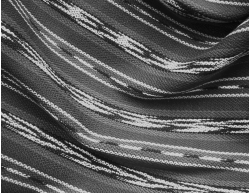### #3-15   INSPIRATION AND IDEAS FOR IKAT DESIGN

Linda Hartshorn   Play with color and stripes, and design a warp for a lovely textile inspired by the fabrics of Guatemala!   You will use yarn wrapping, mathematical formulas, color theory and a few other tricks to plan a beautiful Ikat warp. You will also learn how to tie resists for Ikat dyeing and an easy way to shift the warp on the loom to create designs. *Prerequisites: must know how to wind a warp. Materials Fee: $10 includes yarn, cards for wrapping and workshop notebook.   Students bring scissors, ruler, black sharpie marker, tape, colored pencils, graph paper, calculator, pen, pencil, and paper for note taking. Optional - 10/2 cotton in colors you love to incorporate into the project.*

#3-16   CYANOTYPE

Wendy Patrucco   Use an alternative photography technique to create images on cloth. Cyanotype or sun-printing was invented in 1849 and continues to inspire photographers, artists and textile designers. As a textile designer, you will appreciate the beauty of the image which resembles indigo shibori. You'll also appreciate how quickly the image is developed on UV light sensitive cotton, leaving plenty of time to explore surface design techniques in class such as fabric painting, inking, embroidery, stamping and stenciling.   Workshop projects include three 8.5" x 8.5" samples and one small tote bag. *Prerequisites: none. Materials Fee: $25 which includes: pre-treated 8.5" x 8.5" cotton samples (at least 2 samples/student) pre-treated 11" x 12" tote bags, prepared fiber reactive dyes, digital negative transparencies, 3-dimensional objects, toning solution, and instructions. Materials list provided after registration.*

#3-17   HANDS-ON STITCH PAINTER (computer workshop)

Susan Lazear   Whether you are an existing user, or you want to test-drive grid design software (for multiple arts), you will enjoy getting to know Stitch Painter, a grid-based design program. Students will work with the software to learn how it can be used for woven designs, knitting, tapestry, beading and other textile arts. *Prerequisites: some computer knowledge. Materials Fee: none   Students will need a fully charged portable computer (Windows or Mac), power strip, usb memory stick, and note taking materials. Download the demo in advance of coming to the workshop (www.cochenille.com or email: info@cochenille.com for instructions)*