



FIELD TO FIBER CNCH 2016 - MODESTO

We're Nuts About Modesto!



DOUBLETREE HOTEL AND MODESTO CENTRE PLAZA CONFERENCE CENTER
Modesto, California
Sponsored by the Conference of Northern California Handweavers, Inc.
April 8 - 10, 2016



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TENTATIVE CONFERENCE SCHEDULE

Thursday, April 7, 2016

8:00 *a.m.* – 12:00 *p.m.* – Pipe and Drape Installation
 1:00 *p.m.* – 10:00 *p.m.* – Vendor (Marketplace) set-up

Friday, April 8, 2016

6:00 *a.m.* – 2:00 *p.m.* - Vendor (Marketplace) set-up, *cont.*
 8:00 *a.m.* – 5:00 *p.m.* – Gallery set-up
 9:00 *a.m.* – 1:00 *p.m.* – Gallery entries delivered to Harvest Hall
 1:00 *p.m.* – 8:00 *p.m.* – Registration Opens
 2:00 *p.m.* – 5:00 *p.m.* – Marketplace open to registrants
 4:00 *p.m.* – 5:00 *p.m.* – CNCH Advisory Council Meeting
 5:00 *p.m.* – 8:00 *p.m.* – Wine and Cheese Reception for registrants only, Conference Center Lobby
 5:30 *p.m.* – 6:30 *p.m.* – Welcome and CNCH General Meeting
 6:00 *p.m.* – 8:00 *p.m.* – Marketplace and Galleries open to registrants

Saturday, April 9, 2016

8:00 *a.m.* – 5:00 *p.m.* – Registration Open
 8:00 *a.m.* – 6:00 *p.m.* – Marketplace and Galleries open to public
 9:00 *a.m.* to 12:00 *p.m.* – Classes
 1:30 *p.m.* – 4:30 *p.m.* – Classes
 4:45 *p.m.* – 5:45 *p.m.* – CNCH Liaison Meeting
 7:00 *p.m.* – 9:00 *p.m.* – Fashion Show and Reception, McHenry Museum

Sunday, April 10, 2016

8:00 *a.m.* – 3:00 *p.m.* – Marketplace and Galleries open to public
 8:00 *a.m.* – 10:00 *a.m.* – Registration Open
 9:00 *a.m.* – 12:00 *p.m.* – Classes
 3:00 *p.m.* – 10:00 *p.m.* – Vendor Breakdown and exit
 3:00 *p.m.* – 5:30 *p.m.* – Gallery entry pick-up

DATES TO REMEMBER

Registration Opens – January 3, 2016

Registration Closes – March 26, 2016

WE'RE NUTS ABOUT MODESTO!

Join us in Modesto! Reconnect to California's agricultural roots and grow your fiber skills in Modesto, April 8 – 10, 2016, at the 64th annual Conference of Northern California Handweavers.

Located right in pedestrian-friendly, historic downtown Modesto, the Doubletree Hotel and Modesto Centre Plaza Conference Center will be our hub for workshops, galleries, and vendors. In addition to hotel dining, a short walk brings you to restaurants, galleries, shops and theaters. Think "American Graffiti," George Lucas, and nuts!

World-renown instructors will offer 24 workshops in basketry, weaving, dyeing, weaving to wear, spinning, design, and more. Introducing flexibility into workshop scheduling, attendees can chose from 3-, 6-, or 9-hour workshops.

A Saturday evening fashion show will be held nearby at the elegant McHenry Museum, circa 1883 grand dame of local culture.

More than 50 on-site vendors have been invited to feed your inner shopper in the Harvest Hall. Share your work in one of the many galleries, or join in the fun of our perennial favorite, *Return to Sender*.

Online registration will streamline your planning and give you instant scheduling. If you are without internet, the registration form can be obtained from your CNCH guild liaison and mailed to the registrar.

The week of April 3 will be proclaimed Textile Week by the Modesto Mayor, ushering in our conference and helping Modesto embrace the textile arts. We plan to yarn-storm downtown with colorful handmade scarves, so we challenge each guild to get out your knitting needles, crochet hooks, and shuttles and whip out some scarves! After the conference, all the scarves will be donated to the local homeless shelter to continue warming hearts long after the conference. Details on the yarn-storming later in this booklet.

This all-volunteer 2016 conference is brought to you by the Area Two Guilds of the Central Valley, including Central Coast Weavers, Del Oro Spinners and Weavers Guild, Fresno Weavers and Spinners Guild, Golden Valley Weavers and Spinners, and the Mother Lode Weavers and Spinners.

We thank all those who so generously and tirelessly gave their time and talents to bring this conference to life.

Conference Venue

Welcome back to Modesto for CNCH 2016. We had such a great time and such a friendly welcome in 2006 that your conference committee elected to return in 2016.

CONFERENCE ACCOMMODATIONS

The Doubletree Hotel and Modesto Centre Plaza Conference Center, 1150 9th Street, Modesto, will serve as our hub for the 2016 CNCH conference. All classes will be under one roof.

We encourage you to take advantage of the special conference room rate of \$109 (plus tax) per night per room, 2 queen beds or 1 king bed. Each large, comfortable room can accommodate up to 4 guests.

Amenities include a fitness center, pool, salon, room service, guest recreation desk, and more. For details and directions, go to:

<http://doubletree.hilton.com/en/dt/groups/personalized/D/DSTO-DT-CNC-20160405/index.jhtml>

Hotel Guest Parking is located in the garage across from the hotel on 9th Street between K and L Streets, conveniently accessible by a pedestrian bridge on the 3rd level; daily parking \$6 (special conference rate).

RV parking is available nearby at the Centre Plaza Pay-by-Space parking lot is located at 1125 - 11th St. There are entrances on 11th St and L St. The cost is a flat \$20 per 24 hours for an RV and \$30 for a bus.

TRANSPORTATION

By car, the Doubletree is a convenient 3 blocks east of Highway 99, about one hour south of downtown Sacramento.

For air travelers, the hotel is 3.2 miles from the regional Modesto City/County Airport; 90 minutes from Sacramento (SMF); and 1 hour 50 minutes from San Francisco International (SFO).

Modesto is served by Amtrak and the nearest station is MOD, approximately 14 minutes away on Held Avenue. Modesto public transit, MAX, is a convenient block away.

