Lind

Linda Hartshorn is known for her unique dyework and lively use of color in her handwoven textiles. When she's not weaving or teaching classes at The Ink People Center for the Arts in Eureka, Linda can be found traveling to workshops with a car full of dyepots and looms. She is a recipient of the Victor Thomas Jacoby Award. www.lindahartshorn.com

Karen Huntoon received her Master of Textiles
Degree from the University of California at Davis.
From designing clothing, to knitting, to hand
weaving she has had a lifelong fascination with
fabric, fiber, texture and color. Karen's most
recent pursuit is the Japanese textile art of
braiding called Kumihimo (pronounced ku-mehe-mo). She has taught workshops locally, in the
San Francisco Bay Area as well as in Mexico and
Guatemala. Kumihimo is one of the hottest trends
currently, and Karen attributes its popularity to its
e a s e , s implicity and splendid results.



www.whataknit.com

Julia Kehew, Ph.D., has been an intrepid fiber artist, feltmaker, and teacher for over 10 years. She specializes in wet felted hats and housewares and shows her work locally at The Artery gallery in Davis, California, and regionally with the California Fiber Artists. In her spare time, she also teaches college history courses. www.juliakehew.com

<u>www.theartery.net</u> <u>www.cafiberartists.com</u>