



A Call to Artists & Craftspeople
By Hand: Extraordinary Craft in California
Juried exhibit
Sponsored by the Creative Arts League



Creative Arts League Sacramento

Pence Gallery, 212 D Street, Davis, CA 95616

Exhibition Dates: February 8 – April 5, 2013

Reception and Award Ceremony: Friday, February 8, 6-9 PM

Web: www.pencegallery.org email: penceartdirector@sbcglobal.net

Phone 530-758-3370 Contact: Natalie Nelson, Director/Curator

Eligibility and Media: The Pence will host its first juried exhibit of fine craft, open to all artists currently residing in California, that showcases the best in fine craft. The term 'fine craft' includes work that is cutting-edge and has the highest standard of workmanship; and work that is innovative in its use of materials and aesthetic vision. Media may include metal, wood, clay, textiles, paper, stone, or mixed media. This exhibit is sponsored by the Creative Arts League, a nonprofit organization founded in 1952 dedicated to promoting, exhibiting, educating, and building a community of art enthusiasts around a shared interest in art and exemplary fine craft throughout the Northern California region.

Restrictions: Work must not exceed 50 lb., and must be ready to install. Framed work must be securely wired for hanging. Work must have been completed within the past three years. There are no size restrictions.

Submission Requirements:

- For each work submitted, please include a hard copy and a digital copy on a CD, in either a PDF or Word format. If you submit more than one work, please do so with a separate entry form for each work.
- Up to three works may be submitted for jurying. A detail for each piece is suggested. Each image should be at least 800 x 800 pixels, no larger than 1500 x 1500 pixels, and saved as jpegs at the highest quality setting.
- Name digital files with the artist's last name, submission number, and abbreviated title. For example, daVinci_1_Mona_Lisa.jpg.
- Selected artists agree to allow work to be photographed for media use.
- No substitutes will be accepted for works submitted by digital images. All work must stay on display for the entire period of the exhibition.

Deadline for submission is 5 PM on December 7. Do not bring in original works of art until notification that they have been accepted.

Delivery of Accepted Work: Accepted work may be hand-delivered or shipped and insured by the artist to: Pence Gallery, 212 D Street, Davis CA 95616. Expenses to and from the Gallery are the responsibility of the artist. A prepaid shipping label is suggested for return. We will email you a contract, which should be included with the delivery of your piece. Once the piece is accepted, prices cannot be changed. The Gallery reserves the right not to exhibit any piece that arrives damaged, is not prepared for display, or is too fragile for effective display.

Entry Fees: \$40 (non-refundable) entry fee for up to three works of art, or \$30 if the artist is a Pence member (\$45 individual membership annually). Fees will be used for expenses and awards related to the exhibit. Payment is via credit card or Paypal online, and with check, credit card or cash at the Gallery.

Merit Awards: Cash awards will be given out at the discretion of the juror, and include: \$1000 (1st place), \$750 (2nd place), \$500 (3rd place).

Liability: The Pence will insure all work while it is on the premises, through April 15, 2013.

Catalog: Each artist will have at least one piece included in an illustrated exhibit catalog and the artist will receive one free catalog.

Juror: Julie M. Muñiz is the Imogene Gieling Curator of Decorative Arts at the Oakland Museum of California where she oversees the collection of historical and contemporary craft and design objects. Ms. Muñiz received her MA from Bard Graduate Center for the Decorative Arts in New York City with a focus on American furniture and material culture. She has written several publications on contemporary and conceptual craft and has held positions at the Connecticut Historical Society Museum and the Museum of Fine Arts Boston.

Location: The Pence is a nonprofit art gallery, located in downtown Davis, which was established in 1975. Our mission is to educate and inspire the community by exhibiting high caliber art and craft by local and regional artists. This exhibit will be displayed in its two lower galleries, a space of approximately 1600 sq. ft., lit by a dramatic glass tower, with 12' ceilings.

Calendar:

December 7	Entry deadline by 5 PM.
December 21	Notification of acceptance via email.
Jan. 23-25	Drop off at Pence/deadline for shipping arrival (11:30 AM-5 PM)
Feb. 8- April 5	Exhibit dates (closed Mondays), 11:30 AM – 5 PM
Feb. 8	Reception & Award Ceremony, 6-9 PM
April 6-7	Pick up of work, 11:30-5 PM (or by special arrangement, or date to be shipped back.)

Sales: Sales are encouraged. Indicate on the entry form if the work is for sale. Please note an insurance value for the piece if it is not for sale. The Pence will retain a 40% commission on work sold, and return 60% to the artist within 2 weeks after the close of the exhibit. Prices may not be changed after acceptance into the exhibit.

Entry Form for the exhibit *By Hand: A Juried Exhibit of Fine Craft*, at the Pence Gallery, 212 D Street, Davis, CA 95616, from Feb. 8-Apr. 5, 2013.

For each work submitted, please include a hard copy and a digital copy on a CD, in either a PDF or Word format. If you submit more than one work, please do so with a separate entry form for each work.

Artist's Name: _____

Address: _____

Email: _____

Work Title: _____

Is your piece for sale? _____ Retail/insurance value: _____

Phone: _____

Year work completed: _____

Medium/Materials: _____

Dimensions: _____

Artwork Description explaining process, materials, or meaning of the piece. Please do not exceed the 100-word limit. Use the space below or attach another sheet.

Checklist:

- Entry CD with image(s) and entry form(s)
- Entry info as hard copy
- Entry fees \$40 for a total of three artworks; \$30 for Pence members. Made payable to Pence Gallery Association.