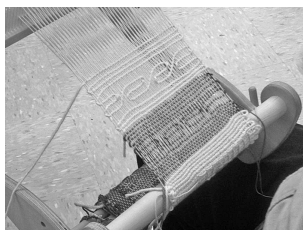


#1-07 EXPANDING YOUR HORIZONS WITH RIGID HEDDLE WEAVING - 9:00



Robin Lynde Explore finger-manipulated techniques including Danish medallions, Brooks bouquet, Spanish lace, rya, and leno, and clasped weft. Each of these techniques has the potential for infinite creativity depending on variables of yarn choice, scale, and position. Students will weave samplers to learn the techniques and to whet their appetites for continued exploration. By using two colors in the warp this project becomes not only a

sampler of techniques, but of color interaction as well. These techniques may also be used on table and floor looms, adding to any weavers repertoire. *Prerequisites: Students must know basic operation of a Rigid Heddle Loom and how to weave plain weave. Materials Fee: none. Instructions and materials list provided after registration.*

#1-08 "MEETS IN THE MIDDLE" TOP - 8:30



Lorna Miser Learn to knit this flattering, chevron top by beginning with 2 triangles then working until body size is attained. You will learn how to pick up stitches on the front for the gusset and knit them sideways for the desired width. Then you will pick up armhole stitches and knit the sleeves of this attractive garment. Learn about yarn gauge options, custom sizing and combining other yarns, all while making a bear or doll size "Meets In The Middle" sweater in this class. *Prerequisites: basic knitting skills. Materials Fee: none. Bring circular needle size 8 or 9 and 100 yards of heavy worsted or bulky yarn, stitch markers and basic knitting notions.*

#1-09 KUMIHIMO 101 - 9:00



Karen Huntoon In this "hands-on" introductory class you will learn the basics of Kumihimo and find out how easy it is to make beautiful braids on the Kumihimo disk. It's fun, it's quick and it's easy! You only need a few simple tools and best of all, you can take it anywhere! You'll have fun playing with colors and textures. During the class, you will braid an 8 strand satin bracelet and learn the techniques for finishing the braid ends and attaching end caps. This class is taught on a Kumihimo Disk. *Prerequisites: all levels. Materials Fee: \$25 includes Kumihimo Disk Kit (Hamanaka Disk, 16 bobbins, sample thread, Kumi Kards, illustrated instructions); satin cord and end caps to make a bracelet. Kits will be available in a variety of color ways. Materials list provided after registration.*