAT - 8:30

*Julie Barbic* Twining is a fun, creative way to quickly use up your new or used leftover fabrics and yarns to make rugs or placemats! You will learn the basics of twining while creating a placemat using a 12" x 16" portable loom (provided). You will explore various joining

**CLASS FULL - SEE class 3-21 offered Sunday AM**

techniques with different fibers and fabrics. This ancient craft is often used for creating baskets, making woven

articles and embroidered laces. It can also be used as a finishing technique on woven items plus working the weft by hand twisting and twining can be very relaxing and satisfying to the weaver. *Prerequisites: none. Materials Fee: \$25 includes a 12" x 16" portable loom, 2 tapestry needles, and oodles of assorted fabrics and yarns.*



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### #1-07 EXPANDING YOUR HORIZONS WITH RIGID HEDDLE WEAVING - 9:00



**Robin Lynde** Explore finger-manipulated techniques including Danish medallions, Brooks bouquet, Spanish lace, rya, and leno, and clasped weft. Each of these techniques has the potential for infinite creativity depending on variables of yarn choice, scale, and position. Students will weave samplers to learn the techniques and to whet their appetites for continued exploration. By using two colors in the warp this project becomes not only a sampler of techniques, but of color interaction as well. These techniques may also be used

on table and floor looms, adding to any weavers repertoire. *Prerequisites: Students must know basic operation of a Rigid Heddle Loom and how to weave plain weave. Materials Fee: none. Instructions and materials list provided after registration.*

### #1-08 "MEETS IN THE MIDDLE" TOP - 8:30

**Lorna Miser** Learn to knit this flattering, chevron top by beginning with 2 triangles then working until body size is attained. You will learn how to pick up stitches on the front for the gusset and knit them sideways for the desired width. Then you will pick up armhole stitches and knit the sleeves of this attractive garment. Learn about yarn gauge options, custom sizing and combining other yarns, all while making a bear or doll size "Meets In The Middle" sweater in this class. *Prerequisites: basic knitting skills. Materials Fee: none. Bring circular needle size 8 or 9 and 100 yards of heavy worsted or bulky yarn, stitch markers and basic knitting notions.*



### #1-09 KUMIHIMO 101 - 9:00



**Karen Huntoon** In this "hands-on" introductory class you will learn the basics of Kumihimo and find out how easy it is to make beautiful braids on the Kumihimo disk. It's fun, it's quick and it's easy! You only need a few simple tools

#### **CLASS FULL**

and best of all, you can take it anywhere! You'll have fun playing with colors and textures. During the class, you will braid an 8 strand satin bracelet and learn the techniques for finishing the braid ends and attaching end caps. This class is taught on a Kumihimo Disk. *Prerequisites: all levels. Materials Fee: \$25 includes Kumihimo Disk Kit (Hamanaka Disk, 16 bobbins, sample thread, Kumi Cards, illustrated instructions); satin cord and end caps to make a bracelet. Kits will be available in a variety*

*of color ways. Materials list provided after registration.*

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### #1-10 WIRE CLOTH WITH A FLAIR - 9:00

*Marilyn Moore* Students will receive three different 3" squares of wire cloth: copper, bronze and stainless steel. You will learn to cut, hem, corrugate and stitch on the wire cloth and see how to receive amazing flashes of color with a torch. Each 3" square can be cut to produce a pendant PLUS a pair of earrings. At least one pendant can be completed during class. Please do not wear perfume to this class. *Prerequisites: none.*

*Materials Fee: \$30 which includes 3 pieces of wire cloth, beads, wire, instruction sheet and findings.* *Students bring small wire cutters, chain nose pliers, metal burnisher (available for purchase in class), cutting mat, metal ruler, and awl.*



### #1-11 VIKING KNITTING - 9:00

**Space available as of 1/25/13**



*Marilyn Romatka* Also called "Viking Chain Knitting" and "Viking Weaving", this jewelry technique is done with neither knitting needles nor a loom. Instead it is worked with thin wire on a stick. Examples of these chains have been found in various archeological sights in Scandinavia dating back to the 8th century A.D. This technique can be used to make necklaces, bracelets and earrings. The chain looks exquisite and complicated, but the process is simple and straightforward. This is a great, portable hand

craft that you can do almost anywhere. *Prerequisites: none. Materials Fee: \$10 for all the materials you will need.*

### #1-12 SHAPED NUNO FELTMAKING: Self-Lined Bags - 9:00

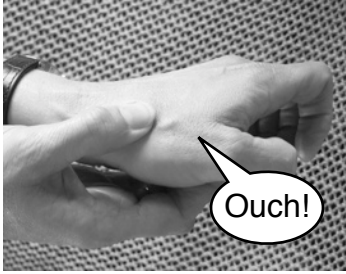
**NEW CLASS!!!! (so popular that we are offering it again for Sat AM)**

*Julia Kehew* The Nuno felting technique fuses fiber and fabric and produces lovely flat pieces, such as scarves and garments. Take your felting into the third dimension. Learn techniques for cutting, stitching, and fitting fabric around a resist, then felting wool over the top to create a small fabric lined bag! We will also discuss options for closures – attaching the bag to a purse frame, or using snaps, magnets, or buttons. *Prerequisites: all levels. Materials Fee: \$15 includes wool and fabric for a small felt bag, use of felting tools, soap, and handouts. Bag frames will be available for purchase. Students should wear non skid shoes and clothing that can get damp. Bring a large bath towel and plastic trash bag for your project.*