ENTERTAINMENT

Located on the side of the Doubletree, the Modesto Convention & Visitors Bureau will greet you with a smile and help you plan your free time: galleries, theater, wineries, golf, shopping, and day trips to destinations like Yosemite or San Francisco. <http://www.visitmodesto.com/>

REGISTRATION

Online registration for CNCH 2016 via RegOnline, will run from January 3, 2016, 9:00 a.m. PST through March 26, 2016. Registration after March 5, 2016 will be assessed a \$25 late fee. Mail in registrations post marked after March 5, 2016 must include the \$25 late fee. Go to www.cnch.org and follow the link to RegOnline for CNCH 2016 registrations. We encourage you to register online, as you will get immediate confirmation of your classes.

Registration can be cancelled in writing and refunded with a \$25 cancellation fee up to March 26, 2016. After March 26, 2016 there will be no refunds. Refunds will be processed after the conference.

The completed mail-in registration form and payment (check or money order made out to CNCH 2016) should be sent to Nancy Fisher at 2006 Woodhaven Cir. Riverbank, CA 95367. All mailed registrations will be entered into RegOnline system starting at 9:00 a.m. PST January 3, 2016. After that, mailed registrations will be added on the day they are received by the Registrar.

Mail-in registration forms that have been given to your guild liaison and will be available on www.cnch.org as well. There will be no on-site registration.

Types of Registration**3-hour Class - \$160****3- + 6-hour class - \$280****6-hour class - \$220****9-hour class - \$280****Mini-registration (no class) - \$100 (allows entry to Friday night event, galleries, marketplace, fashion show)**

Additional Companion Fashion Show Tickets, \$25 (Liability coverage at the museum does not extend to the general public, only to those covered under the CNCH insurance. This event is not open to the general public, only to registrants and their companions identified upon registration).

Box Lunches, \$20 each, available Saturday and Sunday (pre-order only).

There is an additional \$25 charge for **any attendee who is not a member** of a CNCH guild.

Last date to cancel with refund minus \$25 administrative fee: March 26, 2016.

ONLINE registration CUTOFF date is March 26, 2016.

Hotel reservations and cancellations are made directly with the Double Tree and are subject to their cancellation policy.

Your Conference Committee

Each year, dedicated guild volunteers from the host Area take on the management of the annual conference. Planning efforts begin two years prior with many behind-the-scenes meetings, field visits, and phone calls – making each conference an exciting, educational event. Your Area Two Conference Committee:

Christina (Tina) Welch, Conference Co-Chair	Motherlode Guild	CNCH2016Chair@cnch.org
Eva Burton, Conference Co-Chair	Motherlode Guild	CNCH2016Chair@cnch.org
Eva Burton, Facilities Chair	Motherlode Guild	CNCH2016Facilities@cnch.org
Nancy Gaffney, Hospitality/Social Chair	Motherlode Guild	CNCH2016Hospitality@cnch.org
Lee Bergman, Instructors Co-Chair	Del Oro	CNCH2016Instructors@cnch.org
Stephenie Gaustad, Instructors Co-Chair	Del Oro	CNCH2016Instructors@cnch.org
Nancy Fisher, Registration Chair	Golden Valley	CNCH2016Registrar@cnch.org
Carol Marsh, Return to Sender Coordinator	Golden Valley	
Kathleen Thorne, Vendor Chair	Central Coast	CNCH2016Vendors@cnch.org
Laura Carpender, Galleries Chair	Del Oro	CNCH2016Galleries@cnch.org
Andrea Bridges, Treasurer	Golden Valley	CNCH2016Treasurer@cnch.org
Cat Yonker, Volunteers Chair	Central Coast	CNCH2016Volunteers@cnch.org
Cathy Koos Breazeal, Publications	Del Oro	CNCH2016Publicity@cnch.org
Kathleen McPherson, Area 2 Advisor	Del Oro	
Kathleen McPherson, Liaison Luncheon Chair		CNCH2016LiaisonLunch@cnch.org
Diane Ayers, Fashion Show Chair	Central Coast	CNCH2016FashionShow@cnch.org
Kathy Briles, Demonstration Chair	Central Coast	CNCH2016Demonstrations@cnch.org

Registration Form

Name _____ Guild _____

Address _____ City _____ State _____ Zip _____

Phone _____ email _____

Registration Opens January 3, 2016, 9 a.m. Mailed in registration will be processed at that time; registration closes March 26, 2016.

		Class choices			#	Fee	Amt paid
Member Registration post-marked prior to 03/5/16 Rate for CNCH guild or paid Associate Members. Registration includes Friday early shopping and reception, Saturday Fashion show and a tote bag access to galleries and vendors Saturday and Sunday.	Registration No classes					100	
	Registration 9 hour class					280	
	Registration 6 and 3 hour class	6				280	
		3					
	Registration 6 hour class					220	
	Registration 3 hour class					160	
Associate Membership for those not members of a CNCH guild	Associate Membership					25	
	Guest (s)for Fashion show					25	
Saturday box Lunch	Circle choice: Turkey/Roast Beef/Veg					20	
Sunday box Lunch	Circle choice: Turkey/Roast Beef/Veg					20	
Conference logo shirt	Circle size S - M - L - XL - XXL					30	
Late fee—postmarked 03/6/06 or later If fee not included, registration will not be processed until you arrive at conference	Late fee					25	
	Total						

Payment type: _____ check Included (payable to CNCH 2016) VISA / MasterCard

_____ Credit Card Number _____ Expiration Date _____ Security code _____

Name on Card _____

I would like my registration confirmation : ___ By e-mail ___ I have included an SASE

I am interested in being a volunteer for _____ time periods

Please rank the time periods you will be available, you will receive your assignment at registration

My preferred volunteer or class angel assignment _____

	Friday	Saturday	Sunday
8-11			
11-2			
2-5			
5-8			

Mail to: Nancy Fisher e-mail Cnch2016registrar@cnch.org
2006 Woodhaven Cir.
Riverbank, Ca 95367

Market Place

Build your stash! Replace a part! Explore new accessories, discover new fibers and textile tools!

Over 50 vendors have been invited to fulfill all your fiber needs with supplies and tools for basketry, weaving, spinning, dyeing, and more. The Market Place can be found in the bright and airy Harvest Hall in the convention center.

The Market Place will be open to the public at various times throughout the conference for those not registered for a modest \$5 per day. Registrants can enjoy special conference-only shopping hours, as well.

Hours - Public

Saturday, April 9	8:00 AM – 6:00 PM
Sunday, April 10	8:00 AM – 3:00 PM

Special Conference-only Hours

Friday, April 8	2:00 PM – 5:00 PM
	6:00 PM – 8:00 PM

Admission Public Day passes to Market Place are \$5 at the door.

Yarn Storm Modesto!

Let's take some inspiration from our friends in Yonkers and Yarn Storm (or Yarn Bomb) Modesto! Use up your bitty bits of yarn stash and make scarves -- weave, knit, crochet, felt, .whatever suits your fancy! All the scarves will be connected together and displayed around and about the conference center and maybe even a couple locations nearby (think: Modesto Arch).

