

#2-20 WAVES KEY CHAIN

Therese Fisher All skill levels will enjoy this class as it introduces a whole new way of weaving. Using prepared 4-ply cotton cords, you will complete a colorful, wavy ply-split braid attached to a key ring. The technique, which comes to us from India, is called ply-splitting. The structure is called SCOT (single-course oblique twining). Attach the finished product to your scissors, luggage or other item for a unique way to identify them. Note, I have permission from Linda Hendrickson to teach this, as it is her original pattern. I will also demonstrate making 4-ply cordage. *Prerequisites: none. Materials Fee: \$10 Students bring scissors and Latch hook tool or Grip Fid.*



SUNDAY MORNING CLASSES - 9:00-12:00

#3-01 DESIGNING AND DRAFTING HUCK LACE

Madelyn van der Hoogt No weave structure is as enchanting as huck lace. Learn how to create your own huck lace designs, how to choose the right fibers and setts, and how to finish huck lace fabrics for best results. *Prerequisites: advanced beginner and up. Materials Fee: \$5 for handout booklet. Students bring pencils and good erasers).* [photo credit: Joe Coca]



#3-02 BOW LOOM WEAVING

Marilyn Romatka The Bow Loom is a very old technique using a simple, portable loom to make narrow beaded bands. This "primitive" loom is used in Northwest Thailand by the Akha people to make bands that are used as chin straps and borders for the elaborate hats of their traditional costumes. These bands have many uses here as well, including necklaces, hat bands, hair bands and garment embellishment. The possibilities are endless! The weaving is fun, quick and portable. All materials are included and the loom goes home with the student. *Prerequisites: none. Materials Fee: \$12 for all the materials you will need.*

