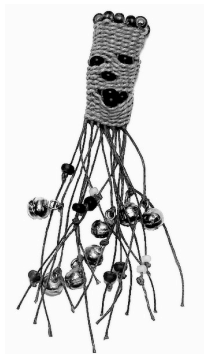


#3-18 FAERY POCKET RATTLE

Therese Fisher Using beads and waxed linen, learn the “rim start” technique in this fun, playful pocket-sized rattle. Each one becomes a unique expression of the weaver's whimsy as you incorporate beads to make a face or other patterns. Finished project size: Length: 1” Width: .5” Height: 2.5” *Prerequisites: none. Materials Fee: \$10. Students bring scissors, pliers, tapestry needle. Optional: personal battery powered lamp/headlamp and magnifier.*



#3-19 TROPICAL HEATWAVE HATS

Sheila O'Hara Have fun gaining an understanding of simple plaiting techniques used for single layer mats and baskets that can lead to hats and other wonderful shapes. Students will get a good start on creating a hat that they can complete at home. For inspiration, students will view various examples from around the world. Enjoy working with elements one inch wide instead of fine threads! Design something that fills the need for instant gratification using simple materials that students will bring to class. *Prerequisites: none. Materials Fee: \$7 for handouts. Students bring 20 sheets of newspaper, thick black marking pen, sewing pins with heads, masking tape, various materials for plaiting that are 1" wide and somewhat stiff yet pliable (like mini blinds, craft paper ribbon with wire, heavy wall paper that won't split when folded, or palm fronds (ones without thorns! to name a few). Bring at least 40 plus yards total with pieces about 30-36" long.*



#3-20 TINY BURDEN BASKET

Margaret Mathewson This is a traditional style from the Great Basin as well as eastern California. You will make a very small basket to hold very light burdens. You will use prepared split willow and one piece of redbud. I will demonstrate materials preparation and show pictures of full sized baskets. *Prerequisites: Prior knowledge of S Twining. Materials Fee: \$30. Students bring scissors or small clippers, packing tool or awl, small sharp knife, and strong personal battery powered light/headlamp.*