Warm visitors' hearts and then after the conference, the scarves will be donated to a local shelter to keep necks warm long after our conference has passed.

Message to ckoosbreazeal@gmail.com for details of where to send your completed scarves. Submissions due by March 10. Now — Get to Work!

Fashion Show

Light Up the Night at the Museum

Mc Henry Museum
1402 "I" St. (Corner of 14th and I St.)
Modesto, CA 95354

Wear It and Share It Fashion Show
April 9, 2016 -- 7:00-9:00 PM

Share your Field to Fiber creations at the 2016 CNCH Fashion Show on Saturday evening, April 9, at 7 p.m. The gracious and ever-elegant McHenry Museum will provide an intimate venue for our fashion show evening.

Model one item or an entire one-of-a-kind ensemble using a variety of creative techniques such as weaving, knitting, felting, dyeing, or surface design. The sky's the limit! If you are too shy to be your own model, recruit a willing friend to join the fun. Photography will be allowed; if you do not want your creation photographed, please do not enter it.

+++++ **Entry Form** +++++

Name: _____ Phone/Cell#: _____

E-mail: _____

Guild Name: _____

Garment information – use the back of this sheet if needed

Title & Brief Description of Garment/s: _____

Materials Used: _____

Weaving details: (weave structure, number of shafts, epi/ppi, source of weaving draft, etc. Is the fabric from a previous conference yardage challenge? _____

Sewing and/or construction details: _____

Created in Collaboration with: _____

Additional information: _____

Garments will be modeled by the person named above or their designee. Must be registered and present at the Conference. Please be willing to attend the event from 7:00 pm to 9:00 pm to discuss your piece. Photographs will be allowed at the show. If you do not want your garment photographed, please do not enter it.

Deadline for entry form is March 1, 2016

Note: there is no entry fee.

For questions please contact:

Diane Ayers

E-mail: CNCH 2016fashionshow@cnch.org

cell phone: 805-235-1983

Galleries

EXHIBITS AND JUDGING

CNCH 2016 provides a variety of opportunities to share your creations: three themed galleries to enter. There will also be an instructor's gallery, a children's gallery, and a Complex Weaver's gallery. While there will be no formal judging in these galleries, there will be a Viewer's Choice Award in each gallery. There is a \$5 entry fee per three pieces to be displayed in one of the galleries.

To be shown in one of the galleries or the fashion show, pieces must be crafted by a CNCH member(s) or a conference registrant.

For Gallery entries, complete the top portion of the entry form for each piece. Make payment payable to: CNCH 2016. Mail the forms and to: Laura Carpender, Del Oro Spinners and Weavers Guild, P.O Box 566, Sutter Creek, CA 95685.

Pieces for the Galleries should be delivered to the Vendor Hall in the Double Tree Hotel on Friday, April 8, 2016, between 9 am and 1pm. Attach a completed white display card to the bottom right corner of the piece. Where applicable, sew a cloth sleeve and provide a dowel for hanging.

Galleries to Enter

From Field to Fiber

Finished creations -- handspun, woven, knitted, crocheted, felted, or ? -- will be displayed in this gallery. The fields from which they originate may be full of plant fibers like cotton, flax, silk (worms eat leaves!). The fields may be full of critters such as sheep, alpaca, llamas, burros (ri"donk"ulously, you can spin their fiber).

Fabric from Seed

What "seeds" inspire your fabric? Is it the seed of color, texture, pattern, draft, or the environment that tickles your imagination? What inspired you to weave this fabric and what did it become when it came off of the loom?

From Farm to Town

Basket makers, this gallery is for you! Whether your baskets are for produce, or a fine piece of art for display, this is your opportunity to share your work and inspiration. From practical to exotic, share your creations.

Galleries for Your Viewing Pleasure

The Gardeners Who Plant the Seed

Our fabulous instructors will display their favorite creations in this gallery. If you are fortunate enough to be enrolled in one of their classes, this will give you a peek into their creative spirit. Perhaps it will inspire you to take a class from one of these talented fiber artists in the future.

Growing Our Future

Entry in Growing Our Future is open to students of Rail Road Flat Elementary, Jamestown Waldorf, and any child 5 years to 15 years of age sponsored by a CNCH Guild member (include Guild affiliation on entry form)

Children must be 5 to 15 years of age. Projects can be woven (including tapestry), spun or felted. Minor adult help, such as help in warping a loom is allowed for children 5-11 years.

There will be two divisions: Division A, ages 5-11 years and Division B, 12-15 years. Division A will be broken up into the following groups: ages 5-6, 7-8, and 9-11. Division B will consist of one group, ages 12-15. First, Second, and Third place ribbons will be awarded for each group. A Best of Division prize will be awarded for each Division and one Best in Show prize will be awarded to the entry getting the most votes. The Best in Show Winner will not be eligible for the Best in Division Prize.

Winners will be determined by a popular vote of the conference attendees.

Complex Weavers

These weavers are dedicated to expanding the boundaries of their handweaving and encourage members to develop their own creative style. They help their members develop a deeper understanding of weave structures, fabric design, historical techniques, and methods and tools for creating woven fabric. Their fabulous creations will be displayed in this gallery.

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Gallery Entry Form***From Field to Fiber; Fabric from Seed; and From Farm to Town***

Entry in Galleries is open to all CNCH members, and to CNCH 2016 Registrants. Mail in a separate copy of this form for each piece entered in a gallery. Keep copies of completed forms for your files, Additional copies of the form can be printed from the CNCH web page at www.cnch.org/conference/cnch2016

Field to Fiber, Fabric from Seed, Farm to Town forms must be received by **Laura Carpender, Del Oro Spinners and Weavers Guild, P.O. Box 566, Sutter Creek, CA 95685, by March 11, 2016.**

Name _____ CNCH Guild _____

E-mail _____ Phone _____

Street Address _____

City, State, Zip Code _____

____ Non-Guild Registrant

____ Entry fee enclosed. Please make check out to CNCH 2016. \$5 per three entries

Gallery Choice: Please circle the gallery choice.

From Field to Fiber Fabric From Seed From Garden to Town

Please complete the following information applicable to your entry:

Physical

Description: _____

Technique(s): _____

Type of Fiber/Yarn

Content: _____

Weaver: _____ Spinner: _____

Tailor: _____

Tell us something about this entry: the field from which it came, your inspiration, the purpose of the entry, etc. _____

Size _____ Wall-hung _____ (provide sleeve and dowel) Free Standing _____

Draped _____ Garment hanger _____

Entries need to be delivered to the Vendor Hall on April 8th between 9am-1pm.

