

TEXTILE OLYMPIAN INSTRUCTORS

Lexi Boeger, creator of Pluckyfluff, is an artist, writer and spinner. Author of three comprehensive books on creative, non-traditional spinning (Handspun Revolution, 2004, Intertwined, Rockport/Quarry 2008, HandSpun, quarry Books, 2012), Boeger teaches and exhibits her work nationally and internationally. She has worked to open the craft to new and boundary pushing areas through education and community based projects. www.pluckyfluff.com



Julie Barbic of Cotati CA is a former commercial rose grower, accountant, and educator. Her career as a weaver began when she received a floor loom from her aunt 30 years ago. She and her husband started weaving together and later when they moved to a new home they decided to make their own draperies. That's when a large AVL CompuDobby came into their lives along with many smaller looms. They wove drapes, rugs, household items, and clothing. Ten years ago Julie was introduced to rug twining and the tactile sensation of working with fiber and fabric. She has been

fascinated by how different colors in fabric change in appearance as you entwine them. Julie has an extensive collection of twined rugs representing a variety of fibers from jute, rug yarn, cotton strips, wool trimmings from blankets, hot air balloon fabric, and men's neck ties.

Carson Demers is a physical therapist (by day) who runs an ergonomics program for a San Francisco Bay Area medical center. Every other moment, he's knitting, spinning, designing, teaching, or otherwise up to some fiber fun with a watchful eye toward ergonomics. His passion and experience in fiber arts, combined with his expertise in physical therapy and ergonomics, create a unique skill set that he eagerly shares with the fiber community to keep us all creating healthfully ever after. www.ergoiknit.com/



Doshi has designed award winning costumes for Theatre, Dance, Ice-Skating, Stunt Shows and TV for over twenty years. Dyeing, discharging color and manipulating fabric surfaces has always been an integral part of her design work. For the last ten years Doshi has pursued fiber arts in an exploration of shibori techniques creating expressive pieces of wearable art and textiles. Her work is exhibited in galleries throughout the United States. She is also a professor of Costume Design at California State University, Long Beach.
www.doshifiberart.com



Therese Fisher Therese has been weaving baskets since 1999 and began teaching shortly thereafter, predominantly in California and the Northwest. She specializes not in one technique, but in following her heart, which leads to a variety of materials, styles and techniques. Recently Therese has been expanding her repertoire by integrating basketry with other art forms such as ceramics and the use of recycled objects. Her definition of weaving has expanded to the interconnectedness between human beings. She volunteers with Threshold Choir, hospice, and is the founder of

Weaving Joy, a non-profit focused on random acts of kindness through random acts of basketry. www.ReikiWeaver.com www.fisherartstudio.com

Stephenie Gaustad has been spinning, weaving, dyeing and teaching for better than 40 years. Her many articles on the crafts have appeared in “Handwoven”, “Spin.Off” and “Shuttle, Spindle and DyePot” magazines. Stephenie illustrated “Alden Amos’ Big Book of Handspinning”. She and her husband and partner, Alden Amos live in the foothills of the Sierra Nevada where they build textile equipment.
www.pweb.jps.net/~gaustad/bios.html





Linda Hartshorn is known for her unique dyework and lively use of color in her handwoven textiles. When she's not weaving or teaching classes at The Ink People Center for the Arts in Eureka, Linda can be found traveling to workshops with a car full of dypots and looms. She is a recipient of the Victor Thomas Jacoby Award. www.lindahartshorn.com

Karen Huntoon received her Master of Textiles Degree from the University of California at Davis. From designing clothing, to knitting, to hand weaving she has had a lifelong fascination with fabric, fiber, texture and color. Karen's most recent pursuit is the Japanese textile art of braiding called Kumihimo (pronounced ku-me-he-mo). She has taught workshops locally, in the San Francisco Bay Area as well as in Mexico and Guatemala. Kumihimo is one of the hottest trends currently, and Karen attributes its popularity to its ease, simplicity and splendid results. www.whataknit.com



Julia Kehew, Ph.D., has been an intrepid fiber artist, feltmaker, and teacher for over 10 years. She specializes in wet felted hats and housewares and shows her work locally at The Artery gallery in Davis, California, and regionally with the California Fiber Artists. In her spare time, she also teaches college history courses. www.juliakehew.com
www.theartery.net www.cafiberartists.com

Susan Lazear is a Professor of Fashion at Mesa College in San Diego where she teaches various fashion courses. She actively designs clothing and is an author of numerous articles for various publication. She has written books on Adobe Illustrator and Photoshop for Fashion Design and she is also a knitter.

