

Doshi has designed award winning costumes for Theatre, Dance, Ice-Skating, Stunt Shows and TV for over twenty years. Dyeing, discharging color and manipulating fabric surfaces has always been an integral part of her design work. For the last ten years Doshi has pursued fiber arts in an exploration of shibori techniques creating expressive pieces of wearable art and textiles. Her work is exhibited in galleries throughout the United States. She is also a professor of Costume Design at California State University, Long Beach. www.doshifiberart.com



Therese Fisher Therese has been weaving baskets since 1999 and began teaching shortly thereafter, predominantly in California and the Northwest. She specializes not in one technique, but in following her heart, which leads to a variety of materials, styles and techniques. Recently Therese has been expanding her repertoire by integrating basketry with other art forms such as ceramics and the use of recycled objects. Her definition of weaving has expanded to the interconnectedness between human beings. She volunteers with Threshold Choir, hospice, and is the founder of Weaving Joy, a non-profit focused on random acts of kindness through random acts of basketry. www.ReikiWeaver.com
www.fisherartstudio.com

Stephenie Gaustad has been spinning, weaving, dyeing and teaching for better than 40 years. Her many articles on the crafts have appeared in "Handwoven", "Spin.Off" and "Shuttle, Spindle and Dyepot" magazines. Stephenie illustrated "Alden Amos' Big Book of Handspinning". She and her husband and partner, Alden Amos live in the foothills of the Sierra Nevada where they build textile equipment. www.pweb.jps.net/~gaustad/bios.html