I will pick up my entry Sunday, April 10, 2016 between 3pm and 5:30pm.

OR it will be picked up by the following person:

Release: It is understood by the undersigned that CNCH does not carry insurance on display property and shall not assume any responsibility for any loss, damage, or theft of materials. All reasonable care will be taken in handling articles left for display. Photographs will be permitted.

Signature: _____ Date: _____

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CNCH 2016 Return to Sender

The fiber blend for the CNCH 2016 Return to Sender Gallery is 2 oz. of sliver made up of 70% alpaca, 20% Shetland wool, 10% pygora, dyed in conference colors and processed by Kate Graham of Mill Creek Fiber Works. We hope you enjoy spinning the fiber.

There are many ways to spin these beautifully colored fibers: separate or combine the colors, remove a portion or add another fiber to it or just plain spin (to name a few). It's up to you! Experiment, create and most of all have fun! If you choose to blend or ply this fiber with a new color(s) or fiber(s), you may add up to 50% of the additional fiber (up to 1 ounce if you are spinning the entire 2 oz.) The only other requirement is that the returned skein if yarn must be at least 50 yards in length.

Please fill out the portion below and return with your skein. Your entry must be postmarked by March 18th, 2016. Please indicate if you do not want your skeins judged on the form below. Skeins will be judged with the following set of criteria: craftsmanship (including technique), aesthetic use of color, design, suitable use of material, and creative expression (originality). All returned entries will be displayed in the Return to Sender Gallery. You must pick up your skein at the end of the Conference on April 10 between 3 and 4 PM. If you can't pick it up in person, please have a guild member or your guild's liaison pick it up for you.

Remember: Entries must be postmarked by March 18, 2016. Please be sure to include your entry fee of \$5.00, make checks payable to CNCH 2016.

Send your entry to: Carol Marsh
1705 Barcelona Ave.
Stockton, CA 95209

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Return to Sender Entry Form

Name: _____ E-mail: _____

Guild: _____ Yarn content: _____

Description of intended use: _____

CNCH 2016 Return of Return to Sender

Show others what you created with your 2014 Return to Sender Gallery yarn by entering your finished product into the 2016 Return of Return to Sender Gallery. Make sure the yarn in your product is clearly recognizable as being from the Return to Sender 2014 Gallery.

Complete the entry from below and attach it to your completed item. Judging is optional but if you choose, items will be judged with the following set of criteria: craftsmanship (including technique), aesthetic use of color, design, suitable use of material, and creative expression (originality).

Contact Carol Marsh at: cmarsh5@att.net no later than March 11, 2016 to indicate that you will be entering an item. Please indicate if you wish your entry to be judged. Item must be postmarked no later than March 18, 2016.

Please be sure to include your entry fee \$5.00, make checks payable to CNCH 2016.

Send your entry to: Carol Marsh
1705 Barcelona Ave.
Stockton, CA 95209

Return of Return to Sender Entry Form

Name: _____ E-mail: _____

Guild: _____

Description of item: _____

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Volunteers and Angels

Volunteers have more fun!

The CNCH conferences are all volunteer-run and coordinated. Helping out gives you a chance to get together with your favorite instructors and unique vendors, meet people from other guilds, plus it's an opportunity to get to know your own guild members better.

Check out the volunteer link on the CNCH Conference website to find what suits you best and join us to make this the best conference ever.

Class Angels: Dust off your wings, because you are responsible for helping your favorite instructor get set-up and for seeing that all the equipment works. You'll be checking people in, collecting any material fees and helping out during the class. You may be requested to receive boxes if instructors ship materials ahead. You must be registered in the class to be the Class Angel.

Attention Road Warriors: Transportation Assistants. Work with the instructors' schedules to provide transportation to and from the conference in Modesto from the Sacramento Airport.

Set-up & Clean-up: Like to keep it organized? Assist our committee chairmen and/or vendors with setting up and end-of-conference clean up.

Registration Assistants: You are the first person that participants meet – their welcome and first impression of the conference! Your tasks include passing out the registration packets and “goodie bags” to registrants, selling day entry passes (so you will also be responsible for handling money). A big smile is essential!

Information/Help Desk: Be our “Information Guru”. Answer questions about class location, schedules, and sign in our volunteers.

Door Monitors/Ticket Takers: Are you a people person? You and a partner will be stationed at the Marketplace & Galleries entrance checking name badges and day entry passes, and directing anyone without proper ID or day ticket to the Registration Desk.

Gallery Booth Sitters: You'll get the white glove treatment to keep an eye on the exhibits and answer questions people might have about the displays.

Fashion Show Helpers: Field to Fiber to Fashion. Didn't bring an entry? Be part of it anyway, as one of our multi-tasking hosts.

Security/Rovers: Help support our committee chairmen, vendors and galleries with booth sitting, bringing a snack or running an errand. You will roam the Marketplace and class areas protecting merchandise and displays and assisting as needed.

INSTRUCTORS

Sally Anaya

www.sallyanaya.com/

Sally Anaya has been weaving baskets for over 28 years and teaching for 23 years. Her designs combine a conceptual basis with varying choices of materials and textures, while exploring specific techniques in bound weaves. Sally has taught for conferences and private workshops throughout the United States as well as internationally and her work has been shown in numerous juried shows and galleries. She has twice been awarded the HGA (Handweavers Guild of America Award) for her artistic endeavors and explorations in

lattice twining. She is currently working on her book covering a history of bound weaves which will include a selection of her original patterns.

Classes

Lattice Tray - 6 hours Saturday AM and PM

Mini Rib – 3 hours Sunday AM

Deb Essen

www.djehandwovens.com

Deb Essen has been exploring weaving for over 20 years and continues to revel in the beauty and diversity of handwoven cloth. Since 2011, she has run her business, *dje handwovens*, designing and selling kits for handweavers in shops across the United States. She teaches artists about business side art through the Montana Artepreurship Program run by the Montana Arts Council. In 2011, Deb was inducted into the Montana Circle of American Masters in Folk and Traditional Art. Deb is the author of “Weaving with Supplemental Warps: Techniques and Projects” on Interweave Press

Classes

Weaving with Supplemental Warp without a Second Beam - 6 hours Saturday AM and PM

An Introduction to Supplemental Warps – 3 hours Sunday AM

Patrice George

www.home.earthlink.net/~patriceny/

Patrice George is an Assistant Professor in Textile Development and Marketing, at the Fashion Institute of Technology, NYC. She founded Patrice George Designs in 1979, a textile studio in NYC specializing in design for dobby and jacquard woven textiles for the interior textile industry. Patrice is also a consultant to handweaving projects sponsored by UNIDO, CARE, and other NGO’s in Jamaica, Laos, and Mexico. In 1970 she received a BA in History of Art from the University of Michigan and in May of 2015 she received her MA in Fashion and Textile History: Museum Studies, at the Fashion Institute of Technology.

