

Instructor and Contact Info	Class #, Title Prerequisites	Student Provided Materials & Equipment	Fee
Barbic, Julie juliebarbic@yahoo.com	1-06 Twine a Placemat Prerequisites: None	Material fee includes at 12" x 16" portable loom, warping yarn, 2 tapestry needles, and assorted fabric strips and yarns. 1. Note taking materials 2. Scissors 3. Recycled or new strips of fabric cut into ¼ or ½ inch strips, longer the better!	\$25
Barbic, Julie juliebarbic@yahoo.com	2-07 Cardboard Pin Looms Prerequisites: None	Material fee includes pre-made pin looms, warp, many varieties and colors of yarn thrums, and 2 large "eye" needles. 1. Note taking materials 2. Scissors 3. Optional - Left over yarns and/or thrums	\$5
Boeger, Lexi http://www.pluckyfluff.com/	1-04 Not Your Mother's Navajo Ply Prerequisites: Beginner Spinner with some experience	Instructor will provide some fiber at no charge 1. Spinning Wheel 2. 5-6 oz. wild and crazy fiber, semi-felted farm wool, Sari silk, you name it. Mix it up!	\$0
Boeger, Lexi http://www.pluckyfluff.com/	2-05 Mohairy and Adventures in Plying Prerequisites: Beginner Spinner with some experience	Instructor will provide some fiber at no charge 1. Spinning Wheel 2. 2 oz. mohair (locks, batts, or roving) 3. Decorative yarn for the core (it will show, so look for something with color and texture) 4. 1 ball lace-weight commercial mohair yarn	\$0
Boeger, Lexi http://www.pluckyfluff.com/	3-04 Quick Coils Prerequisites: Intermediate spinner, beginners check with instructor FIRST.	Instructor will provide some fiber at no charge 1. Spinning Wheel 2. 2 oz. easy to spin (something easy to draft and not over processed or compacted rovings - farm wool (go for something pretty to spice up your batt.) 3. 1 ball or cone of lace mid-weight commercial mohair yarn (not super hairy).	\$0

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Demers, Carson http://www.ergoiknit.com/ Ergoiknit@yahoo.com	1-13 KnittRx (combined with Aching Hands and Wrists) Prerequisites: Need to know basic knit and purl stitches.	No homework None	\$0
Demers, Carson http://www.ergoiknit.com/ ergoiknit@yahoo.com	2-13 Ergonomics for Fiber Enthusiasts Prerequisites: None	Students are welcome to bring tools to class for discussion. Students may also send short video clips of particular ergonomic challenges to Carson (at least 2 weeks before class) for analysis. Ergoiknit@yahoo.com	\$0
Demers, Carson http://www.ergoiknit.com/ Ergoiknit@yahoo.com	3-11 Ergonomics at your Spinning Wheel Prerequisites: Must be able to spin a consistent singles	Spinning Wheel	\$0
Doshi http://www.doshifiberart.com	1-15 Arashi Shibori (Pole Wrapping) Prerequisites: None	1. Note pad and pencil 2. Rubber or latex gloves 3. Plastic bag or small plastic container to carry wet scarf 4. Scissors - small pair to cut string, not fabric 5. Ball of sturdy string 6. Protective clothing (dye) 7. PVC plastic plumbing pipe: 3" diameter in 2' or 3' length The instructor will have extra silk scarf blanks for sale.	\$20
Doshi http://www.doshifiberart.com	2-15 Itamaji Shibori (Clamping) Prerequisites: None	1. Note pad and pencil 2. Rubber or latex gloves 3. Plastic bag or small plastic container to carry wet scarf 4. Scissors - small pair to cut string, not fabric 5. Ball of study string 6. Protective clothing (dye) 7. Small 2" or 3" size (3 of either size) The instructor will have extra silk scarf blanks for sale	\$20

