

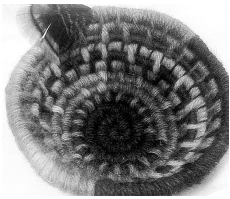
#2-17 PLANNING CLOTHING WITH HANDWOVENS



Susan Lazear This workshop will focus on working with handwoven fabrics and fashion inspirations to create unique ensembles. Students will learn about planning and/or analyzing a fabric in order to choose an appropriate style. Considerations for various stages such as pattern planning, cutting, sewing and embellishment techniques, etc., will be included. Fashion inspirations will be shown to suggest creative techniques you can adopt in your garment building. Combining handwoven with commercial fabrics will also be discussed.
Prerequisites: comfort with weaving fabric. Materials Fee: none. Students bring note taking materials and a

piece of handwoven fabric.

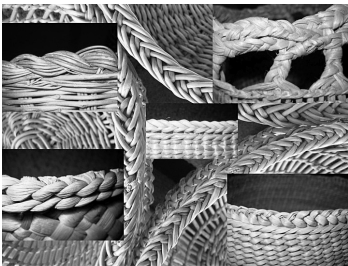
#2-18 COILED BASKET WITH MUSHROOM DYED WOOL



Gayle Still Create functional fiber art by coiling a basket. You will explore color and form using the figure eight and lazy squaw stitches, how to change colors and shaping techniques. You will be using yarns, including mushroom dyed wool, to cover flexible cordage and then top it off with feathers. Other fibers and embellishments will be discussed using this technique, and how you can apply it to recycle leftover yarn, fabric, beads and notions.

Prerequisites: none. Materials Fee: \$15 for all materials required. Students bring scissors and a tapestry needle.

#2-19 MANY RIMS - TWINING/STAKE AND STRAND



Margaret Mathewson Learn a 'bazillion ways to end a basket with round spokes. We will explore rims that are better for large or small material and wide or narrow spacing, from a variety of worldwide sources. Students will work on a model - a wooden base with flexible coated wire 'spokes'. They may choose to leave the model or take it home.
Model fee: \$25 (optional). Prerequisites: Prior knowledge of twining. Materials Fee: none.

Student supplied materials: notepad, pencil, strong personal light or headlamp (battery powered).