

2022-2023 LOOM & SHUTTLE WEAVERS GUILD PROGRAMS Calendar & General Meetings

All are welcome!

As we have done during the pandemic, we will continue to offer all programs Online using Zoom.

All 2022-2023 programs are Online using Zoom. Until gatherings are safe for our guild, 2022-2023 in-person meetings will be held via Zoom.

All Guest Speaker meetings will be virtual, via Zoom for 2022 and 2023. Members will receive a reminder email one week before the meeting. The meeting link will be sent out again on the Friday evening prior to the meeting.

We do not offer guest membership. However, if you would like to attend one or all of the Guest Speaker sessions, we invite you to join the Guild and be a part of our community. Annual Membership fees is \$40.00, and for two years is \$70.00. To become a member, contact: rhondischmidt@yahoo.com

2022-2023 (Speaker/Program details are below)

July 9, 2022: Textile Talks: Member Spotlight via Zoom: [Liz Keefe](#): Sari Ribbon Squares

August 6, 2022: [Katie Alcorn Home](#): Bag Lunch/Potluck - in-person outdoor meeting Swap/Trade & Guild Fundraiser

September 10, 2022: Virtual Zoom Program with [Denise Kovnat](#): Echo & Jin: The Warp that Keeps on Giving (60 minutes)

October 1, 2022: Virtual Zoom Program with [Stacey Harvey- Brown](#): Honeycomb Hybrids (60 minutes)

November 5, 2022: Virtual Challenge Presentation via Zoom: The Challenge Theme: "Light my Fire"

December 3, 2022: Virtual Zoom Program with [Inge Dam](#): Threading Defined Patterns & Turning Defined Patterns- Tablet Weaving for Beginners (60 minutes)

January 7, 2023: Textile Talks: Member Spotlight via Zoom: TBD

February 4, 2023: Virtual Zoom Program with [Jannie Taylor](#): Playing with Blocks (60 minutes)

March 4, 2023: Textile Talks: Member Spotlight via Zoom: TBD

April 1, 2023: Virtual Zoom Program with [Cally Booker](#): The Two Faces of Twill (60 minutes)

May 6, 2023: Textile Talks: Member Spotlight via Zoom: TBD

June 10, 2023: Virtual Zoom Program with [Giovanna Imperia](#): Weaving with Non-Traditional Fibers (60 minutes)

Speaker/Program Details

September 10, 2022

Echo & Jin: The Warp that Keeps on Giving.

Denise Kovnat

<https://www.denisekovnat.com>

A weaver since 1998, Denise Kovnat has taught at conferences and guilds across the United States, Canada, and Australia with a focus on parallel threadings, collapse techniques, painted warps and deflected double weave. Her pieces have been juried in Convergence fashion shows since 2008 and have won awards from Complexity (Complex Weavers), the Handweavers Guild of America, the Seattle Weavers Guild, and Treenway Silks. She is most proud of working and teaching on the founding team for the Weaving and Fiber Arts Center, which opened in Rochester, New York, in 2002.

Echo & Jin: The Warp that Keeps on Giving: is a lecture that summarizes what takes place in the workshop on parallel threadings. Just by changing the tieup and treading - and in some cases the weft yarns and the sett --you can weave Echo, Jin, Shadow Weave, Rep, and Double Weave (and also create a collapse fabric by using an "active" yarn in the weft with double weave).

October 1, 2022

Honeycomb Hybrids

Stacey Harvey-Brown

<http://theloomroom.co.uk>

Stacey lives in La Tuilerie, in the beautiful and historic Val d'Albret, near Nérac, in the heart of Gascony, SW France, where she has a weaving and teaching studio. Her life's continuing goal is to create 3-dimensional woven art inspired by nature, and to enthuse, inspire and assist others who wish to explore the world of weaving. Her mission is unlocking creativity through weave so that you can be the weaver you want to be! She is the weave editor for the UK's [Journal of Weavers, Spinners & Dyers](#).

Stacey is an insatiably curious weaver who, for almost thirty years, has been exploring topics that fascinate her to push them in as many different directions as possible to see what turns up. The more surprises the better. Her passion is helping people to unlock

their own creativity through Weaving, and so Honeycomb Hybrids was designed to show weavers how to look at the elements that make up a particular technique - in this case the traditional honeycomb - and then develop those elements into different directions. It's such fun to explore how you can morph from one technique into another through a slightly different focus on the different elements that make up a structure, developing ideas and generating designs.

Her book, "Honeycomb Hybrids: Honeycomb for All Tastes" is a "technical weaving book" uncovering the many facets of honeycomb (also known as distorted weft), published in 2017. Honeycomb is largely under-rated, a structure traditionally consisting of plain weave cells alternating with warp and weft float cells. Whilst simple in form, it lends itself to different uses and adaptations.

December 3, 2022

Threading Defines Patterns & Turning Defined Patterns - Tablet Weaving for Beginners

Inge Dam

<https://IngeDam.net>

Inge Dam has been weaving for 31 years and in 1992 she completed an in-depth study for Ontario Handweavers and Spinners to become a Master Weaver. The subject of the study was Iron Age Textiles from Northern Europe (the Iron Age was from 500 B.C. to A.D. 800). In the course of her study, she became interested in tablet (card) weaving. In excavations of Iron Age sites in Northern Europe (particularly in peat bogs and graves), ancient textiles have been found with tablet woven borders. Through inspirations of these textiles, she now incorporates tablet weaving into her fabrics by weaving the tablet borders and bands simultaneously with the fabric on the loom.