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### #1-13 KNITTRx (combined with Aching Hands and Wrists) - 8:30



*Carson Demers* Knitting is not a “no pain, no gain” activity. Yet many of us take better care of our favorite stash fiber than we do the fibers that allow us to knit—our bodies. Tired muscles, sore joints, aching backs and necks needlessly plague too many knitters and weavers. This class will teach you fun ways to take care of yourself. Unlearn techniques that don’t serve to keep you comfortable and learn to make choices to ease the work your hands do. Don’t let the preventable keep you from doing what you love. Knit on, safely and comfortably! *Prerequisites:*

*need to know how to work basic knit and purl stitches. Materials Fee: none.*

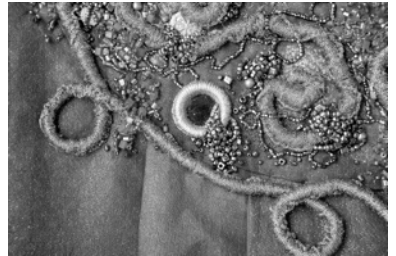
### #1-14 RINGS AND THINGS - 9:00

*Anita Luvera Mayer* Design and complete a hand -dyed shoulder-sling-tote bag featuring wrapped and beaded rings including several types of creative cording.

Methods of couching and free form beading will be part of the session along with a display of the

instructo **CLASS FULL** r’s wardrobe that features these techniques. *Prerequisites:* none.

*Materials Fee:* \$35 for all class supplies (canvas bag, rings, thread, needles, beads). Students provide F or G crochet hook ( if you know how to make a crocheted chain), scissors, a few straight pins and sewing needles, smooth white cloth to hold beads, and a thimble (optional).



### #1-15 ARASHI SHIBORI - 9:00



*Doshi* Shibori is the Japanese word for a variety of ways of embellishing textiles by shaping cloth and securing it before dyeing. The designs created by shibori processes all share a softness of outline and spontaneity of design which is shibori’s special magic, made possible by exploiting the beauty of the

fortuitous **CLASS FULL** things that happen when dye enters shaped cloth. We will look at a quick history of shibori and its growth through samples from Japan, India, Africa, and contemporary artists

focusing on arashi techniques. Through instruction and demonstration, you will learn the traditional technique of arashi shibori--typically known as “pole-wrapping”. You will be working on silk with acid dye and complete at least one scarf. *Prerequisites:* none. *Materials Fee:* \$20. *Materials list provided after registration.*



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### #1-16 MUSHROOM DYE STUDY AND RESIST WITH MUSHROOM DYED SILK SCARVES - 9:00

*Gayle Still* Several protein fibers such as silk, wool, and alpaca will be put in a mushroom dye pot to explore the variation in color that can be achieved with different fibers, alum, iron **CLASS FULL** mordants and pH change. As a bonus, you'll rubber band marbles into a silk scarf that has been pre-dyed with mushrooms and use the pressure cooker to set in a "mushroom look" when the marbles are removed. *Prerequisites: none. Materials Fee: \$30 for all the materials you will need. Students bring note taking materials and an apron.*



### #1-17 WARP PAINTING FOR WEAVERS - 9:00

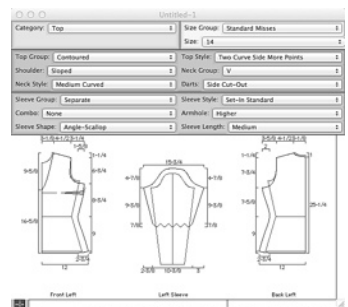


*Linda Hartshorn* Painted warps add a whole new dimension to your weaving, and they are so much fun to weave. You will paint a tencel warp for a scarf with fiber reactive dyes. Learn how to sett a warp emphasis **CLASS FULL** fabric, and how to use warp painting in combination with various weave structures. You will be inspired by a variety of samples in this wonderful technique, and you will take your painted warp home to weave!



*Prerequisites: must know how to wind a warp. Materials Fee: \$10 includes dyes and workshop notebook. Materials list provided after registration.*

### #1-18 HANDS-ON GARMENT DESIGNER - 8:30

*Susan Lazear* Garment Designer is pattern software that will help you make individual custom designed patterns that will fit your personal body measurements. Garment Designer is easy to use and provides you with many personal choices with the click of the mouse!!! It can be used for sewing (including your handwovens), knitting and various other projects. You will get an overview of how the software works for various approaches to garment design as you explore its broad range of capabilities and sizing options. *Prerequisites: some computer knowledge. Materials Fee: None. Students will need a fully charged portable computer (Windows or Mac), power strip, usb memory stick, and note taking materials. Download the demo in advance of coming to the workshop ([www.cochenille.com](http://www.cochenille.com) or email: [info@cochenille.com](mailto:info@cochenille.com) for instructions)*



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### #1-19 MINI WRAPTURE POUCH NECKLACE - 8:30