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Doshi http://www.doshifiberart.com	#3-14 Creating Multiple Colors with Shibori Prerequisites: Some shibori instruction	<ol style="list-style-type: none"> 1. Note pad and pencil 2. Rubber or latex gloves 3. Plastic bag or small plastic container to carry wet scarf 4. Scissors - small pair to cut string, not fabric 5. Ball of sturdy string 6. Protective clothing (dye) 7. PVC plastic plumbing pipe: 3" diameter in 2' or 3' length 8. Small 2" and 3" c-clamps - (3 of either size) <p>The instructor will have extra silk scarf blanks for sale</p>	\$25
Fisher, Therese http://www.fisherartstudio.com therese@reikiweaver.com	1-19 Mini Wrapture Pouch Necklace Prerequisites: None	<ol style="list-style-type: none"> 1. Note taking materials 2. Measuring tape 3. Scissors 4. Awl 5. Small pliers or hemostat 6. Towel 7. Small water bucket 8. Spray water bottle - Optional 9. Reading glasses or magnifier, if needed 10. Mini table or head lamp, battery powered - Optional 	\$20
Fisher, Therese http://www.fisherartstudio.com therese@reikiweaver.com	2-20 Waves Key Chain Prerequisites: None	<ol style="list-style-type: none"> 1. Note taking materials 2. Scissors 3. Latch Hook tool or Grip Fid 	\$10
Fisher, Therese http://www.fisherartstudio.com therese@reikiweaver.com	3-18 Faery Pocket Rattle Prerequisites: None	<ol style="list-style-type: none"> 1. Note taking materials 2. Scissors 3. Pliers 4. Tapestry needle 5. Mini table lamp or head lamp, battery powered (optional) 6. Reading glasses or magnifier, optional 	\$10

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Gaustad, Stephenie http://pweb.jps.net/~gaustad/bios.html gaustad@jps.net	1-05 “What do I Have?” Prerequisites: Should be able to warp a loom and weave it off as well as be able to spin a yarn.	Instructor will provide all yarn handling tools and scales to measure yarns. 1. Note taking materials 2. Pocket calculator with square root key 3. Scissors 4. Skein tying yarns 5. Instructor would like to see at least two prospective weaving projects represented by its own full bobbin of warp yarn. (2 projects, 2 full bobbins).	\$2
Gaustad, Stephenie http://pweb.jps.net/~gaustad/bios.html gaustad@jps.net	2-06 Yarn Finishing Prerequisites: Should be able to make a handspun single yarn on either a spindle or wheel. (Novice to Advanced)	Instructor will provide spinning fibers. 1. Note taking materials 2. Hand carders 3. Functional spinning device - either wheel, spindle, or niddy noddie. 4. Lazy Kate with two full bobbins 5. At least 6 skeins of your handspun	\$10
Gaustad, Stephenie http://pweb.jps.net/~gaustad/bios.html gaustad@jps.net	3-05 Fuzzy, Bouncy and Soft Prerequisites: Should be comfortable with one drafting style. (Intermediate to Advanced)	Instructor will provide spinning fiber 1. Note taking materials 2. Functional spinning wheel 3. Hand cards 4. Lazy Kate with extra bobbins 5. Niddy Noddy	\$5
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Hartshorn, Linda http://lindahartshorn.com/ linda@lindahartshorn.com 707-599-2729	1-17 Warp Painting for Weavers Prerequisites: Must know how to wind a warp!	Materials fee included dyes and workshop notebook 1. Bring wound warp and tied according to instructions 2. Rubber or latex gloves 3. 2 heavy dowels or broomsticks cut to 2-4 ft. long 4. 4 "C" clamps 5. Scissors 6. Old clothes and apron 7. Instructions for winding warp as follows.	\$10