Classes

Leno Structures: Weaving with Doups on 4-8 Shaft Loom - 9 hours Saturday AM and PM,
Sunday AM

Joanne Hall

www.glimakrausa.com

Joanne Hall is a weaver, teacher and author with a Masters’ Degree in Textile Design from the University of Minnesota. She taught at University of Montana and Cal Poly in California. Joanne teaches at her Elkhorn Mountains Weaving Studio in Montana. She studied weaving in Mexico and Sweden and developed a technique for weaving large tapestries on the floor loom.

Her classes encompass beginning weaving, tapestry, Swedish weaves and weaving on the drawloom. She teaches for art centers, weaving shops, guilds, festivals and conferences.

Her three books are “Mexican Tapestry Weaving”, “Tying-Up the Countermarch Loom” and “Learning to Warp your Loom”.

Classes

Introduction to Band Weaving - 6 hours Saturday AM and PM

Warping Accessories & Tool & Techniques for using them – 3 hours Sunday AM

Sarah H. Jackson

www.sarahHjackson.blogspot.com

An early interest in art and textiles led me to the University of Kansas where I earned a Bachelor of Fine Arts with emphasis in textile design. I started weaving again in 2005 after an almost twenty year hiatus. Some of the things I did during that time include working for a publishing company designing and writing pattern instruction for knitwear, quilting, home schooling my son, and volunteering as a Stephen minister in my church. I am passionate about weaving (everyday, if possible!), color, and texture. When not weaving, I enjoy reading, gardening, and bike riding.

I have had numerous designs published in Handwoven magazine. In January, 2012, I joined their editorial team as a technical editor, and in January, 2015, I was offered the job of weaving editor.

Classes

Understanding the Design Process: Fabric to Wear - 6 hours Saturday AM and PM

The First Cut is the Deepest – 3 hours Sunday AM

Syne Mitchell

www.weavecast.com/

Syne Mitchell was the creator of WeaveZine.com and WeaveCast, a podcast for handweavers. She loves sharing her passion for weaving with others and has taught all over the country. Her current focuses are creating innovative fabrics with rigid heddle looms, and using eTextile technologies.

Classes

Weaving with Handspun Yarns on the Rigid Heddle Loom - 6 hours Saturday AM and PM

Weave an Illuminated Book Mark – 3 hours Sunday AM

Gwen Powell

www.mresource.com/Fiber/

Gwen Powell started spinning on Mother’s Day 1981. She achieved the HGA Certificate in Handspinning Master in 1991. The Greater Los Angeles Spinning Guild was founded by Gwen. Gwen has been teaching spinning, giving workshops and writing articles for fiber magazines since 1984. Passionate about fiber arts,

the outdoors, and rose gardening, Gwen loves to share her knowledge. Currently she is finishing writing a book on using blending boards that she redeveloped with Clemes & Clemes.

Classes

Comprehensive Blending Board – Start to Finish - 6 hours Saturday AM and PM
Designing Yarns with Exotic Fibers - 3 hours Sunday AM

Robyn Spady

www.spadystudios.com

Robyn Spady is co-owner, designer, and weaver of Spady Studios in Bremerton Washington. She is a member of HGA's public relations committee, as well as a member of *Handwoven's* editorial advisory board. Robyn learned to weave in 1969 and has been going strong ever since. She passed the Level I certificate of Excellence from HGA in 2002, and passed the Level II examination in 2004. Her specialized study was "loom-controlled stitched double cloth". She has numerous publications to her credit and has appeared in *Handwoven*, *Shuttle, Spindle and Dyepot*, and *WeaveZine*.

Classes

Taming of the Hue – Strategies for Color Neophytes - 6 hours Saturday AM and PM
Introduction the Fabric Analysis - 3 hours Sunday AM

Cameron Taylor-Brown

www.CameronTaylor-Brown.com

Cameron Taylor-Brown studied fiber arts at the University of California, Berkeley with Ed Rossbach and textile design at the Philadelphia College of Textiles and Science. Since 1985, she has lived in Los Angeles where she is active in arts and education. Her work is widely exhibited and has been featured in **American Craft, Shuttle, Spindle and Dyepot** and **Fiber Art Now**. She teaches workshops at schools, guilds, museums and conferences throughout the United States.

Classes

Spice it Up: From Bland to Beautiful - 6 hours Saturday AM and PM
Cloth: The Weaves You Want and Why - 3 hours Sunday AM

Jette Vandermeiden

www.huroniahandweavers.org/teanaustaye.html

Jette Vandermeiden has an in-depth knowledge of weave theory and cloth structure has made Jette a widely respected teacher. She is a textile consultant on drawloom, Jacquard and damask to researchers at museums, television and individuals. Jette collects linen damask, studying the common use of design elements across time and geographical regions. A series of YouTube videos to help weavers solve basic weaving problems (see Youtube.com/weavingwithjette) is her latest project.

Classes

All Tied Up - 6 hours Saturday AM and PM
Linen Weaving - 3 hours Sunday AM

Kathrin Weber

www.blazingshuttles.com/

Kathrin Weber has been filling her clothesline with colorfully died yarn for 34 years. She has a fearless approach to using color and a matching enthusiasm to share her color/dyeing /weaving techniques with other fiber artists. Kathrin lives in the Blue Ridge Mountains of NC near Asheville. She teaches weaving and dyeing nationally through fiber conferences, guilds, and schools.

Classes

Not your Grandmother's Dyepot - 9 hours: Saturday AM/PM, Sunday AM

Heather Winslow

Heather Winslow is a fibre artist specializing in nature-inspired, classical handwoven clothing. I also enjoy knitting, hand dyeing, and spinning. I love teaching and do so locally, nationally, and internationally. I am the author of MORE ON MOORMAN: Theo Moorman Inlay Adapted to Clothing, and many articles in fibre magazines.

Classes

Shimmering Silk - 6 hours Saturday AM and PM
Fiber – Inspiration for Planning a Warp - 3 hours Sunday AM

Patsy Sue Zawistoski

www.spinningguru.com/

Patsy Sue Zawistoski receives accolades for teaching techniques and her extensive knowledge of all aspects of spinning and spinning wheels. She is totally committed to teaching spinners efficient ways to create resource notebooks of their own yarns. Sampling and record keeping create invaluable yarn collections for choosing and repeating yarns when needed, says "Having taught spinning and weaving over 30 years, I continue my own fiber explorations, weave with my handspun, write, and teach across the USA, and international in Canada, NZ, and Australia".