*Therese Fisher* Learn to make a windmill knot and use it as a base for basketry. Once you have this foundation completed, you will use a warp wrapping technique for the walls of this lovely neck pouch. A fun project that makes a great gift! Finished project size: Length: 2", Width: .75", Height: 2.25" Note: Material currently used is Hamburg cane. *Prerequisites: none. Materials Fee: \$20. Students bring measuring tape, scissors, awl, small pliers or hemostat, towel, small water bucket. Spray water bottle optional.*

### #1-20 MANY STARTS - TWINING - 8:30

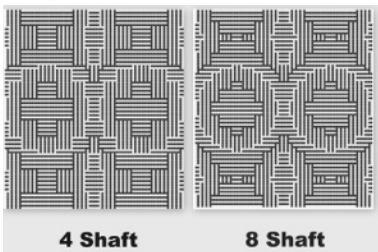
*Margaret Mathewson* Learn a 'bazillion' ways to start a twined or wicker basket - as many as we can fit into three hours. We will explore many methods used around the world but will focus on starts from Western North America using your choice of soft natural materials: sedge and rush or reed/paper rush. I will also include a run down on the two twining slants (S and Z) and offer a few ways to splice weavers. *Prerequisites: prior knowledge of twining is VERY helpful and either slant is OK. Materials Fee: \$10. Students provide scissors or small clippers, a packing tool or awl, personal battery powered light if needed, and hand towel.*



## **SATURDAY AFTERNOON CLASSES - 1:00-4:00**



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### #2-01 COPING WITH HARNESS ENVY



*Madelyn van der Hoogt* Although you can't always get exactly the same effects on four shafts as on more, there are many ways to convert multi-shaft drafts to fewer shafts with satisfying results. This **CLASS FULL** seminar shows how to reduce the number of shafts (no matter how many there are) in twill drafts and the number of blocks in a profile draft to achieve similar fabrics on whatever loom you have. Not only are the results rewarding, but the process leads to greater understanding of how weave structures work. *Prerequisites: Advanced Beginner and up. Materials Fee: \$5 for handout booklet. Students bring note taking materials including pencils and good eraser.*

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## #2-02 BEGINNING CARD WEAVING (Threaded-in Design)

*Marilyn Romatka* Weaving with just threads and a deck of cards? Is it possible? Yes! This popular ingenious weaving technique has been around since before the Middle Ages. It produces beautiful contemporary bands that can be used as belts, jewelry, bookmarks, trim, etc. The “threaded-in design” techniques are taught in this beginner’s class. Once you learn to weave with cards, there are a lot more challenging techniques you will want to learn... the possibilities



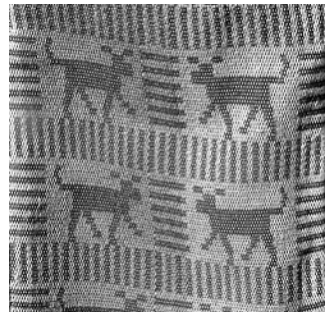
of card weaving are practically inexhaustible!!! All materials are provided, and at the end of class you take home the threaded card deck for many continued hours of happy weaving. *Prerequisites: none. Materials Fee: \$12 for all the materials you will need. Just bring a sturdy belt to class, one that will fit comfortably around your hips (not waist) to which you will anchor your warp threads while weaving.*



## #2-04 ADD SPRING AND FALL TO SUMMER AND WINTER WEAVES

*Sheila has increased class size, a few spaces now available!*

*Sheila O’Hara* The Summer and Winter weave structure lends itself to creative designs including geometric and figurative patterns in a reversible fabric. You will learn drafting basics so you can develop your own patterns with 8 or more shafts using different tie-downs to alter the **CLASS FULL** appearance of your fabric. Students must understand basic drafting. Learn how to enhance your designs by using multiple colors in the warp as well as in the weft to add Spring and Fall to your future weaving projects. *Prerequisites: intermediate to advanced weaver - drafting knowledge required. Materials Fee: \$7 for handouts. Materials list provided after registration.*



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## #2-05 MOHAIRY and... ADVENTURES IN PLYING



*Lexi Boeger* The first step in this two-step process will be to spin a single in very lofty mohair over a decorative core so that the mohair becomes translucent. Step two will be plying this single in many different ways against a thin commercial material. You will learn how to make waves, coils, twists and knots. *Prerequisites: Beginner spinner. Materials Fee: none. Instructor will provide some fibers at no charge. Students bring 2 oz. mohair (locks, batts, or roving),*

*decorative yarn for the core (it will show, so look for something with color and texture), 1 ball lace-weight commercial mohair yarn.*

## #2-06 YARN FINISHING

*Stephenie Gaustad* Once your handspun yarn is on the bobbin, is there anything you can do to improve that yarn? Yes! You can make your singles and plied yarns more consistent, easier to manage and have a better hand. Plus, you can take a slick yarn and make it fuzzy, and a matte yarn and make it lustrous. All of this falls under the topic of yarn finishing. *Prerequisites: should be able to make a handspun single yarn on either spindle or wheel (novice to advanced). Materials Fee: \$10 for handouts and spinning fibers. Students bring spinning wheel or spindle, niddy noddy, lazy kate with two full bobbins, and at least six skeins of handspun yarn.*





