

Marketplace Vendors, CNCH 2016

Space for the Marketplace in Modesto is slightly smaller than the usual Santa Clara or Oakland venues, so rather than quantity we've chosen very high quality vendors that we're sure you'll find interesting, intriguing and highly satisfying.

AVL Looms

www.avlusa.com

Booths 48-49

Looms, weaving accessories, design software.

The name says it all: AVL has become the best-known name for computerized looms (their Little Weaver is not only an excellent loom, it's cute as a button! And just the right size to cart around to workshops..) AVL endfeed shuttles are my favorites, and WeavePoint software makes designing and keeping track of designs/notes/patterns an absolute breeze – and fun as well. How nice to have software that gives you heddle counts and size and location of floats that would otherwise spoil a pattern! And no, I don't work for the company!! Ryan and crew will be giving an overview of AVL products on Friday evening: check the demo schedule for times.

Above The Fray: Traditional Hilltribe Art www.hilltribeart.com Booths 16-17

Above the Fray: Traditional Hilltribe Art (spouses Maren Beck and Josh Hirschstein) ventures to the remote hill-tribe regions of Laos and Vietnam to personally select the world's most exquisite handwoven naturally-dyed silk, cotton, and hemp textiles directly from independent hilltribe artisans. Our diverse selection of textiles is woven of locally-raised materials using traditional materials, methods and motifs. Above the Fray passionately supports the artisans and their traditional skills and diverse cultures, and we are eager to share our knowledge, pictures, and stories as well as the incredible woven art of these peoples.

This is a vendor I'm not familiar with, but the weaving and embroidery from these countries really are exquisite. I'm looking forward to visiting the booth and learning more, buying all sorts of lovely things for gifts ... if I can bear to give them away and not keep them all for myself! Be sure to visit the booth when they give an introduction to the silk weaving tradition of Laos, and another on the hemp and hand embroidery of Vietnam: check the demonstration schedule for times.

Black Water Abbey Yarns

www.abbeyyarns.com

Booths 52-53

Knitting yarn imported from Ireland, patterns, buttons and kits.

The best booth for those knitters among us who can't spin fast enough to supply all the yarns we need. The patterns are interesting and very well designed: this is a vendor I've always counted on for wonderful yarns, patterns .. and kits for those of us who like to get everything all put together for us. Not as wonderful as an actual trip to Ireland would be, of course, but much less expensive! Or you could spend all that money here, on yarns

Carolina Homespun

www.carolinahomespun.com Booths 45-47

Spinning, weaving, knitting supplies and equipment: wheels, looms, spindles, fiber, yarn, etc.

This is a vendor who needs absolutely no introduction: we've all shopped in Morgaine's booths at previous weaving and fiber venues. Her list of merchandise says everything about what you'll find here – and if she didn't bring it with her, it certainly doesn't mean she can't get it for you. A “must visit” for almost everyone.

Chasing Rainbows Dyeworks

www.chasingrainbowsdyeworks.com

Booth 33

Hand dyed spinning fiber and yarn

The name says it all: Nancy Finn's fibers do seem to come from rainbows. This year not only do we have her luxurious dyed fibers and yarns, but we have Nancy herself: we've missed her presence at the Marketplace. It's time all you newer spinners and weavers met the extraordinarily talented woman behind all those wonderful dyed fibers! Nancy will be demonstrating both spindle spinning and how to draft silk hankies for spinning at her booth during the weekend.

Cherry Creek Valley Farms

cherry-creek-valley-farms.myshopify.com Booth 57

Navajo looms, weaving and spinning tools, handwoven scarves and shawls, knitted shawls, handpainted yarn, roving.

Looking for a Navajo loom? This is your source. Cherie and Joe are the new owners of C. Cactus Flower Looms, and have everything you'll need, start to finish, from roving to finished products! Be sure to check them out and give them a warm welcome.

