

#2-14 CREATIVE CARDS/CONTEMPORARY EMBROIDERY

Anita Luvera Mayer

Participants will complete a series of note cards featuring a range of embroidery stitches presented in contemporary designs. A variety of yarns and colors will be used along with an individual approach to creative designing with the cards serving as a collection of samples or as unique gifts. The instructor's collection of ethnic textiles and her personal wardrobe that features embroidery will be available to examine. *Prerequisites: none. Materials Fee: \$25 for all class supplies including cards, fabric, yarns, beads, and needles. Students should bring scissors, small fabric glue stick and optional thimble.*



#2-15 ITAJAMI SHIBORI (clamping)

Doshi Shibori is the Japanese word for a variety of ways of embellishing textiles by shaping cloth and securing it before dyeing. The designs created by shibori processes all share a softness of outline and spontaneity of design which is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. We will look at a quick history of shibori and its growth through samples from Japan, India, Africa, and contemporary artists focusing on Itajami techniques. Through instruction and demonstration you will learn the traditional technique of itajami shibori—typically known as “clamping”. You will be working on silk with acid dye and complete at least one scarf. *Prerequisites: none. Materials Fee: \$20. Materials list provided after registration.*



#2-16 SILK PAINTING AND STAMPING WITH NATURAL DYE EXTRACTS

Linda Hartshorn

Hand paint and embellish two silk scarves with brilliant colors from plants, minerals, and an insect! Discover how to use natural dyes for surface design in a fun, hands-on workshop. You will make natural paint dyes from extracts, and thicken them for stamping designs onto fabric. Take the scarves home to rinse out after they have cured. *Prerequisites: none. Materials Fee: \$20 includes two silk scarves, dyes, and workshop notebook. Students need to bring an apron and/or old clothes and rubber gloves.*