## #2-07 CARDBOARD PIN LOOMS



*Julie Barbic* Cardboard pin looms are not child's play anymore! This is a fun, portable and inexpensive way to create a beautiful woven piece. With snippets of elegant yarn scraps you can create small bags in a continuous circle with no seams. Or, you can experiment with tapestry techniques and design an abstract for a purse front or framed piece. After review of many woven samples on a pin loom, choose a pre-made pin loom from an assortment of sizes some pre-warped, some not and get started as you experiment with texture,

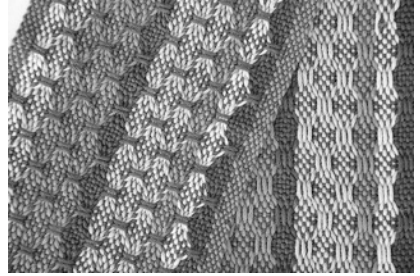
color, and weave structure. *Prerequisites: none. Materials Fee: \$5. Includes pre-made pin looms, warp, many varieties and colors of yarn thrums and 2 large "eye" needles. Students bring note taking materials and scissors. Optional: left over yarns and/or thrums.*

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## #2-08 LEARNING RIGID HEDDLE WEAVING PICK-UP TECHNIQUES

**Robin Lynde** Rigid heddle weaving does not have to be limited to plain weave. Learn to weave warp and weft floats using pick-up sticks and expand on these techniques to create additional lace designs. Use of supplementary weft expands the design potential even more with creation of honeycomb and deflected weft patterns. Participants will weave samplers using these techniques. They will also learn to make heddle rods to replace one or more pick-up sticks to facilitate weaving patterns that call for more than one pick-up stick. *Prerequisites: Students must know basic operation of a Rigid Heddle Loom and be able to weave plain weave. Materials Fee: none. Instructions and materials list provided after registration.*



## #2-09 KNITTING WITH FABRIC STRIPS



**Lorna Miser** Open a whole new source of knitting “yarns” by cutting fabric strips. Learn many ways to cut the fabric and join ends plus tips on what types of fabrics work best. Find out what tools are available to make the cutting faster, easier and more accurate. Then try knitting with different widths of strips and different fabric types. You’ll get some practice in class by making a small pouch or purse. I’ll also discuss what kinds of designs work best with fabric knitting and how to combine it with other yarns and textures for

even more stunning results. *Prerequisites: basic knitting skills. Materials Fee: none. Students bring 1 yd. of cotton fabric (batik preferred), assorted needles (US 8-13), scissors, ruler or cutting matt, and rotary cutter - optional.*

## #2-10 KUMIHIMO - PAINTING WITH BEADS

**Karen Huntoon** Painting with Beads is a playful approach to kumihimo and opens all kinds of doors for endless creativity. This class gives students the opportunity to combine designing, beading and braiding. Students will learn how to “drop” beads and design a beaded necklace with different sequences of patterns and colors. Students will start (some may finish) an 8 strand Painting with Beads necklace. *Level of Expertise: Kumihimo 101; must have experience with braiding on a kumihimo disk. Some experience with “dropping” beads is helpful. Student Materials Fee: \$18 includes Toho or Miyuki seed beads, C-Lon cord, wide eye needle, end caps. Kits will be available in a variety of color ways. Materials list provided after registration.*



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## #2-11 CRESCENT TWINED WIRE EARRINGS



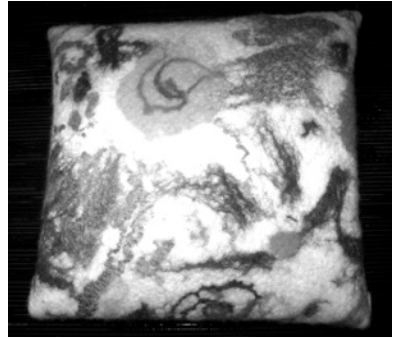
*Marilyn Moore* These asymmetrical earrings will please the eye as well as you learn how to twine with fine colored wires. Blending colors is also another exciting option which will be discussed. At the end of class you will have a pair of stunning earrings to add to your collection. Please do not wear perfume to this class. Prerequisites: none. *Materials Fee: \$50 includes instruction sheet, two spools of wire, prepared wires for spokes, 3 E-Z Bobs. Students bring small wire cutters, chain nose pliers, small weaverite packing tool (available for purchase in class),*

*embroidery needles (sizes 1-5), and personal battery powered light/headlamp.*

## #2-12 HOUSEHOLD FELT

*Julia Kehew* Wet felting can result in gorgeous accessories but consider the other possibilities! Handmade wool felt is stain resistant, durable, and practical for housewares you use every day such as potholders, cushion covers, placemats, and tool caddies. Plus there are more wool options for felt than just merino. Learn the useful properties of different types and thicknesses of wool to decide the perfect combination for your project. Experiment with basic felt making and embellishing techniques to create a unique piece of flat felt that can later be transformed into a one-of-a-kind item for your home. *Prerequisites:*



*None. Materials Fee: \$15 includes wool for a piece of embellished flat felt, use of felting tools, soap and handout including instructions for household items. Students should wear non skid shoes and clothing that can get damp. Bring a large bath towel and plastic trash bag for your project.*



## #2-13 ERGONOMICS FOR FIBER ENTHUSIASTS



*Carson Demers* Enjoying your fiber art shouldn't create pain or discomfort. Understanding ergonomic risk factors found in any environment can help reduce your risk of injury. This class will teach you to identify ergonomic risk and how to reduce it through improved posture, body mechanics and other techniques. Students may also send short video clips of particular ergonomic challenges to Carson (at least 2 weeks before class) for analysis. [ergoiknit@yahoo.com](mailto:ergoiknit@yahoo.com) Prerequisites: none. Materials Fee: none.