<p>Yarn for warp: 8/2 tencel in natural. Available from WEBS, Yarn Barn, Village Spinning and Weaving, and other suppliers.</p> <p>Option #1: Scarf in plain weave: Sett will be 30 epi Total number of ends: 274 (4 extra ends for spares or for floating selvages) Wind warp in 9 separate chains: Make 7 chains of 30 ends. Make 2 chains of 32ends. Length of warp: 3 ½ yards</p> <p>Option #2: Scarf in twill weave: Sett will be 36 epi Total number of ends: 328 (4 extra ends for spares or for floating selvages) Wind warp in 9 separate chains: Make 7 chains of 36 ends. Make 2 chains of 38 ends. Length of warp: 3 ½ yards</p> <p>Tying your warp chains: Warp chains require special tying so they can be painted. Tie them tightly at the ends and the cross and very loosely in the middle with two or three figure-8 ties. (If you don't know how to make figure 8 ties, make your choke ties loose and we can re-tie in the workshop.) Label the two chains with the extra warp ends so you know which ones they are. Please call or email if you have any questions. 707-599-2729</p>			
Hartshorn, Linda http://lindahartshorn.com/ linda@lindahartshorn.com	2-16 Silk Painting and Stamping with Natural Dye Extracts Prerequisites: None	Materials fee includes two silk scarves, dyes, workshop notebook. 1. Note taking materials 2. Rubber or latex glove 3. Apron and/or old clothes	\$20
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Hartshorn, Linda http://lindahartshorn.com/ linda@lindahartshorn.com	3-15 Inspiration and Ideas for Ikat Design Prerequisites: Must know how to wind a warp	Material fee includes yarn, cards for wrapping, and workshop notebook. 1. Note taking materials 2. Scissors 3. Ruler 4. Black Sharpe marker 5. Tape 6. Colored Pencils 7. Graph paper 8. Calculator 9. 10/2 cotton in colors you love to incorporate into the project	\$10
Huntoon, Karen http://whataknit.com/ karen@whataknit.com	1-09 Kumihimo 101 Prerequisites: None	Material fee includes Kumihimo Disk Kit (Hamanaka Disk, 16 bobbins, sample thread, Kumi Kards, illustrated instructions); satin cord, focal bead and end caps to make a bracelet. Kits will be available in a variety of color ways. Instructor will contact students in advance for their choice of color way. 1. Note taking materials 2. Tape measure 3. Scissors 4. Reading glasses or magnifier, if needed	\$25
Huntoon, Karen http://whataknit.com/ karen@whataknit.com	2-10 Kumihimo - Painting with Beads Prerequisites: Kumihimo 101 - or experience with braiding on a Kumihimo disk.	Material fee includes (Toho or Miyuki seed beads), C-Lon cord, wide eye needle, end caps. Kits will be available in a variety of color ways. Instructor will contact students in advance for their choice of color way. 1. Note taking materials 2. Kumihimo Disk 3. 8 Bobbins 4. Tape measure 5. Sewing Needle 6. Heavy Duty Thread 7. Scissors 8. 6 small containers to hold your beads 9. Small cloth for your table top to keep beads from traveling 10. Reading glasses or magnifier, if needed 11. Mini battery powered task table or head lamp - Optional	\$25

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Huntoon, Karen http://whatakmit.com/ karen@whatakmit.com	3-08 Kumihimo Split Bread Prerequisites: Kumihimo 101 - or experience with braiding on a Kumihimo disk.	Materials fee includes cord, pendant and end caps. Kits will be available in a variety of color ways. Instructor will contact students in advance for their choice of color way. 1. Note taking materials 2. Kumihimo Disk 3. 16 bobbins 4. Tape Measure 5. Scissors 6. Heavy Duty Thread 7. Sewing Needle 8. Reading glasses or magnifier, if needed	\$10
