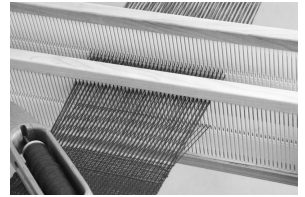


#3-06 DOUBLE YOUR RIGID HEDDLE WEAVING FUN

Robin Lynde Rigid heddle weaving is typically limited to the maximum sett of about 12 epi. Students will learn how to use two heddles to weave finer fabric than can be woven with one heddle alone. Additionally, the use of two heddles allows for the weaving of patterns other than plain weave. Participants will learn how to thread the rigid heddle loom using two heddles. They will weave samplers, practicing twill and other patterns with and without the use of pick-up sticks. *Prerequisites: Students must know the basic operation of a Rigid Heddle Loom and be able to weave plain weave . Materials Fee: \$20 for pre-wound warp and weft yarn provided by instructor. Instructions and materials list provided after registration.*



#3-07 TIPS FOR KNITTING WITH SPACE-DYED YARNS

Lorna Miser If you've ever knit with variegated yarn, you know that it can make stripes or create a pooling of colors. You will learn how to use many simple techniques that will give you control of those beautiful hand-dyed/space-dyed yarns you love. You will learn to understand the way these yarns are made, why they do what they do and how you can predict the outcome. Different types of variegated yarns will be explained as well as how to identify yours. You will see dozens of swatches and garments that show not only pattern stitches that work well for these yarns, but other ways to show the yarns to their best. The emphasis is on combining these speciality yarns with other accenting yarns and using simple, easy patterns. The easiest knitting will look spectacular with these special yarns. *Prerequisites: basic knitting skills. Materials Fee: none. Students bring a variety of multi-colored yarns, all of similar weight, several sizes of needles (US 6-10).*



#3-08 KUMIHIMO SPLIT BRAID

Karen Huntoon In this "hands-on" class, you will learn the techniques for making single split braids. This is versatile technique lends itself to incorporating larger beads and attaching "donut" style pendants. While making a necklace, students will learn how to split a 16 strand braid into 8's. *Prerequisites: Kumihimo 101 - or experience with braiding on a Kumihimo disk. Materials Fee: \$10 includes cord, pendant and end caps. Kits will be available in a variety of color ways. Materials list provided after registration.*