Classes

Make the Yarn – Spinners Decode and Match Mill Spun Yarns - 6 hours Saturday AM and PM
Fiber Artist, Can You Identify the Fiber – 3 hours Sunday AM

CLASSES

Basketry

B-04 Lattice Tray – 6hrs, Sat AM and Sat PM

Instructor: Sally Anaya

Your imagination dictates the design and shape for your unique, shallow tray. The entire tray is woven in lattice twining (a lashing technique or bound weave), including the rim. Instructor will bring samples as guides, but your own creativity is greatly encouraged. Materials: dyed reed, waxed linen.

Experience level: Intermediate.

Material fees: \$27

C-04 Mini Rib – 3 hrs Sun AM

Instructor: Sally Anaya

Weave mini-ribbed baskets using conventional basketry techniques but on a delightfully small scale.

Techniques covered include God's eye lashing and ribbed basket construction. Materials include round rattan reed and Irish waxed linen, enough for 3 baskets.

Experience level: Intermediate, beginners are welcome but may not finish during class hours

Material Fee: \$10

Students to bring: Small packing tool, small sharp scissors. Instructor provides all weaving materials and some tools for student use

Weaving

B-01 Weaving with Supplemental Warps without a second beam! - 6 hrs Sat AM and Sat PM

Instructor: Deb Essen

Supplemental warps are additional warps to create pattern and/or texture in your weaving. This class is an introduction to weaving supplemental warps for turned drafts without a second back beam! Tips tricks and techniques will be shared to give you a firm foundation for supplemental warp weaves.

Students to bring 4 or 8 shaft loom with or without a second back beam, with warp already threaded, but not sleyed or tied on to front beam and a second chain for supplemental warp.

Experience level: Intermediate to Advanced

Material Fee: \$1

Students to bring: 4 or 8 shaft loom with or without a second back beam, with warp already threaded, but not sleyed or tied on to front beam and a second warp chain for supplemental warp. Students will be sent additional materials, warping and threading instructions prior to class.

C-01 An Introduction to Supplemental Warps – 3 hrs Sun AM

Instructor: Deb Essen

This class is to get you started in the wonderful world of supplemental warps. What is a supplemental warp? Do you need a second beam on your loom? (Hint: NO!). What textiles can you weave? Dip your toe into designing with a supplemental warp.

Experience level: All levels

Material Fee: None

Students to bring: Note taking material

A-01 Leno Structures: Weaving with Doups on 4-8 Shaft Looms

Instructor: Patrice George

Leno, woven fabric with widely spaced warp ends that “twist”, requires a modified heddle system known as “doups.” The open structure of leno is especially effective when hand-spun and novelty yarn textures are used because the spacing created by the twisted warp yarns showcases the unique character of the weft yarns. Examples of leno and gauze weaves in traditional fabrics from Japan, India, and South America, as well as industrially woven “super-doup” fabrics will be illustrate how leno structures range from very simple to extremely complex.

Workshop participants will create a sampler of leno structures on their own looms. Instructor will provide a variety of weft yarn to sample.

Experience level: Intermediate to Advanced (familiar with basic weave structure and drafting, ability to warp loom)

Material Fee: \$15

Students to bring: Pre-warped portable floor loom or table loom, 4-8 shafts, (more shafts welcome if available), stick shuttles, scissors, tape measure, weft yarn. Warping instructions will be sent to participants prior to workshop.

B-05 Introduction to Band Weaving – 6 hrs Sat AM and Sat PM

Instructor: Joanne Hall

Students will warp and weave on a band heddle frame, called *bandgrind* in Swedish. Traditionally made of wood, it is a frame of slender rigid heddles, often with a handle on the bottom. This handle serves as a balancing weight, but it is also helpful for holding the heddle for threading.

Experience level: Beginning

Material Fee: \$28 (includes loom)

Students to bring: Note taking materials

C-05 Warping Accessories & Tools and Techniques for using them – 3 hrs Sun AM

Instructor: Joanne Hall

While teaching weaving workshops, I frequently get asked warping questions. This is understandable, as it is successful warping that gives you enjoyable weaving. To learn to wind and beam a perfect warp, you don't need a lot of equipment, but your equipment can be a big part of your success. I enjoy warping my loom. And you can learn to enjoy it and to be comfortable. In this class, you will learn easy and effective methods and some techniques for avoiding problems and mistakes.

Experience level: All levels

Material Fee: None

Students to bring: Note taking materials

B-03 Weaving with Handspun Yarn on the Rigid Heddle Loom – 6 hrs Sat AM and Sat PM

Instructor: Syne Mitchell

Did you know that the rigid-heddle loom is ideal for weaving handspun yarns? The plastic heddle and lower tension of the rigid-heddle loom make it gentle on handspun warp, and the direct-peg method of warping tames even the most energetic singles. You will learn how to plan a project from raw fiber to handwoven

object, what sort of handspun is suitable for warp and weft, tips on how spinning techniques to make yarns suitable for weaving. You will, during the course of the class, warp and weave a project using your handspun yarns.

Experience level: No previous weaving experience necessary. Must be able to spin (or otherwise acquire) a stable handspun yarn

Material Fee: None

Students to bring: At least 360 yards of hand-spun, two-ply, worsted-weight yarn for warp and weft. (Students who wish to warp with a different size or ply of handspun yarn should contact me before class via email at syne@me.com) An 8-dent heddle. A functional rigid heddle loom that can weave at least 9 inches wide, warping peg and clamps for both the loom and warping peg, scissors. One or more shuttles. Optional: a spinning wheel and your favorite spinning fiber.

C-03 Weaving an Illuminated Bookmark – 3 hrs Sun AM

Instructor: Syne Mitchell

Weave a bookmark that doubles as a book light! You will learn basic eTextile techniques to weave LEDs (light-emitting diodes) into your fabric. When you're not using the bookmark as a book light, you'll be able to turn it off and store the battery right in the bookmark itself. During this class, you will also learn about clasped-weft weaving, a technique you can use to create decorative fabrics, with or without eTextile components

Experience level: All levels

Material Fees: \$10

Students to bring: A functional rigid heddle loom that can weave at least 2 inches wide. A 12-dent heddle. Warping peg and clamps for both the loom and warping peg, scissors. Two shuttles (Note: 3-4" shuttles are easiest to handle for this project).