Participants will be introduced to the versatility of tablet weaving and how it can be applied into finished projects or as embellishments on woven items. They will become familiar with the tools to use and the best yarn for specific projects. The difference between threading and turning defined patterns will be taught. Three different tablet weaving techniques will be explained. How to design patterns and how to weave motifs in a band will be explored.

February 4, 2023

Playing with Blocks

Jannie Taylor

Jannie Taylor's fascination with textiles and handweaving began in the heady 1970s and has only increased in the intervening years. She is intrigued by the interplay of color, structure, and fiber available only to the handweaver. Since she loves teaching and is fascinated by weaving, it was only natural that she began offering classes and workshops in an effort to share her knowledge and enthusiasm with other weavers. She now teaches advanced weaving classes at the AVL Weaving School and structure-based workshops and seminars for guilds and conferences including Convergence

and CNCH in 2022. An inspired teacher, she enjoys sharing her knowledge and enthusiasm with other weavers in a relaxed, collaborative environment. Jannie enjoys designing and weaving one-of-a-kind items that bring together color, fiber, and structure. She has twice earned the HGA award for “Outstanding Creativity and Craftsmanship in Weaving” and has also received the Complex Weavers’ Award on two occasions. Her work has appeared in several weaving magazines.

In “Playing with Blocks”, Jannie unravels the mysteries of profile drafts and block substitution by working through exercises designed to give weavers the tools they need to design their own fabulous fabrics. Learn to create a profile draft and then “plug-in” a variety of design units to create complete weaving drafts. Or take an existing draft and give it a new look by substituting new blocks for the old ones. Using design software to make this process quick and easy will be demonstrated.

April 1, 2023

The Two Faces of Twill

Cally Booker

<https://www.weavingspace.co.uk/>

Cally Booker is a handweaver based in Dundee on the east coast of Scotland. She loves to teach the art and craft of weaving and, since the pandemic, has mainly been doing so online. She is delighted to meet weavers from around the world and support them in developing their skills and growing their creative confidence. On her website, [warpspace](#) blog, she offers resources with the same intention: to help you achieve the results you want at the loom. Over the eighteen years she has been weaving, Cally has exhibited her work nationally and internationally and has become known for her colorful weaving style and her lively enthusiasm for the structure of woven cloth. She is a member of the Society of Designer Craftsmen and a Past President of Complex Weavers, an international organization with a mission to educate and encourage innovation in handweaving.

“The Two Faces of Twill”, is another way to weave two twills at once. A double-faced twill is a twill woven with two wefts on a single warp layer. One weft is woven in a 1/3 twill and the other in a 3/1 twill. The shafts are carefully chosen so that the two weft picks can slide right over each other. One side of the cloth will end up showing one weft color and the other side will end up showing the other weft color. The cloth has two distinct faces, hence double-faced. You may be familiar with this technique from rug weaving. As the two wefts create an extra dense fabric, it is often used in that context. But it’s by no means limited to rugs. As well as being useful for other applications of sturdy cloth, such as bags and cushion covers, it is also excellent as a way of decorating the ends of a scarf. Cally shares a description of this weave structure on her site using 4 and 8 shafts. <https://weavingspace.co.uk/the-two-faces-of-twill/>

June 10, 2023

Weaving with Non-Traditional Materials

Giovanna Imperia

Giovanna Imperia is the author of "Kumihimo Wire Jewelry". Most of her work focuses on the exploration of the tactile and organic nature of fiber and related materials while pushing the boundaries of the expected definition of body adornment and 3D objects. This is accomplished by actively involving the user through the concept of "transformation" - the idea of actively engaging the user with shaping and transforming the art piece - thus making the user part of the creative process. Her work has been shown in many juried and invitational national and international exhibits. Selected work has been reproduced in textile and jewelry books and can be found in private and museum collections. Giovanna has written for Ornament Magazine and Handwoven Magazine, published a monograph on Kumihimo in Italian and has written many articles on braiding and weaving. She has delivered workshops and seminars for national, regional, and international fiber organizations and numerous fiber guilds. She has taught workshops and seminars for national, regional and international fiber organizations, and numerous fiber guilds, such as CNCH, ANWG, HGA, CHT, Braid Society, Japan Kumihimo Society, and Le Arti Tessili (Italy).

Weaving with Non-Traditional Materials is an exploration of unusual, innovative and just simply funky yarns. Ever been intrigued by unusual materials but not been able to figure out how to use them? You will find answers to questions you may have had and did not know who to ask: What is polyurethane? Why would I want to use thermoplastic? What is the point of combining bast or protein fibers with metal? What is elastane and how do I make friends with it? What is metal, what is metallic? Giovanna will speak to us on how to use Non-traditional materials, such as thermoplastics, fine silks, metallic blends and more in your next textile project, or even how to start with these fascinating yarns.