Clemes & Clemes Inc.

www.clemes.com

Booths 35-37

Spinning wheels, drum carders, electric drum carders, hand cards, flickers, blending boards, niddy noddys, drop spindles, bobbin winders, looms & shuttles.

Another of our “local” merchants; I've never personally used a C&C spinning wheel, but the hand cards, drum cards and other tools are a staple in our studio, as in many other weaver's homes. We couldn't be without 'em! Check the demonstration schedule for two demos: their JMade loom, and fiber preparation on their drum card.

**Cotton Clouds

www.cottonclouds.com

Yarns, kits for weavers.

Unfortunately, Irene can't make it to CNCH this year. She has, however, donated a very generous door prize, so I'm listing her "in absentia": thank you very much, Irene, we'll miss you!

Duren DyeWorks

www.DurenDyeWorks.com

Booth 13

Hand dyed yarn, batts, and fiber; handspun yarn, batts and roving from hand-processed natural colored fleeces. Custom fleece processing services.

This is another new booth for me; after seeing Laura Duren's website, I'm excited and can't wait to see and feel all these wonderful rovings and yarn. I've been assured by friends that this is another "treasure trove" booth!

Eugene Textile Center

www.eugenetextilecenter.com

Booths 14-15,26-27

Weaving and spinning supplies and equipment. Books, yarn, and fiber.

Welcome to our neighbor from Oregon! A wonderful resource for all things weaving and spinning. Let's make sure the trip south is worth Suzie's while so she'll return for other CNCH conferences. Check out the demonstration schedule: she'll be demo-ing a Wild carder: blending fibers; and Spinning silk hankies.

Gilmore Looms

www.gilmorelooms.com

Booths 7-8

Handcrafted looms, weaving supplies and equipment. Floor looms, from the Studio GEM II to our 26" to 46" maple 4 & 8 shaft looms; the WAVE hybrid inkle looms; loom bench, warping reel & frames, spool rack, shuttles, and much more.

Our very own "local" loom maker; who among all of us weavers has not owned or used a Gilmore loom? To say nothing of all those lovely other weaving tools! They will be demonstrating their Wave inkle loom: check the demonstration schedule for day and time.

Giovanna Imperia Designs

www.giovannaimperia.com

Booths 5-6

Innovative and unusual yarns imported from Italy, extra fine wire, some kumihimo supplies.

Giovanna is another vendor whose booth is a treasure trove for all weavers, spinners, and kindred spirits who may not weave or spin but appreciate beautiful and interesting items. This booth is a "must visit" for all conference attendees!

Glimakra USA

www.glimakrausa.com

Booths 28, 41

Looms and yarns.

Glimakra has new owners and has moved to Oregon, as Joanne and Ed Hall talk of retiring. Sarah Rambousek and Suzie Liles will now be the "go to" people for all of us who have or dream of having a Glimakra loom. Come by to say hello, and look for their demonstration of warping a rigid heddle loom on the demonstration booth schedule.

Interwoven

[no website]

Booths 64-65

We produce one of a kind generational textiles, using traditional indigenous motifs infused with modern touches. Our textiles can be used on the floor or on the wall; they are multi-functional as well as pieces of hand-crafted art.

I've very excited about getting Jaime Hipolito and Joey Young for the Marketplace. Jaime learned his weaving craft/art from his father, Zenon Hipolito, who used to come weave on his handmade traditional loom and sell his weavings at the Paso Gathering, an event put on by the Pioneer Museum in Paso Robles. Now as a weaver, I'm usually a fairly critical observer – but watching a weaver of Zenon Hipolito's caliber is a total delight ... and of course I absolutely had to buy one of his rugs! Perfect selvages, tight weave, sharp edges, wonderful color and design .. Come meet these weavers, watch them weave, and be prepared to as impressed as I am!

John Marshall

www.JohnMarshall.to

Booths 61-63

Silk and hemp yarns, silk textiles, weaving/dye equipment and publications; my own hand-dyed silks as well as Japanese silks.