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## #2-14 CREATIVE CARDS/CONTEMPORARY EMBROIDERY

*Anita Luvera Mayer* Participants will complete a series of note cards featuring a range of embroidery stitches presented in contemporary designs. A variety of yarns and colors will be used along with an individual approach to creative designing with the cards serving as a collection of samples or as unique gifts. The instructor's collection of ethnic textiles and her personal wardrobe that features embroidery will be available to examine.



*Prerequisites: none. Materials Fee: \$25 for all class supplies including cards, fabric, yarns, beads, and needles. Students should bring scissors, small fabric glue stick and optional thimble.*

## #2-15 ITAJAMI SHIBORI (clamping)



*Doshi* Shibori is the Japanese word for a variety of ways of embellishing textiles by shaping cloth and securing it before dyeing. The designs created by shibori processes all share a softness of outline and spontaneity of design which is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. We will look at a quick history of shibori and its growth through samples from Japan, India, Africa, and contemporary artists focusing on Itajami techniques. Through instruction and demonstration you will learn the traditional technique of itajami shibori--typically known as "clamping". You will be working on silk with acid dye and complete at least one scarf. *Prerequisites: none. Materials Fee: \$20. Materials*

*list provided after registration.*

## #2-16 SILK PAINTING AND STAMPING WITH NATURAL DYE EXTRACTS

*Linda Hartshorn* Hand paint and embellish two silk scarves with brilliant colors from plants, minerals, and an insect! Discover how to use natural dyes for surface design in a fun, hands-on workshop. You will make natural paint dyes from extracts, and thicken them for stamping designs onto fabric. Take the scarves home to rinse out after they have cured. *Prerequisites: none. Materials Fee: \$20 includes two silk scarves, dyes, and workshop notebook. Students need to bring an apron and/or old clothes and rubber gloves.*



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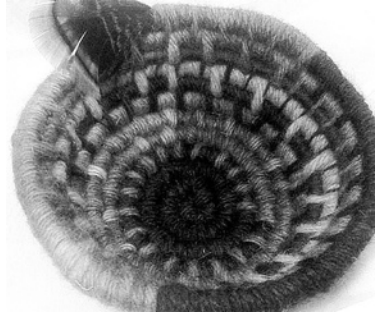
## #2-17 PLANNING CLOTHING WITH HANDWOVENS



*Susan Lazear* This workshop will focus on working with handwoven fabrics and fashion inspirations to create unique ensembles. Students will learn about planning and/or analyzing a fabric in order to choose an appropriate **CLASS FULL** style. Considerations for various stages such as pattern planning, cutting, sewing and embellishment techniques, etc., will be included. Fashion inspirations will be shown to suggest creative techniques you can adopt in your garment building. Combining handwoven with commercial fabrics will also be discussed. *Prerequisites:* *comfort with weaving fabric.* *Materials Fee: none.* *Students bring note taking materials and a piece of handwoven fabric.*

## #2-18 COILED BASKET WITH MUSHROOM DYED WOOL

*Gayle Still* Create functional fiber art by coiling a basket. You will explore color and form using the figure eight and lazy squaw stitches, how to change colors and shaping techniques. You will be using yarns, including mushroom dyed wool, to cover flexible cordage and then top it off with feathers. Other fibers and embellishments will be discussed using this technique, and how you can apply it to recycle leftover yarn, fabric, beads and notions. *Prerequisites: none.* *Materials Fee: \$15 for all materials required.* *Students bring scissors and a tapestry needle.*



## #2-19 MANY RIMS - TWINING/STAKE AND STRAND



*Margaret Mathewson* Learn a 'bazillion ways to end a basket with round spokes. We will explore rims that are better for large or small material and wide or narrow spacing, from a variety of worldwide sources. Students will work on a model - a wooden base with flexible coated wire 'spokes'. They may choose to leave the model or take it home. *Model fee: \$25 (optional).* *Prerequisites: Prior knowledge of twining.* *Materials Fee: none.* *Student supplied materials: notepad, pencil,*

*strong personal light or headlamp (battery powered).*



## #2-20 WAVES KEY CHAIN

*Therese Fisher* All skill levels will enjoy this class as it introduces a whole new way of weaving. Using prepared 4-ply cotton cords, you will complete a colorful, wavy ply-split braid attached to a key ring. The technique, which comes to us from India, is called ply-splitting. The structure is called SCOT (single-course oblique twining). Attach the finished product to your scissors, luggage or other item for a unique way to identify them. Note, I have permission from Linda Hendrickson to teach this, as it is her original pattern. I will also demonstrate making 4-ply cordage.