Kehew, Julia historicfibers@gmail.com	1-12 OOH LA LA! Fabulous Felted Berets Prerequisites: Some experience laying out wool and wt felting required for this fast-paced, hat making extravaganza.	Materials Fee includes fiber for one beret, soap, use of felting tools, and handout. 1. Note taking materials 2. Large bath towel 3. Plastic bag for your project 4. Wear non-skid shoes and clothing that can get damp!	\$15
Kehew, Julia historicfibers@gmail.com	2-12 Household Felt Prerequisites: None	Materials Fee includes wool for a piece of embellished flat felt, use of felting tools, soap and handout, including instructions for household items. 1. Note taking materials 2. Large bath towel 3. Plastic bag (large) for your project 4. Wear non-skid shoes and clothing that can get damp!	\$15
Kehew, Julia historicfibers@gmail.com	3-10 Shaped Nuno Feltmaking: Self-Lined Bags Prerequisites: None	Material fee includes wool and fabric for a small felt bag, use of felting tools, soap, and handouts. Bag frames will be available for purchase, if desired. 1. Note taking materials 2. Large bath towel 3. Plastic bag (large) for your project 4. Wear non-skid shoes and clothing that can get damp!	\$15

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Lazear, Susan http://www.cochenille.com/	1-18 Hands- On Garment Designer Prerequisites: Some computer knowledge	1. Note taking materials 2. Portable Computer (fully charged) 3. Power Strip 4. USB Memory Stick	\$0
Lazear, Susan http://www.cochenille.com/	2-17 Planning Clothing with Handwovens Prerequisites: Comfortable with weaving fabric	1. Note taking materials 2. Woven fabric sample	\$0
Lazear, Susan http://www.cochenille.com/	3-17 Hands-On Stitch Painter (computer workshop) Prerequisites: Some Computer Knowledge	1. Note taking materials 2. Portable Computers, fully charged 3. Power Strips 4. USB Memory Stick 5. Read the following line for software download information	\$0
Students will need a portable computer (Windows or Mac) and should download the demo in advance of coming to the workshop (www.cochenille.com , or email info@cochenille.com for instructions).			
Lynde, Robin http://www.meridianjacobs.com robin@meridianjacobs.com	1-07 Expanding Your Horizons with Rigid Heddle Weaving Prerequisites: Must know basic operation of a Rigid Heddle Loom and how to weave plain weave.	Instructor will contact students for their warping instructions prior to the event, or by prior arrangement, may use one provided by instructor. 1. Rigid Heddle loom warped and ready to weave and yarn for weft. 2. Note taking materials 3. 2 stick shuttles (may purchase from instructor in class) 4. 1 pick-up stick (may purchase from instructor in class) 5. Tape Measure 6. Scissors 7. 1 cardboard tube from paper towel roll	\$0
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Lynde, Robin http://www.meridianjacobs.com robin@meridianjacobs.com	2-08 Learning Rigid Heddle Weaving Pick-Up Techniques Prerequisites: Must know basic operation of the Rigid Heddle loom and be able to weave plain weave.	Instructor will contact students for their warping instructions prior to the event, or by prior arrangement, may use one provided by instructor. 1. Rigid Heddle loom warped and ready to weave and yarn for weft. 2. Note taking materials 3. 2 stick shuttles (may purchase from instructor in class) 4. 1 pick-up stick (may purchase from instructor in class) 5. Tape Measure 6. Scissors 7. 1 cardboard tube from paper towel roll	\$0