John's booth has always seemed to me to be like an Aladdin's cave: all sorts of luxurious fabrics, silks, dyed in wonderful colors – yarns and threads of silk and gold and other gleaming metals .. and on top of that, John himself, who has always been one of the staunchest supporters of the weaving community.

Judy's Novelty Wools

[no website]

Booths 50-51

Dyed and natural wool roving, silk roving, hand cards, crystal palace yarn, Knitpicks needles, raw wool, miscellaneous spinning tools, hand spun yarn. Handmade items.

From Utah comes a vendor with wonderful rovings: spinners from the Central Coast Weavers Guild all swear by her products. Come say Hello and stay to fondle (and buy) some very lovely soft wools. Judy's color sense is wonderful!

Lindsay Dion Handwovens

[no website]

Booth 11

Handwoven jackets, handspun yarn, mohair fleece

I've seen and admired Lindsay's weaving at the Central Coast Weavers Guild sales, but never had time until now to really appreciate them: great gifts for yourself and close friends!

Lunatic Fringe Yarns

www.lunaticfringeyarns.com

Booths 29-30

Fabulous weaving yarns. Vividly colored cotton yarns. American Maid naturally colored cotton yarns, wonderful hemp yarns, and yarns to dye for!

If you're unfamiliar with Lunatic Fringe yarns, you must be a new weaver or knitter! Wonderful bright clear colors, fantastic textures. One of my favorite booths (we used their yarns for weaving horoscopes with Bonnie Tarses: better than rainbows!)

Macedo's Mini Acre

www.macedosminiacre.com

Booth 9

Alpaca fleece, rovings and yarn. American Spinning Works spinning wheels. *Yet another spinning wheel for you all to try. Check the demonstration schedule for Maureen's demonstration of this wheel! Combine that with all things alpaca and you've got a great treat in store. Maureen will be demonstrating spinning on the American spinning wheel at her booth: check the demo schedule for times.*

Mayan Hands

Booths 2-4

Textiles and other handmade items from Guatemala
This company supports weavers and other artisans in Guatemala – and for those who are new to the world of weaving, there is a wonderful weaving tradition among the Mayans of Guatemala. Let's support our fellow weavers and artists by buying their wares so they can continue to get the supplies they need to keep up the traditions. You'll find this vendor sharing booth space with San Francisco Fibers.

Meridian Jacobs

www.meridianjacobs.com

Booth 38

Locally grown Jacob yarn and fiber, lambskins, horn buttons; spinning and weaving equipment and supplies; rigid heddle and pin looms; needlefelting and weaving kits; yarns.
Robin Lynde is another vendor who has been at CNCH more than once, as well as attending various other fiber festivals and conferences. If you think that merino is the only wool worth spinning, think again: Jacob sheep have proved their worth to knitters and weavers and other fiber folks ... and buttons from their horns are a wonderful addition to garments. Maureen will demonstrate weaving flowers on the Zoom Loom (or any pin loom) at her booth; check the demonstration schedule for time.

Mingo & Asho: Glasscapes

www.mingoandasho.com

Booth 67

Hand blown and hand turned spindles, tools, glass beads and jewelry from our own beads.
Another returning vendor. I stopped by their booth at Stitches West, tried their hand spindles, and found it hard to leave. I've spun with a support spindle for years, taught by Norman Kennedy, and have a collection of spindles that I really like ... but these are something else again! The spindle shafts are beautifully balanced and the addition of the glass bead tip gives them a sparkle, elegance and spin like no other spindle. The glass beads are glorious Their fiber tools (think threading hooks, etc...) are in a class of their own.