B-19 Linen Weaving – 3 hrs Sun AM

Instructor: Jette Vandermeiden

Linen is a fiber so beautiful when woven and finished properly. And yet many weavers shy away from trying linen, having heard it is difficult to work with. This seminar outlines linen characteristics, gives suggestions for simple methods of weaving with linen and a discussion of finishing techniques that will make your linen shine. Come and fall in love with linen all over again!

Experience level: Basic weaving skills required

Material Fees: \$5

Students to bring: Note taking materials

C-09 All Tied Up – 6 hrs Sat AM and Sat PM

Instructor: Jette Vandermeiden

The tie-up is your best friend! Thread the loom with one versatile threading and how to re-arrange your tie-up so you can weave many, many different structures and projects without re-threading. Discover how integrated twills, layered double weave, summer and winter, plaited twill, breaks and recesses, M's and O's, waffle weave and many others can all be woven with small changes in tie-up.

Experience level: Basic weaving skills required

Material Fees: \$5

Students to bring: pencil, eraser, ruler, colored pencils

Design

B-02 Understanding the Design Process: Fabric to Wear – 6 hrs Sat AM and Sat PM

Instructor: Sarah H. Jackson

Are you intrigued by the idea of designing fabric for garments? This workshop will provide a thorough understanding of the design process including in-depth discussion regarding working through decisions about fiber, color, weave structure, and pattern selection. Participants will complete the workshop with the confidence to define design criteria, choose appropriate materials, & successfully translate ideas into garments.

Experience level: All levels

Material Fee: \$2

Students to bring: Note-taking supplies. Students may bring yarn or sewing patterns for discussion.

C-02 The First Cut is the Deepest – 3 hrs Sun AM

Instructor: Sarah H. Jackson

Fear of the unknown (What if the edges fray uncontrollable or the cloth just falls apart?), indecisiveness (What should I make? How do I choose the right pattern?), or lack of confidence (Doesn't handwoven fabric require expert sewing skills? What if it doesn't fit?), are some of the stumbling blocks that can prevent weavers from discovering the joy of sewing and wearing handwoven clothing. This workshop addresses those concerns and gives weavers the information they need to sew their handwoven fabric with confidence.

Experience level: All levels

Material Fee: \$2

Students to bring: Note-taking supplies

B-07 Taming of the Hue – Strategies for Color Neophytes – 6 hrs Sat AM and Sat PM

Instructor: Robin Spady

Does incorporating more color into your projects appeal to you, but leaves you feeling a little intimidated at the same time? Do you long to break out of a color rut? If so, you are not alone! In this workshop, a variety of tools and techniques will be covered to assist you in exploring different ways of incorporating color into your projects and give you more confidence in discovering new color horizons.

Experience level: All levels

Material Fee: \$5

Students to bring: Scissors, yarns for experimenting, paper and pen or pencil for note taking

C-07 Introduction to Fabric Analysis – 3 hrs Sun AM

Instructor: Robin Spady

It's exciting to find a textile that inspires us to design our own fabric to weave; however, translating the fabric into a draft can feel like an insurmountable challenge. In this hands-on workshop, the participants will be introduced to techniques and tools to assist them in analyzing a fabric, discover the subtle characteristics that make some fabrics truly remarkable and understand how to create a design and weave their own creation.

Experience level: Beginner

Material Fee: \$10

Students to bring: pencil and paper

B-08 Color in Cloth: The Weaves you Want and Why - 3 hrs Sun AM

Instructor: Cameron Taylor-Brown

Referencing images from museum collections and lots of samples from my own textile stash, examine a wide range of weaving across different cultures and time periods. Examine how weaves are used to mix color and

create pattern, and how these different weaves dramatically affect our perception of color in cloth. Discuss how to apply these observations to your own work

Experience level: All levels

Material Fees: None

Students to bring: notebook and pencil, camera for visual note-taking, pick glass helpful but not required.

C-08 Spice it up: From Bland to Beautiful – 6 hrs Sat AM and Sat PM

Instructor: Cameron Taylor-Brown

We will examine images and samples of “spicy” textiles, make simple yarn wrappings and then experiment with accent yarns to make bland into beautiful. We will discuss how your wrappings can translate into weaving, knitting, or crochet. Weavers will see how a tie-in board simplifies the process of adding accent yarns to a warp. In the afternoon we will transition from wrappings to cloth, transforming the ideas of the morning into woven, knitted, or crocheted designs.

Experience level: All levels

Material Fees: \$10

Students to bring: pencil, scissors, clear tape, a tapestry needle and three 4” by 12” pieces of stiff cardboard. A camera is suggested for visual note taking. They should also bring along the “tools of their trade” – knitting needles, crochet hooks or weaving equipment – bobbins, shuttles, bobbin winder and a loom of their choosing. The “loom” could be a simple piece of cardboard, a small tapestry loom, rigid heddle (with warping tools) or a harness loom. If they bring a harness loom it should be pre-warped with any solid or closely blended color, threaded in a straight draw – 8-10” wide, 1 yard long plus waste, 800-3,000 yards per pound, sett for a balanced plain weave.

C-10 Fiber, the Inspiration for Planning a Warp – 3 hours, Sunday AM

Instructor: Heather Winslow

The weaver’s choice of fibers and their placement in the warp determines the characteristics of the woven fabric. Warp planning includes addressing properties of natural fibers, yarn count, multiple fibers in one warp, working within the width restrictions of the loom, multiple projects on one warp, and various weave structures on one threading. Using a yarn that “warms your heart”, you will wind potential warps on cardboard for future projects.

Experience level: Beginner to Advanced

Material Fees: \$10

Students to bring: paper scissors, cardboard, double stick tape, masking tape, plain paper, pencil, yarn that “warms your heart” (to design a warp around), small amounts of yarns of all fibers, colors, textures and types which will be placed in a pool from which all participants will design “pretend” warps (all yarns will be returned at the end of class except for small amounts used – the more yarn variety we have, the more design potential, inspiration, and fun for all!).

B-11 Fiber Artist, Can You Identify that Fiber? – 3 hrs Sun AM

Instructor: Patsy Sue Zawistoski

As fiber artists, our stash often contains UBBFYs or Unidentified Bags or Balls of Yarn of Fluff. Once the tag disappears we can’t remember what it is. Challenge yourself to a workshop on fiber sleuthing. Learn how to accurately identify fibers and carefully conduct burn tests. Hands-on fun and informative.

