

#1-04 NOT YOUR MOTHER'S NAVAJO PLY - 8:30

Lexi Boeger This class will cover the basic technique of Navaho Plying, then turn it on its ear. For project #1 you will spin a highly textured single (extreme thick and thin, using multiple materials for texture changes) and then Navajo Ply it. We will explore how dramatic singles change this otherwise traditional technique into something surprising. For project #2 (Navajo Multi-ply) you will experiment with using multiple plies and learn how to control them so that one dominates the others allowing you, the spinner, to dictate color changes and textural emphasis. *Prerequisites: Beginner spinner. Materials Fee: none. Instructor will provide some fiber at no charge. Students bring spinning wheel, 5-6 oz. wild and crazy fiber, semi-felted farm wool, sari silk, you name it. Mix it up!*



#1-05 "WHAT DO I HAVE?" - 8:30

Stephenie Gaustad A full bobbin can pose a guessing game. "How much yarn do I have?" followed shortly by "Do I have enough?" Knitters always seem to have the option of spinning more yarn to finish that sweater if they run short. But weavers need to know how close to sett their yarn and how many yards of warp yarn they need before they can begin. Then they can take a stab at how many yards of weft yarn they will need. This lively class on project yarn management and calculations will propose solutions and give you the tools you need to find out the answers. *Prerequisites: Participant should be able to warp a loom and weave it off as well as be able to spin a yarn. (Novice to Advanced). Materials Fee: \$2. Students bring at least two prospective weaving projects represented by its own full bobbin of warp yarn (two projects, two full bobbins). Bring a notebook, pen, pocket calculator with square root key, scissors and skein tying yarns.*



#1-06 TWINE A PLACEMAT - 8:30

Julie Barbic Twining is a fun, creative way to quickly use up your new or used leftover fabrics and yarns to make rugs or placemats! You will learn the basics of twining while creating a placemat using a 12" x 16" portable loom (provided). You will explore various joining techniques with different fibers and fabrics. This ancient craft is often used for creating baskets, making woven articles and embroidered laces. It can also be used as a finishing technique on woven items plus working the weft by hand twisting and twining can be very relaxing and satisfying to the weaver. *Prerequisites: none. Materials Fee: \$25 includes a 12" x 16" portable loom, 2 tapestry needles, and oodles of assorted fabrics and yarns.*