Nebo-Rock Textiles

[no website]

Booth 59

Handspinner fleeces, roving, handspun and millspun yarn natural & dyed, mohair locks, sheepskins, Angora rabbit fur, handwoven scarves, shawls; all fiber from my merino sheep, angora goats, angora rabbits

A great source for weavers and spinners alike: all those rabbits, sheep and goats produce fibers to die (and dye!) for. This is a booth for all registrants to explore! In addition, Janet will demonstrate spinning mohair locks and novelty yarns at her booth – check the demonstration schedule for times.

Newton's Yarn Country

www.newtons.com

Booths 39-40

Yarn, looms, knitting machines

Yarn ... that's an understatement. If you're unfamiliar with these yarns, this booth, you obviously have never been to CNCH before! Bring large shopping bags, because you'll need 'em to carry away your new stash! Check the demonstration schedule for an introduction to their knitting machine.

One of A Kind Buttons & Embellishments www.oneofakindbuttons.com Booth 58

Buttons made from terra cotta, stoneware or porcelain. Each button is fired twice with 2 to 3 coats of glaze; no two buttons are exactly alike. The designs on the buttons are mostly my drawings made into stamps. I also use other stamps for texture. The buttons are sturdy and may be washed, but cannot go through the dryer. I also make shawl pins, pins, jewelry and all sizes of buttons

All of us need buttons and other closures for handwoven garments, and this is an excellent place to get them. And think of items like shawl pins to compliment your own handwoven items: this is a great source!

Pocket Wheels

www.pocket-wheel.com

Booth 12

Come try spinning on the portable Pocket Wheel, handmade on Whidbey Island.

Another vendor who is willing to come a very long way, this time from Washington. I've seen several people using this wheel, and envied the portability of it (I'm still not giving up my Tina II though). Here's a great chance to try spinning on one, and perhaps leave the conference with a new toy!

Purlescence Yarns

www.purlescencyarns.com

Booths 42-43, 54-55

Ashford wheels and looms, Louet wheels and looms, Schacht wheels and looms, Blue Bonnet wheels, Kromski wheels and looms.

So many wheels and looms: a great place for all of you, especially newer weavers and spinners, who are looking for that special loom or wheel -- and I understand they also sell yarns, many Fair Trade brands. I hear their shop in Sunnyvale is indeed a delight.

Redfish Dyeworks

www.redfishDyeWorks.com

Booth 56

Hand-dyed silk and silk blends, both in yarns and fibers.

Are there any weavers or spinners who can resist this booth? If so, I've never heard of them! The textures of the yarns/fibers are superb, and the colors are beyond belief. I keep my stash of them under lock and key, and won't even share them with my best friends (or even my sister!). Always fantastic, and irresistible!

Ryukyu Textile

www.ryukyutextile.com

Booths 31-32

Threads/yarns/textiles made of plant fiber. Books about the tradition of bast fiber textile making, weaving tools and arts and craft.

When most of us think of "plant fibers" we only really know things like cotton, flax and hemp: here's a wonderful place to learn about many more fibers that have been in use for centuries. Mari's website also lists some books we'll find highly intriguing: our weaving may become more versatile and encompass more "yarn" sources after this conference.

San Francisco Fiber

www.sanfranciscofiber.com

Booths 2-4

Weaving and spinning equipment and supplies from Ashford, Leclerc, Unicorn Books, Glimakra, Valley yarns, Harrisville, Clèmes and Clèmes. Sale yarns and used equipment. Mayan Hands fair trade baskets, recycled goods, clothing and purses from Guatemala.

One-stop shopping! Great brand names, too: and I understand this is a good place to start looking for equipment that is already broken in and a little easier on the pocketbook than the new equivalent. A good place for newer weavers/spinners to start looking for looms, wheels and the like, as well as yarns and fibers.

Skaska Designs

www.skaska.com

Booths 24-25

Skaska specializes in everything lace: yarns, patterns, books, spinning equipment, finished product (shawls and scarves).