In addition to teaching she combines her skills in the creation of a line of software for sewers and textile artists under the Cochenille Design Studio name. Susan travels extensively, observing the world of design. She teaches design workshops around the world.

www.cochenille.com



Robin Lynde raises Jacob sheep and is well-known and respected in the fiber community. She developed Meridian Jacobs, a farm shop and classroom, where she teaches classes and sells yarn and equipment. Robin sells a variety of handwovens and weaves blankets for sheep-owning customers. Her pieces have been published in several recent Handwoven magazines. www.meridianjacobs.com

Margaret Mathewson has been weaving since 1980. She studied biology, and anthropology in addition to California basketry with a number of traditional teachers. She has a PhD from UC Berkeley and a Post Doctorate from the Smithsonian. A professor at Oregon State University, Corvallis, and the University of Victoria, Vancouver, British Columbia, Canada, she also works for Western Tribes, museums and interpretive centers teaching ancestral skills, particularly basketry.





Anita Luvera Mayer is a designer of contemporary clothing inspired by ethnic originals with finishes and embellishments done by hand. Anita's work has been included in national and international exhibits; she is the author of five books and frequently presents articles in major fiber publications. Anita believes there should be something magical and unique about what is worn each day and shares that concept of clothing with others through workshops and lectures.

Lorna Miser is best known for the yarns that bear her name "Lorna's Laces". She started this company in the late 1980's near Placerville, CA, nurtured it, grew it, and then sold it in 2003. Since then Lorna has written three books, teaches across the country, and designs for many yarn companies. She writes a regular column for *Knit 'n Style* magazine on working with hand-dyed yarns. Lorna's design and teaching style are a mix of fun, creativity, light math, laughter and enjoyment of the process. She doesn't believe in a "wrong way" to knit, just creativity and individuality. Lorna lives in Folsom, CA with her two cats and "Sunshine", her purple '65 convertible mustang. She's probably smiling, too!

www.lornamiserdesigns.com www.lornamiser.blogspot.com



Marilyn Moore's first love is basketry, and basketry related jewelry. Since 1979 she has taught many classes at guilds, conferences and regional conventions around the country. She has written numerous articles and has been featured in many publications. Having graduated from the University of Washington with a BFA in Fiber Art in 1997, she continues to live and work in Seattle, WA. Her primary focus is working with wire.

www.marilynmooreswired.net



Sheila O'Hara graduated from the California College of Arts in Oakland, CA, in 1976. Since then she has captured imaginary and humorous landscapes in her unique doobby and jacquard handwoven tapestries collected by museums and private clients. Her entertaining lectures and workshops have been given in Canada, Europe and the United States.

www.sheilaohara.com



Peggy Osterkamp studied at Pacific Basin School of Textile Arts in Berkeley California, and apprenticed with Jim Ahrens, designer of AVL Looms. She has published four books and a DVD about the techniques of weaving. Peggy has taught weaving classes locally for many years and she has also conducted numerous workshops at regional and national weaving conferences across the country.

www.peggyosterkamp.com

Wendy Walsh Patrucco graduated from the Rhode Island School of Design with a BFA in textile design in 1990. Since then she has worked as a woven velour jacquard designer for the furniture and automotive industries. She has also sold handwovens and paintings produced in her Reno, Nevada studio. She is always interested in learning new techniques and loves combining what she knows to create something new.





Marilyn Romatka began her professional life in biochemistry, but was later side-tracked by “life”. Later, when the family bought a pack-llama, that gave bags of fleece, she found her passion. She started down the Yellow-Brick Road to weaving. Her science background gave her a clear, sequential teaching style; her passion for fiber-arts gave her class zing. Now her days are spent teaching, spinning, weaving, dyeing, braiding, always learning, llama hiking and bunny-loving. She delights most in passing traditional fiber skills on to this generation and the next.

www.taprootfolkarts.com

Gayle Still has been a spinner of fiber, natural dyer and basket maker since the early 1970's. Her work has been shown at the Gualala Art Center, The Albany Art Gallery, the Nevada State Museum and The Maker Faire where her Fiber Fanatic exhibit was awarded an Editor's Choice Blue Ribbon. As a member of the SF and Sonoma Mycological Societies, she enjoys sharing the excitement of fiber art possibilities using mushroom dyes at the annual Fungus Fair and Mushroom Camps. She has also taught fiber art at Feather River Adult Art Camp, Camp Mather, Urban Fauna Studio and the Bay Area and Great Basin Basketmaker Guilds.



Madelyn van der Hoogt first learned to weave on a backstrap loom in Guatemala. From that introduction grew a passion for textiles, weaving, and looms. Madelyn was editor of *Weaver's* magazine from 1986 to 1999 and *Handwoven* from 1999–2012. She is the author of *The Complete Book of Drafting*, editor of the *Best of Weaver's Series*, and instructor in three videos: *Handwoven Fabric - Structure and Pattern*, *Warping Your Loom* and *Weaving Well*.

www.weaversschool.com

