

#2-05 MOHAIRY and... ADVENTURES IN PLYING



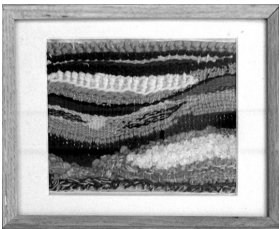
Lexi Boeger The first step in this two-step process will be to spin a single in very lofty mohair over a decorative core so that the mohair becomes translucent. Step two will be plying this single in many different ways against a thin commercial material. You will learn how to make waves, coils, twists and knots. *Prerequisites: Beginner spinner. Materials Fee: none. Instructor will provide some fibers at no charge. Students bring 2 oz. mohair (locks, batts, or roving), decorative yarn for the core (it will show, so look for something with color and texture), 1 ball lace-weight commercial mohair yarn.*

#2-06 YARN FINISHING



Stephenie Gaustad Once your handspun yarn is on the bobbin, is there anything you can do to improve that yarn? Yes! You can make your singles and plied yarns more consistent, easier to manage and have a better hand. Plus, you can take a slick yarn and make it fuzzy, and a matte yarn and make it lustrous. All of this falls under the topic of yarn finishing. *Prerequisites: should be able to make a handspun single yarn on either spindle or wheel (novice to advanced). Materials Fee: \$10 for handouts and spinning fibers. Students bring spinning wheel or spindle, niddy noddy, lazy kate with two full bobbins, and at least six skeins of handspun yarn.*

#2-07 CARDBOARD PIN LOOMS



Julie Barbic Cardboard pin looms are not child's play anymore! This is a fun, portable and inexpensive way to create a beautiful woven piece. With snippets of elegant yarn scraps you can create small bags in a continuous circle with no seams. Or, you can experiment with tapestry techniques and design an abstract for a purse front or framed piece. After review of many woven samples on a pin loom, choose a pre-made pin loom from an assortment of sizes some pre-warped, some not and get started as you experiment with texture, color, and weave structure. *Prerequisites: none. Materials Fee: \$5. Includes pre-made pin looms, warp, many varieties and colors of yarn thrums and 2 large "eye" needles. Students bring note taking materials and scissors. Optional: left over yarns and/or thrums.*