Galina's patterns and books alone are worth your shopping time: add all the yarns and shawls and you have an absolute winning booth! Galina and George are braving the trip from Colorado (and in the spring that can sometimes be interesting ...) to join us, with fibers that make me want to just curl up and purr...

Solitude Wool

www.solitudewool.com

Booth 66

Solitude wool creates small batch, breed specific wool yarns from fleece we hand select and buy direct from small American farms. Always available in natural sheep shades, we also hand dye most of our yarn either with natural botanicals or weak acid dyes. Yarns for knitters in lace through aran weight and many yarns on cones. Breeds include: Alpaca/Merino, Border Leicester, Coopworth, Cotswold, Clun Forest, Icelandic, Karakul, Llama-rama, Montadale, north Country Cheviot, Romney, Targhee and Tunis.

Here is a wonderful vendor who is coming all the way from Virginia – yes, that Virginia, on the other side of the country! – to bring us her wares. Her ad in Wild Fibers magazine intrigued me so much that I had to at least try to get her to come – I'm so thrilled she's agreed to join us: the website looks incredible, and I know where at least part of my money will be spent!

Spinglitz/SpinOlution Spinning Wheels

www.spinglitz.com Booth 34

Fiber, art batts, SpinOlution Spinning wheels, giant knitting needles & crochet hooks, drop spindles.

A great place for all you new spinners looking for a wheel – and anyone looking for a second or new wheel as well! – here's a good place to start. And you can get a supply of fiber at the same time: one stop shopping! Check it out. And check the demonstration schedule to see when Lizette will be demonstrating spinning art yarn and coiled yarn.

Stitch Sisterz

www.stitchsisterz.com

Booth 44

We specialize in laceweight cashmere and carry over 50 colors. We also have lesser amounts of 4-ply, 6-ply and 12-ply cashmere, and also some hand-knitting yarns of the type sold in yarn stores.

Cashmere ... Mongolian cashmere ... is there any need to say more? I know where at least some of my purchases will be made! Fine for knitting, of course, but also for weaving: treat yourself to sheer luxury and think cashmere lace shawls, scarves, cashmere blankets .. enough to make your toes curl!!

Teresa Ruch Designs

www.teresaruchdesigns.com

Booth 10

Hand dye/painted tencel yarns in 3 weights and other dyed yarns great for weaving, knitting, crocheting and lace. Painted/dyed weaving kits and warps.

Just one look at Teresa's website will tell you that you need to be sure to include this booth in your early shopping: the yarns look absolutely wonderful! And for those of us who are too busy, too lazy, or unsure of our own color/design sense there are those marvelous kits and pre-made warps! What's not to like about all that??

Trif's Turnings

ETSY trifsturnings

Booth 60

Weaving and spinning tools (spindles, lazy kates, shuttles, etc.); some misc. hand tools, inkle looms and a lot more.

This is a new vendor to me, and I'm excited that he is joining us. Handmade tools are so wonderful to use, and Phil's come with glowing reviews.

Village Spinning & Weaving www.VillageSpinWeave.com Booths 18-23

Spinning and weaving equipment, accessories, supplies, yarns, fibers, books, DVDs
Plus things for knitters, crocheters, felters.

If you can't find what you're looking for at this booth, it probably isn't worth looking for: John seems to have everything a weaver/spinner/knitter would ever need or want. We on the Central Coast are so fortunate to have the shop near us! And all those books and DVDs... sheer heaven!

Vreseis Ltd.

www.vreseis.com

Booth 1

Yarn, spinner's seed cotton, sliver, roving, fleeces, fabrics: all made of foxfibre colororganic cotton and wool.

Sally Fox is back this year, folks! Don't know about you, but I've been hoarding my supply of her roving and yarns – and can now start using them! Natural colored cottons in colors that stand alone or blend in with nearly other color, and feel so wonderfully ..well, natural. If you don't know what all the fuss is about, stop by and find out! Those of us who already know, will be there ahead of you, shopping.