Experience level: All levels

Material Fee: \$10

Students to bring: pen or pencil, magnifying glass, reading glasses if needed, pair of pliers, scissors, clear tape

Spinning

B-06 Comprehensive Blending Board – Start to Finish – 6 hrs Sat AM and Sat PM

Instructor: Gwen Powell

Want to repeat design elements in your yarn? Do you want to blend long and short fibers together? Have trouble keeping inclusions in when spinning? In this workshop students will learn both woolen and worsted fiber preparation techniques on the blending board. They will also work on their skills (or learn new) woolen spinning with a long draw trapping the sort fibers evenly with the long. Then the students will go on to learn advanced techniques to prepare fiber that cannot or cannot easily be prepared by other means. Tricks and techniques will be taught and practiced. Students will come away with fiber preps, yarn samples and the knowledge of how to repeat both.

Experience level: Beginner to Advanced

Material Fee: \$25

Students to bring: A wheel in good working order and knowledge of how to adjust it, pencil and paper for notes, bags for fiber and finished items. If you have a blending board, please bring it though there will be enough blending boards for each student.

C-06 Designing Yarns with Exotic Fibers – 3 hrs Sun AM

Instructor: Gwen Powell

Description: There are so many ways that exotic fibers can be used beyond a fine two-ply thread. What constitutes an exotic fiber? Do you know what to blend with them to get the best results? How heavy or fine can you spin that fiber and still make the most of its attributes? How many different fibers can you blend together before you get “refried beans”? Did you know that designer yarns do not need to be bulky? In this short journey we will use blending boards to systematically design exciting yarns (thick or thin) with exotic fibers from silk to cashmere.

Experience level: Beginner to Advanced

Material Fee: \$30

Material fee includes: Merino wool top, cashmere, alpaca and numerous other fibers as instructor sees fit. Will include mohair, angora, cotton, silk, cashmere or similar substitutions. Silk thread to use as a binder. Use of the blending board during class time, one for each student.

List of materials and/or advance preparation required of participants: A wheel in good working order and knowledge of how to adjust it. Pencil and paper for notes. Scissors, Cotton hand carders if you have them. Bags for fiber and finished items

Maximum number of students: 20

Students to bring: A wheel in good working order and knowledge of how to adjust it, pencil and paper for notes, bags for fiber and finished items, cotton hand carders if you have them.

B-10 Shimmering Silk – An Inspiring Fiber to Spin – 6 hrs Sat AM and Sat PM

Instructor: Heather Winslow

The beauty, mystery, soft shimmer, and elegance of silk! Enjoy the tactile pleasure as this exquisite fiber passes through fingers to become a beautiful, luxurious, versatile yarn. Its incredible strength allows its use for weaving, kumihimo, needle laces, and other needle arts, as well as for knitting. Learn the properties and characteristics of silk, and spin several samples of bombyx and tussah silks, and blends of silk and luxury fibers.

Experience level: Advanced beginner to Intermediate

Material Fee: \$25

Students to bring: Spinning wheel in good working order, lazy kate, extra bobbins, carders, small niddy noddy, labels to tag samples, yarn to tie samples, 10 sandwich bags, pen and paper.

C-11 Make that Yarn – Spinner’s Decode and Match Mill Spun Yarns – 6 hrs Sat AM and Sat PM

Instructor: Patsy Sue Zawistoski

How can I make that yarn? Inquiring minds want to know. Start with Patsy’s secret yarn decoded! Student pairs will decode fancy yarn samples to understand the variety of structures utilized and how they affect alter usage. You will be ready to spin the yarn you want once equipped with the structure information and wheel mechanics. Worksheets, a decoder, yarns and fiber will be provided. You may bring a commercial yarn and fiber for matching.

Experience level: All levels

Material Fee: \$15

Students to bring: A good working wheel, lazykate and 3 bobbins (very important), hand cards, a small hand towel. Scissors, hole punch for attaching sample yarns and fibers, and about a dozen sandwich bags and 3X5 cards, pen/pencil. Reading glasses (if needed), magnifying lens, calculator, McMorran Balance (optional), and clear tape. Also bring oil, screwdriver, and other tools for your wheel, in case they are needed.

Dyeing

A-03 Not Your Grandma’s Dye-Pot

Instructor: Kathrin Weber

In my dyeing workshop students will learn the basics of dyeing – dyeing safely, traditional and well as non-traditional applications of dyes, and processes needed to set the dyes for color fastness. This is a dye class for fiber artists who approach (or would like to approach) dyeing with confidence in using color intentionally and effectively. And, beyond that, to learn to dye with personal fearlessness and intention. Students will learn fundamentals for dye application to produce one of a kind, technically sound and color-fast hand-dyed cotton yarn and fabric.

Experience level: All levels

Material Fee: \$25

Students to bring: * 12 warps and/or skeins ready to dye - wound and scoured cotton or other cellulose material. These may be warps/skeins of any size, wound as the workshop participant chooses. Students who are not able to or uninterested in bringing their own yarn may order pre-wound, pre-scoured warps and/or skeins from instructor 2 to 3 weeks before class.

* 2 yards of undyed, scoured 100% cotton cloth. Possible source: <http://www.prochemicalanddye.com>

* Notebook/folder for handouts and notes

* Pen/pencil

* Scissors

* Spray Bottle

* Roll of 1" Masking Tape

* Flexible rubber gloves

* Dust mask

* Several Quart size plastic cups (deli or cottage cheese containers)

* Measuring spoons and cups (never to be used with food preparations again)

* Plastic bags to take yarn home

Class Schedule

Sat 9am -12pm	Sat 1:30-4:30	Sun 9 am - 12 pm	HOURS
Lattice Tray Basket	Lattice ----->		6
Weaving w/Sup Warp	Supplemental ---->		6
Leno Structures: w/Doup	Leno ----->	Leno ----->	9
Intro to Band Weaving	Bands ----->		6
Fabric to Wear: Design Process	Fabric to Wear --->		6
Weave Handspun on Rigid Heddle	Rigid ----->		6
Comprehensive Blending Board	Blending----->		6
Taming the Hue	Hue ----->		6
Spice it Up: Bland to Beautiful	Spice ----->		6
All Tied Up	Tied up ----->		6
Not Your Grandma's Dye Pot	Dyepot ----->	Dyepot ----->	9
Shimmering Silk	Silk ----->		6
Make Yarn, Match Mill Spun Yarns	Match ----->		6
		Mini Rib Basketry	3
		Intro to Supplemental Warps	3
		Warping Accessories, Tools, Techniques	3
		The First Cut is the Deepest	3
		Weave an Illuminated Bookmark	3
		Designing Yarns with Exotic Fibers	3
		Introduction to Fiber Analysis	3
		Cloth: The Weaves You Want and Why	3
		Linen Weaving	3
		Fiber: Inspiration for Planning a Warp	3
		Fiber Artist: Can you Identify This Fiber?	3