*Prerequisites: none. Materials Fee: \$10 Students bring scissors and Latch hook tool or Grip Fid.*

## #2-21 CYANOTYPE This class is offered twice (Sat PM and Sun AM)

### NEW CLASS

*Wendy Patrucco* Use an alternative photography technique to create images on cloth. Cyanotype or sun-printing was invented in 1849 and continues to inspire photographers, artists and textile designers. As a textile designer, you will appreciate the beauty of the image which resembles indigo shibori. You'll also appreciate how quickly the image is developed on UV light sensitive cotton, leaving plenty of time to explore surface design techniques in class such as fabric painting, inking, embroidery, stamping and stenciling. Workshop projects include three 8.5" x 8.5" samples and one small tote bag. *Prerequisites: none. Materials Fee: \$25 which includes: pre-treated 8.5" x 8.5" cotton samples (at least 2 samples/student) pre-treated 11" x 12" tote bags, prepared fiber reactive dyes, digital negative transparencies, 3-dimensional objects, toning solution, and instructions. Materials list provided after registration.*





## SUNDAY MORNING CLASSES - 9:00-12:00

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### #3-01 DESIGNING AND DRAFTING HUCK LACE



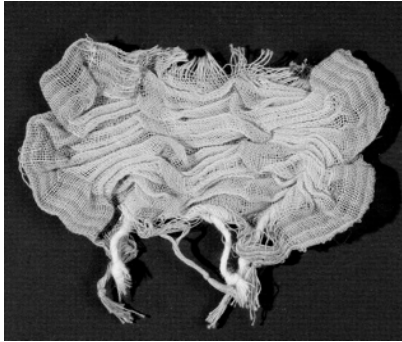
*Madelyn van der Hoogt* No weave structure is as enchanting as huck lace. Learn how to create your own huck lace designs, how to choose **CLASS FULL** the right fibers and setts, and how to finish huck lace fabrics for best results. *Prerequisites: advanced beginner and up. Materials Fee: \$5 for handout booklet. Students bring pencils and good erasers.* [photo credit: Joe Coca]

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### #3-02 BOW LOOM WEAVING **Spaces available in this classes 1/25/13**

*Marilyn Romatka* The Bow Loom is a very old technique using a simple, portable loom to make narrow beaded bands. This “primitive” loom is used in Northwest Thailand by the Akha people to make bands that are used as chin straps and borders for the elaborate hats of their traditional costumes. These bands have many uses here as well, including necklaces, hat bands, hair bands and garment embellishment. The possibilities are endless! The weaving is fun, quick and portable. All materials are included and the loom goes home with the student.

*Prerequisites: none. Materials Fee: \$12 for all the materials you will need.*



### #3-04 QUICK COILS

*Lexi Boeger* This is a two-step process. Step one will be core-spinning and I will show how to do it with a commercial core as well as spinning a core from the same fiber simultaneously. The second step will be a very fast plying technique that makes a fully coiled yarn.

*Prerequisites: Intermediate spinner, beginners check with instructor FIRST. Materials Fee: none. Instructor will provide some fiber at no charge. Students bring 2 oz. easy to spin (something easy to draft and not over processed or compacted rovings - farm wool works great), 2 oz. fiber of your choice to card into the wool (go for something pretty to spice up your batt), 1 ball or cone of lace or mid-weight commercial mohair yarn (not super hairy).*



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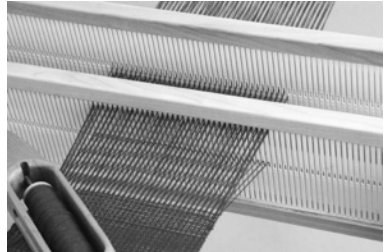
### #3-05 FUZZY, BOUNCY AND SOFT



*Stephenie Gaustad* True woolen-spun yarns are not easy to obtain. They make great blanket wefts, pattern yarns for overshot weaves, anything you are going to full, or for the times when “warm” or “fuzzy” are just what you want. They are a snap to spin. (No other drafting style is as fast or productive.) Come and learn how to spin this type of yarn. Prerequisites: intermediate to advanced - should be comfortable with one drafting style. *Materials Fee: \$5 includes handouts and spinning fiber. Students bring spinning wheel, hand cards, lazy kate with extra bobbins, niddy niddy, notebook and pen.*

### #3-06 DOUBLE YOUR RIGID HEDDLE WEAVING FUN

*Robin Lynde* Rigid heddle weaving is typically limited to the maximum sett of about 12 epi. Students will learn how to use two heddles to weave finer fabric than can be woven with one heddle alone. Additionally, the use of two heddles allows for **CLASS FULL** the weaving of patterns other than plain weave. Participants will learn how to thread the rigid heddle loom using two heddles. They will weave samplers, practicing twill and other patterns with and without the use of pick-up sticks. *Prerequisites: Students must know the basic operation of a Rigid Heddle Loom and be able to weave plain weave . Materials Fee: \$20 for pre-wound warp and weft yarn provided by instructor. Instructions and materials list provided after registration.*



### #3-07 TIPS FOR KNITTING WITH SPACE-DYED YARNS



*Lorna Miser* If you’ve ever knit with variegated yarn, you know that it can make stripes or create a pooling of colors. You will learn how to use many simple techniques that will give you control of those beautiful hand-dyed/space-dyed yarns you love. You will learn to understand the way these yarns are made, why they do what they do and how you can predict the outcome. Different types of variegated yarns will be explained as well as how to identify yours. You will see dozens of swatches and garments that show not only pattern stitches that work well for these yarns, but other ways to

show the yarns to their best. The emphasis is on combining these speciality yarns with other accenting yarns and using simple, easy patterns. The easiest knitting will look spectacular with these special yarns. *Prerequisites: basic knitting skills. Materials Fee: none. Students bring a variety of multi-colored yarns, all of similar weight, several sizes of needles (US 6-10).*

