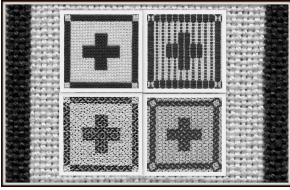


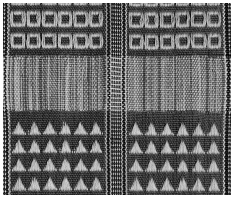
**#1-01 UNDERSTANDING BLOCKS - 8:30**



*Madelyn van der Hoogt* You can have a perfectly happy weaving life doing what's been done before—following project instructions or using someone else's design ideas. But that's like saying you can have a perfectly happy life without leaving your state. Understanding blocks is your ticket to the wider world of weaving and this seminar is your passport to travel, teaching you the basics of using unit weaves and profile drafts. *Prerequisites: "advanced" beginner and*

*up. Materials Fee: \$5 for handout booklet. Students provide pencils, paper, and good eraser.*

**#1-02 SUPPLEMENTARY WARP TECHNIQUES: Weaving with Extra Warps - 9:00**



*Peggy Osterkamp* Supplementary warps are extra warps not needed for the foundation, or main cloth. Made separately they float on top of the cloth for patterning. When they are not showing on the surface, they float below the cloth. This differs from double weave in that the threads can be removed and a stable cloth remains.

Supplementary warps can be weighted separately or put on a separate beam. How much weight, moving the weights, and what to use for the weights will be discussed.

This seminar addresses how the warps are made, beamed, threaded, and woven. The draft design is the basis of how this technique works. Yarns and looms best suited for this technique will be included. This one-shuttle weave is very efficient for production work. Precious yarns can be used sparingly and effectively because they are only used for patterning or to enrich a ground weave. The designs can be very flexible with a variety of patterns possible on one warp. *Prerequisites: intermediate weavers. Materials Fee: \$5. Students provide note taking materials, sharp pencil and eraser.*

**#1-03 DRAFTING AND DESIGNING FOR MULTIPLE WARP TWILL WEAVING - 8:30**



*Sheila O'Hara* Now is your chance to get drafting and designing experience in the unique multiple warp weave structure that Sheila has been developing since 1976. Artwork and reversible functional items can be created using simple, elegant loom controlled designs or more complex imagery, using a pick-up technique. Drafting will be explained for both 8 and 16 shafts, adaptable to 24 - 40 shafts. Students must have a basic understanding of drafting. An entertaining and informative slide lecture will cover the development of Sheila's tapestries from Compu-Dobby to hand jacquard looms. Students will be inspired to make warps with more than

three colors & learn to laugh at weaving jokes. *Prerequisites: intermediate to advanced weaver - drafting knowledge required. Materials Fee: \$7 for handouts. Materials list provided after registration.*