Lynde, Robin http://www.meridianjacobs.com robin@meridianjacobs.com	3-06 Double Your Rigid Heddle Weaving Fun Prerequisites: Must know basic operation of the Rigid Heddle loom and be able to weave plain weave	Materials fee includes pre-wound warp and weft yarns provided by instructor. Students taking Rigid Heddle class 1 or 2 may use the same loom but will have to cut off the warp before this class. By prior arrangement ONLY, some students may use a loom provided by instructor. 1. Rigid Heddle loom that can accommodate two heddles 2. 2 rigid heddles (10 dpi) 3. 2 stick shuttles and 1 pick-up stick (available for purchase) 4. Tape measure 5. Note taking materials 6. Scissors 7. 1 cardboard tube from paper towel roll 8. Paper for winding warp on loom (2 grocery bags will do)	\$20
Mathewson, Margaret mathewsm@onid.orst.edu	1-20 Many Starts - Twining Prerequisites: Prior knowledge of twining is VERY helpful. Either S or Z slant is okay.	1. Note taking materials 2. Scissors or small clippers 3. Packing tool or awl 4. Personal battery powered lamp, if needed (head lamp) 5. Hand towel	\$10

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Mathewson, Margaret mathewsm@onid.orst.edu	2-19 Many Rims - Twining/Stake and Strand Prerequisites: Prior knowledge of twining	Students will work on a model - a wooden base with flexible coated wire spokes. Students may choose to leave the model or purchase it for \$25. 1. Note taking materials 2. Personal battery powered lamp, if needed (head lamp)	\$0
Mathewson, Margaret mathewsm@onid.orst.edu	3-20 Tiny Burden Basket Prerequisites: Prior knowledge of "S" twining.	1. Note taking materials 2. Small sharp knife 3. Scissors or small clippers 4. Packing tool or awl 5. Personal battery powered lamp, if needed (head lamp)	\$30
Mayer, Anita Luvera Anita-mayer@comcast.net	1-14 Rings and Things Prerequisites: None	Materials fee includes all class supplies (canvas bag, rings, thread, needles, and beads). 1. Note taking materials 2. F or G crochet hook (if you know how to crochet a chain) 3. Scissors 4. Straight pins 5. A small smooth white cloth to hold beads 6. Sewing needles 7. Thimble (optional)	\$35
Mayer, Anita Luvera Anita-mayer@comcast.net	2-14 Creative Cards/Contemporary Embroidery Prerequisites: None	Materials fee includes all class supplies (cards, fabric, yarns, beads, and needles). 1. Note taking materials 2. Small sharp scissors 3. Thimble, optional	\$25
Mayer, Anita Luvera Anita-mayer@comcast.net	3-12 Beaded Heart Pin Prerequisites: None	Materials fee includes all materials (pins, fabric, beads, padding, needles, and glue). 1. Note taking materials 2. Small sharp scissors 3. Thimble, optional 4. Smooth white cloth to hold beads	\$20

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Miser, Lorna http://lornamiserdesigns.com www.lornamiser.blogspot.com lornaknits@yahoo.com	1-08 Meets in the Middle Prerequisites: Basic knitting skills	No homework 1. Note taking materials 2. Circular size 8 or 9 knitting needles (any length will do) 3. 100 yards of heavy worsted or bulky yarn 4. Stitch markers 5. All the regular knitting notions	\$0