### #3-08 KUMIHIMO SPLIT BRAID

*Karen Huntoon* In this "hands-on" class, you will learn the techniques for making single split braids. This is versatile technique lends itself to incorporating larger beads and **CLASS FULL** attaching "donut" style pendants. While making a necklace, students will learn how to split a 16 strand braid into 8's. *Prerequisites: Kumihimo 101 - or experience with braiding on a Kumihimo disk. Materials Fee: \$10 includes cord, pendant and end caps. Kits will be available in a variety of color ways. Materials list provided after registration.*



### #3-09 VICTORIAN LACE BRACELET



*Marilyn Moore* This lacy bracelet, reminiscent of the Victorian age, is simple yet elegant and is made using a simple knitting stitch. You can make it as wide or narrow as you prefer using fine wire in the color of your choice. You will use a crochet hook to "knit" your bracelet. Please do not wear perfume to this class. *Prerequisites: basic crochet is helpful. Materials Fee: \$20 includes crochet hook, spool of wire, beads and findings. Students bring small wire cutters, chain nose pliers.*

### #3-10 SHAPED NUNO FELTMAKING: Self-Lined Bags

**This class is offered twice, see #1-12 Saturday am.**

*Julia Kehew* The Nuno felting technique fuses fiber and fabric and produces lovely flat pieces, such as scarves and garments. Take your felting into the third dimension. Learn techniques for cutting, stitching, and fitting **CLASS FULL see #1-12 Saturday AM.** fabric around a resist, then felting wool over the top to create a small fabric lined bag! We will also discuss options for closures – attaching the bag to a purse frame, or using snaps, magnets, or buttons. *Prerequisites: all levels.*

*Materials Fee: \$15 includes wool and fabric for a small felt bag, use of felting tools, soap, and handouts. Bag frames will be available for purchase. Students should wear non skid shoes and clothing that can get damp. Bring a large bath towel and plastic trash bag for your project.*



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### #3-12 BEADED HEART PIN

*Anita Luvera Mayer* Complete a fabric covered heart-shaped pin while learning how to do a beaded edge and beaded fringe. This is an ideal gift and one that can be easily duplicated. *Prerequisites: none. Materials Fee: \$20 for pins, fabric, beads, padding, needles, and glue. Students bring small sharp scissors, smooth white cloth to hold beads and an optional thimble.*



### #3-13 KNOTTED BUTTON COVERS with MUSHROOM DYED SILK



*Gayle Still* Jazz up a garment by knotting with mushroom dyed silk to cover a button. This technique can be used **CLASS FULL** flat or sculptural so the possibilities are plentiful once you get hooked. You will go on to create jewelry, baskets or wall hangings. *Prerequisites: none. Materials Fee: \$20 for mushroom dyed silk, buttons and needle for finishing. Students bring scissors.*

### #3-14 CREATING MULTIPLE COLORS WITH SHIBORI

*Doshi* Shibori is the Japanese word for a variety of ways of embellishing textiles by shaping cloth and securing it before dyeing. In this class we will focus on techniques for dyeing shibori bound cloth that create the **CLASS FULL** beautiful and unusual color and patterns that result from dye entering bound and resisted cloth. In this class I will demonstrate various techniques for creating multiple colors with Shibori: painting, pouring, injecting dye and then adding a final dye bath. You will be working on silk with acid dye and complete at least one scarf.

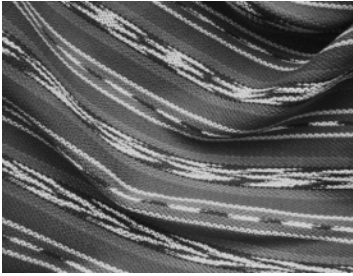


*Prerequisites: some prior Shibori experience. Materials Fee: \$25 for acid dyes, wooden itajami shapes, string, masking tape, pour bottles, paint brushes, syringes, silk scarf blank and hand outs. Extra scarf blanks available for purchase. Materials list provided after registration.*



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### #3-15 INSPIRATION AND IDEAS FOR IKAT DESIGN



*Linda Hartshorn* Play with color and stripes, and design a warp for a lovely textile inspired by the fabrics of Guatemala! You will use yarn wrapping, mathematical formulas, color theory and a few other tricks to plan a beautiful Ikat warp. You will also learn how to **CLASS FULL** tie resists for Ikat dyeing and an easy way to shift the warp on the loom to create designs. *Prerequisites: must know how to wind a warp. Materials Fee: \$10 includes yarn, cards for wrapping and workshop notebook.*

*Students bring scissors, ruler, black sharpie marker, tape, colored pencils, graph paper, calculator, pen, pencil, and paper for note taking. Optional - 10/2 cotton in colors you love to incorporate into the project.*

### #3-16 CYANOTYPE

*Wendy Patrucco* Use an alternative photography technique to create images on cloth. Cyanotype or sun-printing was invented in 1849 and continues to inspire photographers, artists and textile designers. As a textile designer, you will appreciate the beauty of the image which resembles indigo shibori.

