

Marilyn Romatka began her professional life in biochemistry, but was later side-tracked by “life”. Later, when the family bought a pack-llama, that gave bags of fleece, she found her passion. She started down the Yellow-Brick Road to weaving. Her science background gave her a clear,

sequential teaching style; her passion for fiber-arts gave her class zing. Now her days are spent teaching, spinning, weaving, dying, braiding, always learning, llama hiking and bunny-loving. She delights most in passing traditional fiber skills on to this generation and the next.
www.taprootfolkarts.com



Gayle Still has been a spinner of fiber, natural dyer and basket maker since the early 1970's. Her work has been shown at the Gualala Art Center, The Albany Art Gallery, the Nevada State Museum and The Maker Faire where her Fiber Fanatic exhibit was awarded an Editor's Choice Blue Ribbon. As a member of the SF and Sonoma Mycological Societies, she enjoys sharing the excitement of fiber art possibilities using mushroom dyes at the annual Fungus Fair and Mushroom Camps. She has also taught fiber art at Feather River Adult Art Camp, Camp Mather, Urban Fauna Studio and the Bay Area and Great Basin Basketmaker Guilds.



Madelyn van der Hoogt first learned to weave on a backstrap loom in Guatemala. From that introduction grew a passion for textiles, weaving, and looms. Madelyn was editor of *Weaver's* magazine from 1986 to 1999 and *Handwoven* from 1999–2012. She is the author of *The Complete Book of Drafting*, editor of the *Best of Weaver's Series*, and instructor in three videos: *Handwoven Fabric - Structure and Pattern*, *Warping Your Loom* and *Weaving Well*.
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