Miser, Lorna http://lornamiserdesigns.com www.lornamiser.blogspot.com lornaknits@yahoo.com	2-09 Knitting with Fabric Strips Prerequisites: Basic knitting skills	No homework 1. Note taking materials 2. 1 yard of cotton fabric (batik preferred) 3. Assorted knitting needles (US 8-13) 4. Scissors 5. Ruler 6. Optional - Cutting mat and rotary cutter	\$0
Miser, Lorna http://lornamiserdesigns.com www.lornamiser.blogspot.com lornaknits@yahoo.com	3-07 Tips for Knitting with Space-Dye Yarns Prerequisites: Basic knitting skills	No homework 1. Note taking materials 2. Bring a variety of multi-colored yarns, all of similar weight 3. Several sizes of needles (US 6-10)	\$0
Moore, Marilyn http://www.marilynmooreswired.net/ Marilynswired@gmail.com	1-10 Wire Cloth with a Flair Prerequisites: None other than... PLEASE DO NOT WEAR PERFUME TO THIS CLASS.	Materials fee include 3 pieces of wire cloth, beads, wire, findings, and instruction sheet. 1. Note taking materials 2. Small wire cutters 3. Chain nose pliers 4. Metal burnisher (available for purchase in class) 5. Cutting mat 6. Metal ruler 7. Awl 8. Recommended - Small battery powered task lamp (head lamp or table) for close work.	\$30

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Moore, Marilyn http://www.marilynmooreswired.net/Marilynswired@gmail.com	2-11 Crescent Twined Wire Earrings Prerequisites: None other than... PLEASE DO NOT WEAR PERFUME TO THIS CLASS.	Materials fee includes two spools of wire, prepared wires for spokes, 3 E-Z Bobs. 1. Note taking materials 2. Small wire cutters, 3. Chain nose pliers 4. Small weaverite packing tool (available for purchase in class) 5. Embroidery needles, sizes 1-5 6. Recommended - Small battery powered task lamp (head lamp or table) for close work.	\$50
Moore, Marilyn http://www.marilynmooreswired.net/Marilynswired@gmail.com	3-09 Victorian Lace Bracelet Prerequisites: None other than ... PLEASE DO NOT WEAR PERFUME	Materials fee includes crochet hook, spool of wire, beads, and findings. 1. Note taking materials 2. Small wire cutters 3. Chain nose pliers	\$20
O'Hara, Sheila http://www.sheilaohara.com/Sheila@sheilaohara.com	1-03 Drafting and Designing for Multiple Warp Twill Weaving Prerequisites: Intermediate to advanced Drafting knowledge required	1. Note taking materials 2. Pencil and eraser 3. Scissors 4. White-out 5. 4 felt pens (red, yellow, blue, & black) 6. Colored pencils 7. A few Post-It Notes, 3 x 3" 8. Graph paper, (4 sheets of 8 x 10"), 8 squares per inch	\$7
O'Hara, Sheila http://www.sheilaohara.com/Sheila@sheilaohara.com	2-04 Add Spring and Fall to Summer and Winter Weaves Prerequisites: Intermediate to Advanced Drafting knowledge required	1. Note taking materials 2. Pencil and eraser 3. White-out ruler 4. 4 felt pens (red, yellow, blue, & black) 5. Colored pencils 6. Scissors 7. A few Post-It Notes, 3 x 3" 8. Graph paper, 8 and 4 squares per inch (6 sheets each of 8 x 10")	\$7

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O'Hara, Sheila http://www.sheilaohara.com/Sheila@sheilaohara.com	3-19 Tropical Heatwave Hats Prerequisites: None	1. See line below	\$7
20 sheets of newspaper, thick black marking pen, sewing pins with heads, masking tape, various materials for plaiting that are 1" wide and somewhat stiff yet pliable like mini blinds, craft paper ribbon with wire, heavy wallpaper than won't split when folded, or palm fronds (ones without thorns!) to name a few. Bring at least 40+ yards total with pieces about 30-36" long. Protective eyewear.			