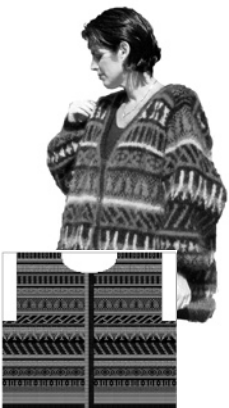
You'll also **CLASS FULL see #2-21 (Sat PM) for additional offering of this class.**

appreciate how quickly the image is developed on UV light sensitive cotton, leaving plenty of time to explore surface design techniques in class such as fabric painting, inking, embroidery, stamping and stenciling. Workshop projects include three 8.5" x 8.5" samples and one small tote bag. *Prerequisites: none. Materials Fee: \$25 which includes: pre-treated 8.5" x 8.5" cotton samples (at least 2 samples/student) pre-treated 11" x 12" tote bags, prepared fiber reactive dyes, digital negative transparencies, 3-dimensional objects, toning solution, and instructions. Materials list provided after registration.*




### #3-17 HANDS-ON STITCH PAINTER (computer workshop)

*Susan Lazear* Whether you are an existing user, or you want to test-drive grid design software (for multiple arts), you will enjoy getting to know Stitch Painter, a grid-based design program. Students will work with the software to learn how it can be used for woven designs, knitting, tapestry, beading and other textile arts. *Prerequisites: some computer knowledge. Materials Fee: none* Students will need a fully charged portable computer (Windows or Mac), power strip, usb memory stick, and note taking materials. Download the demo in advance of coming to the workshop ([www.cochenille.com](http://www.cochenille.com) or email: [info@cochenille.com](mailto:info@cochenille.com) for instructions)

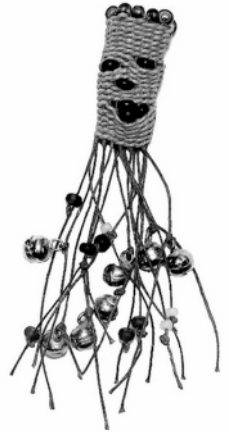


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### #3-18 FAERY POCKET RATTLE

*Therese Fisher* Using beads and waxed linen, learn the “rim start” technique in this fun, playful pocket-sized rattle. Each one becomes a unique expression of the weaver's whimsy as you incorporate beads to make a face or other patterns. Finished project size: Length: 1” Width: .5” Height: 2.5” Prerequisites: none. Materials Fee: \$10. Students bring scissors, pliers, tapestry needle. Optional: personal battery powered lamp/headlamp and magnifier.



### #3-19 TROPICAL HEATWAVE HATS

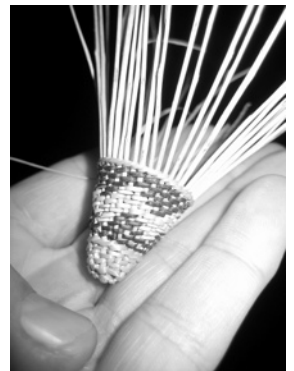


*Sheila O'Hara* Have fun gaining an understanding of simple plaiting techniques used for single layer mats and baskets that can lead to hats and other wonderful shapes. Students will get a good start on creating a hat that they can complete at home. For inspiration, students will view various examples from around the world.

Enjoy working with elements one inch wide instead of fine threads! Design something that fills the need for instant gratification using simple materials that students will bring to class. Prerequisites: none. Materials Fee: \$7 for handouts. Students bring 20 sheets of newspaper, thick black marking pen, sewing pins with heads, masking tape, various materials for plaiting that are 1" wide and somewhat stiff yet pliable (like mini blinds, craft paper ribbon with wire, heavy wall paper that won't split when folded, or palm fronds (ones without thorns! to name a few). Bring at least 40 plus yards total with pieces about 30-36" long.

### #3-20 TINY BURDEN BASKET

*Margaret Mathewson* This is a traditional style from the Great Basin as well as eastern California. You will make a very small basket to hold very light burdens. You will use prepared split willow and one piece of redbud. I will demonstrate materials preparation and show pictures of full sized baskets. Prerequisites: Prior knowledge of S Twining. Materials Fee: \$30. Students bring scissors or small clippers, packing tool or awl, small sharp knife, and strong personal battery powered light/headlamp.



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**SCROLL DOWN FOR A NEW CLASS OFFERING!!!**

### #3-21 TWINE A PLACEMAT - 9:00 AM



*Julie Barbic* Twining is a fun, creative way to quickly use up your new or used leftover fabrics and yarns to make rugs or placemats! You will learn the basics of twining while creating a placemat using a 12" x 16" portable loom (provided). You will **CLASS FULL** explore various joining techniques with different fibers and fabrics. This ancient craft is often used for creating baskets, making woven articles and embroidered laces. It can also be used as a finishing technique on woven items plus working the weft by

hand twisting and twining can be very relaxing and satisfying to the weaver. *Prerequisites: none. Materials Fee: \$25 includes a 12" x 16" portable loom, 2 tapestry needles, and oodles of assorted fabrics and yarns.*

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