Osterkamp, Peggy http://peggyosterkamp.com/	1-02 Supplemental Warp Techniques Prerequisites: Intermediate and above Advance student	Homework: None 1. Note taking materials 2. Sharp pencils. 3. Eraser	\$5
Osterkamp, Peggy http://peggyosterkamp.com/	2-03 Warping with a Paddle Prerequisites: Intermediate Weavers	1. Note taking materials 2. Any paddles you already own or can borrow. I prefer people buy them after they see which one they prefer. Plastic paint stirrers from the paint store can work if they look like the all holes paddle—See my book #1, Winding a Warp & Using a Paddle. 3. Large C-clamp if you have one or large Quick release bar clamps as seen in my book: Weaving for Beginners on page 7. They are available at lumber and hardware stores. These are in addition to the 2 needed for the warping boards. 4. Your own warping board or reel if you have one. Please inform the committee that you are bringing these. They will be shared with the participants. Two quick release clamps are needed for each warping board. See my book Weaving for Beginners, page 15.	\$5
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Osterkamp, Peggy http://peggyosterkamp.com/	3-03 The Nuts & Bolts & Theory of How Collapse Works Prerequisites: Prerequisites: Intermediate Weavers - Drafting Knowledge Required	1. Magnifying glass or <u>better would be a "pick glass" also called a "linen tester"</u> 2. Paper cutting scissors 3. Note-taking materials 4. Cheap calculator (we want to do square root). 5. Any yarns you want to try out to see if they collapse 6. Any yarns you would like to add twist to 7. Ruler or tape measure 8. Bobbin winder if you can bring one—we need a few 9. McMorran balance if you can—we need a few 10. Partial roll of toilet paper, optional 11. Dish pan 12. Terry cloth hand towel 13. Small plastic bag for wet samples	\$10
Patrucco, Wendy wwalshdzin@aol.com	3-16 Cyanotype Prerequisites: None **Available at Maiwa Handprints Ltd. http://www.maiwa.com/	Materials fee include pre-treated 8.5" x 8.5" cotton samples (at least 2 samples/student), pre-treated 11" x 12" tote bags, use of prepared fiber reactive dyes, digital negative transparencies, 3-dimensional objects, and toning solution 1. Note taking materials 2. 8 inch embroidery hoop to hold fabric while painting or 10 inch stretcher bars (available at art supply shops) and suspension hooks ** 3. Permanent ink markers; Micron size 05 and <i>Uniball Gel Impacts</i> are a good start (available at art supply and craft stores). 4. 2 or 3 small containers with secure screw top lids to hold a small amount of fabric dye (baby food jars are ok) 5. 2-4 watercolor brushes (size 8 is a good start) or <i>Sumi</i> brushes, or, ideally, <i>Surikomi</i> brushes size #5 ** 6. Small tray or aluminum pan to carry dyes to work area 7. Paper towels 8. Optional - Drawing paper and/or sketch book with any drawing supplies you prefer, rubber gloves, any stamps or stencils with your own inks and/or pigments, embroidery floss, DMC #311 is a nice color, small scissors and embroidery needle	\$25

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Romatka, Marilyn http://www.taprootfolkarts.com/	1-11 Viking Knitting	All you need will be provided by instructor	\$10
Romatka, Marilyn http://www.taprootfolkarts.com/	2-02 Beginning Card Weaving (Threaded in Design) Prerequisites: None	1. Note taking materials 2. Sturdy belt. One that will fit comfortably around your hips, (not your waist) , to which you will anchor your warp threads while weaving. All other materials you will need will be provided by instructor.	\$12
Romatka, Marilyn http://www.taprootfolkarts.com/	3-02 Bow Loom Weaving Prerequisites: None	All you need will be provided by instructor	\$12
Still, Gayle spinsbunny@gmail.com	1-16 Mushroom Dye Study and Resist with Mushroom Dyed Silk Scarves Prerequisites: None	1. Note taking materials 2. Rubber or latex gloves 3. Apron	\$30
Still, Gayle spinsbunny@gmail.com	2-18 Coiled Basket with Mushroom Dyed Wool Prerequisites: None	1. Note taking materials 2. Scissors 3. Tapestry needle	\$15
Still, Gayle spinsbunny@gmail.com	3-13 Knotted Button Prerequisites: None	1. Note taking materials 2. Scissors	\$20
Van der Hoogt, Madelyn http://www.weaversschool.com/	1-01 Understanding Blocks Prerequisites: "Advanced" Beginner	1. Note taking materials 2. Pencils 3. Good eraser	\$5
Van der Hoogt, Madelyn http://www.weaversschool.com/	2-01 Coping with Harness Envoy Prerequisites: Advanced Beginner and Up	1. Note taking materials 2. Pencils 3. Good eraser	\$5
Van der Hoogt, Madelyn http://www.weaversschool.com/	3-01 Designing and Drafting Huck Lace Prerequisites: Advanced beginner and up	1. Note taking materials 2. Pencils 3. Good eraser	\$5